

---

Printed Performance Programs (PDF Format)

Music Performances

---

4-10-2016

## Faculty Recital "In the Darkest Hour"

Hedy Lee

*Chapman University*, [helee@chapman.edu](mailto:helee@chapman.edu)

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)



Part of the [Music Performance Commons](#), and the [Other Music Commons](#)

---

### Recommended Citation

Lee, Hedy, "Faculty Recital "In the Darkest Hour"" (2016). *Printed Performance Programs (PDF Format)*. 1551.

[https://digitalcommons.chapman.edu/music\\_programs/1551](https://digitalcommons.chapman.edu/music_programs/1551)

This Faculty Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

FACULTY RECITAL

# "In the Darkest Hour"

Hedy Lee, piano

April 10, 2016



# SPRING 2016 calendar highlights

## february

February 5  
**University Singers Post-Tour Concert**  
Stephen Coker, *Conductor*

February 18-20, 25-27  
***A Flea in Her Ear***  
by David Ives  
Tamiko Washington, *Director*

## march

March 19  
**Musco Center for the Arts Grand Opening**

## april

April 2  
**Musco Center for the Arts Community Open House & Arts Festival**

April 7-9  
**Concert *Intime***

April 8  
**University Choir & Singers in Concert**  
Stephen Coker, *Conductor*

April 15, 16, 23  
***The Merchant of Venice***  
by William Shakespeare  
Thomas F. Bradac, *Director*  
Starring Michael Nehring as Shylock

April 22-24  
**Opera Chapman presents:  
*Gianni Schicchi* and *Suor Angelica***  
Peter Atherton, *Artistic Director*  
Carol Neblett, *Associate Director*  
Daniel Alfred Wachs, *Conductor*

## april (cont'd)

April 29  
**Chapman University Wind Symphony**  
Christopher Nicholas, *Music Director and Conductor*

## may

May 3  
***Jumpin' with Stan Kenton***  
The Stan Kenton Legacy Orchestra  
Mike Vax, *Director*  
Chapman University Big Band & Jazz Combo  
Albert Alva, *Director*

May 4-7  
**Spring Dance Concert**

May 6  
**University Women's Choir in Concert**  
Chelsea Dehn, *Conductor*

May 14  
**42nd Annual Sholund Scholarship Concert**  
The Chapman Orchestra  
Daniel Alfred Wachs, *Music Director and Conductor*  
Chapman University Choirs  
Stephen Coker, *Music Director*  
The 2016 Vocal and Instrumental Competition Soloists



MARYBELLE AND SEBASTIAN P.  
**MUSCO**  
CENTER FOR THE ARTS  
**Chapman University**



**OPENING  
& PREVIEW  
SEASON**

MARCH TO MAY 2016

**Tickets On Sale Now**

[muscocenter.org](http://muscocenter.org)

Questions?

844-OC-MUSCO (844-626-8726)

Musco Center for the Arts  
One University Drive, Orange, CA 92866

---

# WE NEED YOUR HELP!

---

Complete a **short online survey** and  
**tell us** about your experience at this performance!

Enter our drawing to **WIN** a pair of  
tickets to a CoPA production in the  
**Musco Center for the Arts 2016-17 Inaugural Season!**

Survey found at:  
[www.chapman.edu/artssurveyspring16](http://www.chapman.edu/artssurveyspring16)

***Thank you!***

*Your opinions will be used to enhance our  
productions and support services.  
Drawing to be held May 2016.*



 **CHAPMAN**  
UNIVERSITY  
COLLEGE OF PERFORMING ARTS  
**theatre music dance**

CHAPMAN UNIVERSITY

*Hall-Musco Conservatory of Music*

*presents*

Faculty Recital:  
Hedy Lee, piano

*“In the Darkest Hour”*

---

April 10, 2016 ■ 5:00 P.M.  
Salmon Recital Hall

## Program

---

4 Klavierstücke Op.119

Intermezzo. Adagio

Intermezzo. Andantino un poco agitato

Intermezzo. Grazioso e giocoso

Rhapsody. Allegro risoluto

Johannes Brahms

(1833-1897)

Fantasy for two pianos on Gershwin's Porgy and Bess

George Gershwin

(1898-1937)

arr. Percy Grainger

(1882-1961)

Hedy Lee, piano  
Tomomi Sato, piano

~INTERMISSION~

**Invest** in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

With every gift to the College of Performing Arts, you are helping to build and sustain a dynamic learning environment that nurtures the creativity of our students, ensuring they master their craft. Exceptional performances like what you are about to see are only made possible with support from people committed to excellence in performing arts. People just like you.

