

12-12-2015

Instrumental Chamber Music: Woodwinds and Brass

Chapman Brass Ensemble

Chapman Woodwind Ensemble

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Instrumental Chamber Music

Grace Fong, Robert Becker &
Christopher Nicholas, *Directors*

December 12, 2015



FALL 2015 calendar highlights

september

September 17
**Keyboard Conversations® with
Jeffrey Siegel: *The Passionate Love
Music of Robert Schumann***

october

October 1-3, October 8-10
Rent
Book, Music and Lyrics by Jonathan Larson;
Loosely based on Puccini's *La Bohème*;
Matthew McCray, *Director*; Diane King Vann,
Music Direction

October 10
**The Chapman Orchestra & Chapman
Wind Symphony in Concert**
Daniel Alfred Wachs, *Music Director and
Conductor*; Christopher Nicholas, *Music
Director and Conductor*

October 16-18, October 23-25
**Opera Chapman presents:
Shakespeare in Opera**
Peter Atherton, *Artistic Director*; Carol
Neblett, *Associate Director*; Christian Nova,
Assistant Director; Janet Kao and Paul Floyd,
Musical Direction

October 30
University Singers in Concert
Stephen Coker, *Conductor*

We value your feedback!

Please take our brief survey:
www.chapman.edu/artssurveyfall15

november

November 12-15
Eurydice
by Sarah Ruhl
Theresa Dudeck, *Director*

November 13
**University Choir &
Women's Choir in Concert**
Stephen Coker, *Conductor*
Chelsea Dehn, *Conductor*

November 14
**The Chapman Orchestra &
Chapman Wind Symphony in Concert**
Daniel Alfred Wachs, *Music Director and
Conductor*; Christopher Nicholas, *Music
Director and Conductor*

November 17
Big Band & Jazz Combos
Albert Alva, *Director*

december

December 4 & 5
**52nd Annual Holiday Wassail Banquet
and Concert**

December 9-12
Fall Dance Concert

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Drawing to be held May 2016.*



 **CHAPMAN**
UNIVERSITY
COLLEGE OF PERFORMING ARTS
theatre music dance

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Woodwind & Brass Chamber Ensembles

Christopher Nicholas,
director

December 12, 2015 2:00 P.M.
Salmon Recital Hall

Program

Stetson Brass Quintet

Sonatine for Brass Quintet

Allegro Vivo

Andante ma non troppo

Allegro Vivo

Largo. Allegro. Largo. Allegro. Allegro Vivo

Eugene Bozza

(1905-1991)

Matt LaBelle, trumpet
Chris Traynor, trumpet
Allison DeMeulle, horn
Nolan Delmer, trombone
Jordan Gault, euphonium

Chapman University Woodwind Quintet

Opus 79

Allegro non troppo

Ariel Flach, flute

Sara Petty, oboe

David Scott, clarinet

Allison DeMuelle, horn

Rebecca Rivera, bassoon

August Klughardt

(1847-1902)

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Program

Hall Brass Quintet		
Eleanor Rigby	Lennon/McCartney arranged Canadian Brass	
Matthew LaBelle, trumpet Grecia Rodas, trumpet Alvin Ly, horn Nolan Delmer, trombone Michael Kolinsky, tuba		
Woodwind Trio #1		
Ten Improvisations	Charles Schiff	
Cynthia Navarrette, oboe Olivia Gerns, oboe Rebekah Dennis, clarinet		
Woodwind Trio #2		
Habanera	Paquito D'Rivera (b. 1948)	
Alex Cowan, oboe Taylor Kunkel, clarinet Rebecca Rivera, bassoon		

Program

Trumpet Ensemble

Concert Fanfare

Matthew LaBelle
Kyler Zach
Grecia Rodas
Arthur Priest
Ceara Messana
Connor Logan

Eric Ewazen

Greene Brass Quintet

My Spirit Be Joyful

J.S. Bach
(1685-1750)

Transcribed by Harry Herforth

The Girl With The Flaxen Hair

Claude Debussy

Transcribed by Gary Kulesha

Kyler Zach, trumpet
Matthew LaBelle, trumpet
Melinda Yuhas, horn
Jordan Gault, trombone
Fred Greene, tuba

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CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, I want to thank you for joining us for today's performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for our students in all of our disciplines. Musco Center for the Arts, to be inaugurated in the spring of 2016, is a sign of the University's commitment to ensure that the arts at Chapman will be second to none. Thanks to Musco Center, our students will continue to be given exceptional opportunities to learn from the best and to experience performance in a state-of-the-art facility. Marybelle and Paul Musco, as well as the many other donors who contributed to the project, are strongly dedicated to the educational mission of this exceptional facility and we hope you will return often to experience the performing arts in our new performance home.

Many other factors, however, help us maintain the highest educational standards to benefit our students directly. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has a direct impact on our programs by helping us pay for:

- Production costs for the 100-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for master classes and performances on campus;
- Scholarships and travel funds for our student touring ensembles and conferences.

Every single student in the College is touched directly by your generosity. What's more, the entire Chapman student body and members of our surrounding community benefit from the privileged access to these extraordinary productions every year. Your gift to the Fund has a ripple effect, touching so many lives through the gift of dance, theatre and music.

Please invest generously in the Fund for Excellence and in the College of Performing Arts, as I do, and your gift will be one of the most rewarding experiences you can have when you watch our young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

Giulio M. Ongaro, Dean

Program

Chapman University Saxophone Ensemble

Brandenburg Concerto No. 3
I. Allegro

J.S. Bach
(1685-1750)
arranged Diana Schrader

Bee's Knees

Lennie Niehaus
(b. 1929)

Carlos Hernandez, soprano saxophone and alto saxophone
Christian Mininsohn, alto saxophone
Matthew Mattila, tenor saxophone
Martin Caestecker, baritone saxophone

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7:30 p.m.

With an additional performance December 12 at 2 p.m.

\$20 general admission; \$15 senior citizens, alumni and non-Chapman students

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