Your investment is a vote of confidence in our faculty, staff and programs, and, most importantly, it provides a meaningful difference in the lives of our talented students as they transform into tomorrow's professional artists.

To learn more about how you can extend your support as a valued audience member by becoming an invested patron of the College of Performing Arts, please contact Bobby Reade, Development Coordinator, at (714) 289-2085 or [reade@chapman.edu](mailto:reade@chapman.edu).

Follow us online!  
@ChapmanCoPA



## CHAPMAN UNIVERSITY

**President:** Dr. James L. Doti

**Chairman Board of Trustees:** David A. Janes

**Chancellor:** Dr. Daniele C. Struppa

## COLLEGE OF PERFORMING ARTS

**Dean:** Giulio Ongaro

**Associate Dean:** Louise Thomas

**Assistant to the Dean, Operations:** Joann R. King

**Assistant to the Dean:** Jean Taber

**Operations Administrator:** Amy Rudometkin

**Development Coordinator:** Bobby Reade

**Box Office & Events Communications Coordinator:** Danielle Bliss

## HALL-MUSCO CONSERVATORY OF MUSIC

**Full-time Faculty:** Amy Graziano (*Chair*)

Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Christopher Nicholas, Janice Park, Dominique Schafer, Rebecca Sherburn, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Daniel Alfred Wachs

**Adjunct Faculty:** Albert Alva, Ron Anderson, Bruce Bales, Mindy Ball, David Black, Pamela Blanc, Adam Borecki, Christopher Brennan, Joshua Brown, Francisco Calvo, Caitlin Carlos, Clara Cheng, Ruby Cheng, Christina Dahlin, Daniel DeArakal, Justin DeHart, Chelsea Dehn, Margaret Dehning, Kyle De Tarnowsky, Paul Floyd, Patricia Gee, Patrick Goeser, Fred Greene, Timothy Hall, Maia Jasper, Aron Kallay, Janet Kao, Brian Kennedy, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Hedy Lee, Olivia Mather, Gary Matsuura, Bruce McClurg, Laszlo Mezo, Alexander Miller, Susan Montgomery Kinsey, Yumiko Morita, Vicki Muto, Christian Nova, Mary Palchak, Ben Phelps, Lelie Resnick, Rebecca Rivera, Ryan Rowen, Thom Sharp, Lea Steffens, David Stetson, Jacob Vogel

**Artist in Residence:** Milena Kitic, Carol Neblett

**Temianka Professorship:** William Fitzpatrick

**William Hall Visiting Professor:** Jeralyn Refeld Glass

**Lineberger Endowed Chair:** Peter Atherton

**Staff:** Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

**Student Employees:** Sam Ek, Kate Huntley, Taylor Kunkel, Melissa Montano, & Margot Schlanger (Office Assistants); Yllary Cahuaranga, Tyler Johnson, Kimmi Levin, Melissa Marino, Drew Petriello, Katie Rock & Anna Turkisher (Recital Managers); Daniel Academia, Sean Atkinson, Aaron Grisez, Storm Marquis, & Alan MacChiarolo (Recording Engineers).

## Program

---

Sonata for clarinet and piano

Grazioso – un poco piu mosso

Andantino- vivace e leggiero

Leonard Bernstein

(1918-1990)

Kelsi Doolittle, clarinet

Hedy Lee, piano

Trio for oboe, bassoon and piano

Lento – Presto

Andante con moto

Rondo. Très vif

Francis Poulenc

(1899-1963)

Zach Pulse, oboe

Alex Rosales Garcia, bassoon

Hedy Lee, piano

---

## About the Artists

---

### Kelsi Doolittle, clarinet

Clarinetist Kelsi Doolittle was born and raised on Long Island, NY where she began her musical studies at a young age. She has attended the Manhattan School of Music Pre-College Program, the Eastman School of Music for her Bachelor's degree in performance and music education and is currently studying at the University of Southern California for her Master's degree in performance. Her principal teachers include Anthony McGill, principal clarinetist of the New York Philharmonic, Jon Manasse, principal clarinetist of the American Ballet Theater and Yehuda Gilad, Professor of Clarinet at the University of Southern California.

Kelsi has performed with prestigious ensembles around country including the Eastman Wind Ensemble, the Eastman Philharmonia and was awarded a full scholarship as an Orchestral Fellow at the Texas Music Festival during the summer of 2013. She has also performed actively in Rochester, NY with the Aureus Winds, who focused on bringing music into schools and communities. Their most significant accomplishment was a two-year residency in Lake Placid, NY performing concerts and master classes, founded by the Lake Placid Symphonietta.

In addition to performing, Kelsi also enjoys teaching students of all ages. She completed her student teaching placement in upstate NY as part of her music education degree and is now certified to teach music in public schools. Kelsi has also taught special needs children at the Developmental Disabilities Institute, where she worked with children with autism.

### Zach Pulse, oboe

Zach Pulse is a dynamic and committed performer in the Los Angeles area who strives to engage audiences in unconventional ways through a wide variety of music. Zach was recently appointed the Principal Oboist of the American Youth Symphony and performs regularly with the Young Musicians Foundation's Debut Orchestra.

A Graduate Certificate student at the University of Southern California, Zach has enjoyed recent performances with the Thornton Edge New Music

Mr. James Brown &  
Mrs. Victoria Brown  
Robert & Lori Burke  
Betty L. Burtis  
Mary & Herman Bustamante  
Mr. Michael J. Byrne '67 &  
Mrs. Susan Byrne  
Helen K. Carbon\*, In Honor of  
Margaret Richardson  
Barbara Cargill, In Honor of  
Chase Cargill  
R.J. Castaneda '08  
Mrs. Leslie L. Cena  
Ms. Claire Chamblless\*  
Sallie Dougherty '64 &  
James Dougherty '62  
Michael & Carol Duffey  
Ms. Carol Eltiste  
Mr. & Mrs. Joseph R. Enos, Jr.  
Mrs. Joanne Escobar  
Pamela Ezell  
Ms. Dorothy A. Farol  
Dr. Ira E. Felman, In Honor of  
Rebecca Felman '16  
The Fetherolf Family  
Mrs. Debra Finster  
Dr. Grace Fong  
Mr. Ray Francis & Mrs. Maria  
Francis\*  
Laila & Dudley Frank

Ms. Amy Nelson Frelinger  
Mrs. Martha H. Garrett  
Mr. Joseph A. Gatto\*  
Harold & Jo Elen Gidish  
Mr. Richard Gold  
Jay Grauer, In Honor of Edgar  
Sholund  
Dave & Sharon Gray  
Ms. Katherine Greenwood  
Kathryn M. Hansen  
Stephanie K. Hanson  
Mr. & Mrs. David J. Hock  
Dr. Charles E. Hoger &  
Mrs. Anita Hoger  
David & Sue Hook\*  
Dr. Vera Ivanova  
Karen & James Jackman  
Stephen & Janalee Johnson  
Mr. Christopher Kawai &  
Mrs. Elaine M. Kawai  
Mr. & Mrs. John Kleindienst,  
In Memory of Mrs. Cynthia  
A. Piper  
Mr. & Mrs. Warren E. Koons  
Bill & Julie Lanesey  
Mr. & Mrs. James W. Ley  
Mrs. Bey-Bey Li  
Mr. & Mrs. Edwin C. Linberg,  
In Honor of Jenna Wall  
Mr. & Mrs. William S. Linn Jr.

Ms. Kathleen Malcomb\*  
Mr. Peter Marks & Mrs.  
Elizabeth H. Marks  
Dr. Armand T. Masongsong  
& Dr. Martina B.  
Masongsong,  
In Honor of Amanda B.  
Masongsong  
Mr. Jim McKeehan  
Mr. Alfred Neukuckatz  
Mrs. Allison Novosel\*,  
In Honor of Margaret  
Richardson  
Mrs. Esther Kyung Hee Park  
Mr. Ronald H. Peltz  
Mr. & Mrs. Ragey  
Amalia & Samuel Rainey  
Mrs. Cathy Ravera  
Dand & Dianne Rime, In  
Memory of Cpl. Claudio  
Patiño  
Ms. Karen K. Ringer  
Dr. Francine H. Rippy  
Mr. Peter Rogers & Ms.  
Valarie Crotty, In Honor of  
Ms. Margaret C. Rogers  
Ms. Christina E. Romano  
Mrs. Rachel Repko  
Mrs. Lenore Richter  
Mrs. Esther Rupp  
Mrs. Linda Sanchez

Mrs. Marylou Savage, In  
Honor of Dennis Savage  
Michael & Julie Schwarz  
Richard & Cheryl Sherman  
Betty Bayram Sirri  
Mr. & Mrs. Joseph Soonkue  
Park  
Mrs. Jane C. Spence '00  
Sharon & Wayne Spring  
Mr. & Mrs. Harry K. Stathos,  
Jr.  
Mr. George F. Sterne '78 &  
Ms. Nicole Boxer  
Robert & Jodi Stiffelman  
Alyce Thomas  
Susan Thompson  
Mey Ling Tsai  
Dr. Angel M. Vázquez-Ramos  
& Jody R. Vázquez  
Linda Vinopal & Robert Fodor  
& Paige Fodor '12  
Christine Tunison Wait  
Ms. Darlene J. Ware\*  
Mrs. Nancy G. Weintraub  
Mr. & Mrs. Zierer

---

*Our **corporate partners** support a variety of College-wide activities and initiatives, and they work with us to make the Chapman University community vibrant with the performing arts. The College of Performing Arts would like to thank the following artistic, business, foundation and producing partners for their ongoing and generous support:*

Building Systems & Services, Inc.  
City of Orange Public Library  
Foundation  
The Covington  
Davis Smith Foundation  
First Christian Church  
Gemini Industries, Inc.  
Illo Chiropractic  
Jewish Community Federation  
Kawai America

Kay Family Foundation  
Law & Lewis LLP  
Leatherby Family Foundation  
Lumen FX, Inc.  
Marathon Medical Group, Inc.  
Music Teachers Association of  
California  
Pacific Symphony  
Orange County Playwrights Alliance  
Orange County Youth Symphony  
Orchestra

Sigma Alpha Iota  
St. John's Lutheran Church  
Seegerstrom Center for the Arts  
The SJL Foundation  
Southern California Junior Bach  
Festival, Inc.  
University Synagogue  
Waltmar Foundation

# Thank you to our Fund for Excellence Supporters

---

*The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: [www.chapman.edu/copa](http://www.chapman.edu/copa) and click "Support Our Programs."*

---

## **Dean's Circle** \$10,000 and above

Rhea Black Family

Patrick & Mary Dirk/TROY Group\*\*

Angela Friedman

Dr. Thomas Gordon Hall & Mrs. Willy Hall '64\*\*

Joann Leatherby & Greg Bates

Mr. Donald Marabella & Mrs. Luciana Marabella\*\*

Margaret Richardson

Honorable H. Warren Siegel & Mrs. Jan Siegel\*\*

Mrs. Ruth E. Stewart

Dr. Daniel Temianka & Dr. Zeinab H. Dabbah

## **Grand Patron** \$5,000-\$9,999

Anonymous

Helen Carola Trust

Glass Family Trust\*

Marybelle & Sebastian P. Musco\*

Linda I. Smith

Holly and Burr Smith

## **Benefactor** \$1,000-\$4,999

Mr. Benton Bejach & Mrs. Wanlyn Bejach\*

Mr. & Mrs. Timothy G. Bond

Leilane & Hahns Buendia

Dr. William L. Cumiford, In Honor of Dr. Ronald Huntington

Drs. Lynne & Jim Doti\*

Dr. Frank Frisch\*

Dr. William D. Hall & Mr. David M. Masone\*

Mr. & Mrs. Bruce Lineberger '73, In Honor of Norma Lineberger\*

Mr. & Mrs. Jeffrey P. March

In Memory of Mr. Carlson H. Mengert\*

Mr. & Mrs. JT Neal

Mr. Robert Parker & Ms. Rhonda Latham, In Honor of Will Parker

Dr. Richard Pitts & Colleen Pittts

Jack Raubolt

Ms. Alice Rodriguez

Mr. and Mrs. Rande I. Shaffer

Mr. Edward Subia & Mrs. Melinda Subia, In Honor of Jason Chapman Subia

Mr. Douglas Woo & Mrs. Carol Woo

## **Associate** \$500-\$999

Susan & Mike Bass, In Honor of The Honorable George L. Argyros & Mrs. Julianne Argyros

Dr. Donald Booth

Brooke & Bertrand de Boutray

The Bruenell Family

Mr. William Conlin & Mrs. Laila Conlin\*

Dr. John A. Carbon\*

Mr. & Mrs. Frank Dugas

Ms. Lola Gershfeld

Mrs. Dallas Gladson

Ruthann & Jay Hammer

Mrs. Barbara Harris\*

Melissa & Gregg Jacobson

Andrea & Steve Jones, In Honor of Daniel Wachs

Suzy & Bob LaForge

Paul & Kelley Lagudi

Sallie Piccorillo

Mr. Eric M. Scandrett

Dr. & Mrs. Joaquin Siles, D.D.S.

Beverly Spring\*

Arlin Pedrick Trocme

Mr. Ales Vysin & Mrs. Janice Vysin

Ms. Janet K. Waiblinger

Mr. David Weatherill '51 & Mrs. Beverly Weatherill '50,

In Honor of Mrs. Greta M. Weatherill

## **Partner** \$250-\$499

Mr. Kenneth E. Aaron & Mrs. Sheila L. Aaron\*, In Honor of Margaret

Richardson

Mr. Michael E. Bass & Mrs. Susan Bass

Suzanne C. Crandall

Ruth Ding\*

Dr. David & Kathleen Dyer, In Honor of Carol Neblett

Mr. George L. Simons & Ms. Devi Eden, In Honor of Mr. Jesse M. Simons, Prof. Robert L. Becker, and Prof. Daniel Alfred Wachs

Mrs. Sharon Edlin & Rev. Neil Edlin

Mrs. Lynn I. Flack

Mrs. Katherine B. Hale

The Kalis Family

Mrs. Suzanne M. Laforge

Mrs. Catherine C. Lapenta

Dr. Joseph Matthews

Mr. David R. McCulloch & Mrs. Chris McCulloch

Mr. Fernando Niebla & Mrs. Olga Niebla

Petriello Family

Peter & Valerie Rogers, In Honor of Ms. Margaret C. Rogers

Dr. Louise Thomas

John R. Tramutola III

Judith & David Vogel

Ms. Anne Wood '54, '72

## **Friend** \$100-\$249

Wendy & Thomas Ahlering

Mr. Thomas M. Akashi & Mrs. Karen K. Akashi

Allen Family Trust

Ms. Alana A. Almas

Mr. & Mrs. Donald Barda

Mr. & Mrs. David Bartlett

Mr. & Mrs. Edgar Berriman

Ms. Susan Bethanis, In Memory of Mrs. Cynthia A. Piper

Mary Jane Blaty, In Honor of Mary Frances Conover\*

Mrs. Eva Boston

Ms. Geraldine M. Bowden\*

Mr. Thomas F. Bradac

The Breunig Family

Rev. Harsh J. Brown & Frances V. Brown

---

## About the Artists

---

Ensemble, Thornton Wind Ensemble, and with his wind quintet, the Cardinal Winds, who were recipients of the 2014-2015 Max H. Gluck Fellowship Program dedicated to community outreach.

Before moving to Los Angeles, Zach held positions with the University of Michigan Contemporary Directions Ensemble, Early Music Ensemble, Dearborn Symphony Orchestra, and University Symphony Orchestra, an ensemble in which he played Principal Oboe on their 2013 Naxos World Premiere Recording of Darius Milhaud's Orestia of Aeschylus. In 2014, he was awarded with the Gottlieb Variations prize for outstanding solo performance on the University of Michigan Collage Concert.

Zach holds Master in Music degrees in both Oboe Performance and Chamber Music from the University of Michigan where he studied under Nancy Ambrose King.

## Alex Rosales García, bassoon

Alex Rosales García is a bassoonist and bassoon instructor residing in South Central Los Angeles, CA. Alex has performed as principal bassoon with the Debut Orchestra, USC Thornton Symphony and is also a founding member of the award-winning Cardinal Winds. He has also performed with various orchestras and groups throughout the country including Los Angeles Philharmonic, Southeast Symphony, Golden State Pops Orchestra, Brevard Music Center Orchestra and Shenzhen Symphony Orchestra of China. In September 2014, Alex and the members of his sextet--Cardinal Winds--were appointed Gluck Fellowship and perform community engagement concerts on a regular basis across the city of Los Angeles. Additionally, the chamber group won the Grand Prize in the 2015 Plowman Competition.

Born in Morelia, Mexico and raised in the San Francisco Bay Area, Alex first began his bassoon studies with San Francisco Lyric Opera bassoonist: Maggie Poole. He then completed his Bachelor of Music at the Claire Trevor School of the Arts (UC Irvine) under the tutelage of Pacific Symphony bassoonist Elliott Moreau. While at UC Irvine, Alex performed with Christopher O'Riley at the Irvine Barclay Theatre in a show based of his famous "From The Top."

---



---

---

## About the Artists

---

---

He also performed as principal bassoon in the UCI Symphony from 2007-2011. In May 2013, Alex graduated with his Masters of Music from Thornton School of Music (USC) under the studio of LA Philharmonic bassoonist Shawn Mouser. While at Thornton School of Music, Alex won the USC Scholarship Quintet position from 2012-2013.

Apart from being a sought-after performer, Alex is also the principal bassoon instructor with LA Phil's Youth Orchestra Los Angeles (YOLA) at EXPO Center where he works with underserved students in South Central Los Angeles. He successfully maintains a studio of 6 young bassoonists ranging in ages from 8-17 and has helped them obtain positions in local youth orchestras.

### **Tomomi Sato, piano**

Los Angeles-based pianist Tomomi Sato enjoys her diverse career as a highly-sought after soloist and collaborative pianist of various genres and styles. Born in 1994, she started her piano studies at the age of 3 in Japan and has been playing ever since. At the age of ten, Tomomi emigrated to the United States with her family, settling locally in Palos Verdes. Not only did she graduate a year early from high school, but Tomomi also graduated with top honors in her class.

Tomomi attended the University of Southern California on scholarship as an undergraduate, where she received the USC Outstanding Graduate Keyboard Studies Departmental Award upon her graduation in 2015 for her exceptional academic and performance excellence in piano performance. As an avid chamber musician, she also received the USC Keyboard Studies Ensemble Award for three consecutive years. Tomomi is currently pursuing her Master of Music degree in Piano Performance at the University of Southern California Thornton School of Music, studying under Bernadene Blaha. She is currently a Graduate Teaching Assistant for the USC Keyboard Studies Department. Most recently, she was a top prizewinner in the MTNA Young Artist Steinway Competition and the Seattle International Piano Competition, where she received the special recognition for Best Performance of Work by J.S. Bach.

---

---

---

---

## About the Artists

---

---

Tomomi was named a 2016 Collaborative Piano Fellow to the Music Academy of the West and will be attending the Music Academy of the West for Summer 2016.

### **Hedy Lee, piano**

Hedy Lee has been praised for her “combined keyboard elegance with impressive technical dexterity and lyrical expression.” She has been a top prizewinner in numerous competitions, including the Los Angeles International Liszt Competition, MTNA Young Steinway Competition, MTAC Piano Solo and Concerto Competition, and USC Concerto Competition. Hedy is also an active participant and performer of summer music festivals, most recently having attended the Seattle Piano Institute, Tel-Hai Piano Masterclasses in Sde Boker, Israel, Festival e Accademia Dino Ciani in Cortina d’Ampezzo, Italy. In 2014, she joined the chamber music group Cardinal Winds, where they were the grand prize winners of the 2015 Plowman Competition.

In 2013, Hedy completed her Doctorate of Musical Arts in Piano Performance from the University of Southern California under the tutelage of Professor Bernadene Blaha, where she also minored in Music Education with an emphasis on early childhood education, Jazz Studies, and Keyboard Collaborative Arts. During her graduate studies, Hedy served as a Teaching Assistant to the Keyboard Studies Department. She also worked extensively with the USC-YOLA program as a preschool music teacher in collaboration with Dr. Sheila Woodward. She graduated summa cum laude, receiving the Outstanding Graduate Award from the Keyboard Studies Department. During her four years as an undergraduate, she attended USC on full scholarship on the behalf of the Leon L. Granoff Foundation Scholarships for the Worthy.

Hedy joined the Chapman University as an adjunct faculty member in 2009 and recently joined the piano faculty at the University of La Verne. She also maintains a private teaching studio in Orange County. She was awarded by the City of Huntington Beach Allied Arts Board for her excellence in teaching within the community.

---

---