

4-2-2016

Ives: American Visions, American Voices

Chapman Orchestra

Chapman University Wind Symphony

Chapman String Quartet

Chapman University Singers

Chapman Faculty Brass Quintet

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SPRING 2016 calendar highlights

february

February 5
University Singers Post-Tour Concert
Stephen Coker, *Conductor*
Fish Interfaith Center

February 18-20, 25-27
A Flea in Her Ear
by David Ives
Tamiko Washington, *Director*
Waltmar Theatre

march

March 19
Musco Center for the Arts Grand Opening
Musco Center for the Arts

april

April 2
Musco Center for the Arts Community Open House & Arts Festival
Musco Center for the Arts

April 7-9
Dance: Concert Intime
Waltmar Theatre

April 8
University Choir & Singers in Concert
Stephen Coker, *Conductor*
Fish Interfaith Center

April 15, 16, 23
The Merchant of Venice
by William Shakespeare
Thomas F. Bradac, *Director*
Starring Michael Nehring as Shylock
Musco Center for the Arts

April 22-24
Opera Chapman presents:
Gianni Schicchi and
Suor Angelica
Peter Atherton, *Artistic Director*
Carol Neblett, *Associate Director*
Daniel Alfred Wachs, *Conductor*
Musco Center for the Arts

April 29
Chapman University Wind Symphony
Christopher Nicholas,
Music Director & Conductor
Musco Center for the Arts

may

May 3
Jumpin' with Stan Kenton
The Stan Kenton Legacy Orchestra
Mike Vax, *Director*
Chapman University
Big Band & Jazz Combo
Albert Alva, *Director*
Musco Center for the Arts

May 4-7
Spring Dance Concert
Jennifer Backhaus, *Director*
Nancy Dickson-Lewis, *Director*
Waltmar Theatre

May 6
University Women's Choir in Concert
Chelsea Dehn, *Conductor*
Fish Interfaith Center

May 14
42nd Annual Sholund Scholarship Concert
The Chapman Orchestra
Daniel Alfred Wachs,
Music Director and Conductor
Chapman University Choirs
Stephen Coker, *Music Director*
Musco Center for the Arts

CHAPMAN UNIVERSITY

College of Performing Arts

presents

Ives:

American Visions, American Voices

Presented in conjunction with



April 2, 2016 ■ 4:30 P.M.
Musco Center for the Arts

For more information about our events, please visit our website at chapman.edu/copa, call 714-997-6624 or send an email to CoPA@chapman.edu

Program

Variations on America
Charles Ives
(1874-1954)
(orch. William Schuman)

Excerpt from Symphony No. 1 in D minor
Ives
(edited by James B. Sinclair)

The Unanswered Question
Ives

Five Songs
Ives
(orch. John Adams)

- I. Thoreau
- II. Down East
- III. Cradle Song
- IV. At the River
- V. Serenity

Andrew Schmitt, '16, baritone

The Alcotts from *Concord Symphony*
Ives
(orch. Henry Brant)

The Chapman Orchestra
Daniel Alfred Wachs, music director & conductor

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Program

String Quartet No. 1 Ives
I. Andante con moto

The Chapman String Quartet

Sixty-Seventh Psalm Ives

The Chapman University Singers
Stephen Coker, music director & conductor

Variations on Jerusalem the Golden Ives
(arr. Keith Brion)

Chapman University Wind Symphony
Christopher Nicholas, music director & conductor
Chapman Faculty Brass Quintet
The Chapman University Singers

Concerto in F for Piano and Orchestra George Gershwin
(1898-1937)

I. Allegro

Michael Seaman,'18, piano
Winner of the 2016 Instrumental Competition
The Chapman Orchestra
Daniel Alfred Wachs, music director & conductor

Artists

Daniel Alfred Wachs, music director & conductor,
The Chapman Orchestra
Christopher Nicholas, music director & conductor,
Chapman University Wind Symphony
Stephen Coker, music director & conductor,
Chapman University Singers
Michael Seaman, '18, piano
Winner of the 2016 Instrumental Competition
Andrew Schmitt, '16, baritone

Chapman Faculty Brass Quintet

Tim Hall, trumpet
Alfred Lang, trumpet
Jenny Kim, horn
David Stetson, trombone
Fred Greene, tuba

Department of Dance Nancy Dickson Lewis & Jennifer Backhaus, Choreographers

Sarah Baker
Alexis Difilippo
Camryn Eakes
Ashleigh Koenig
Sienna Kreske
Andy Lawson
Cristina McKeever
Elijah Richardson
Megan Seagren
Nick Wagner

Joseph Horowitz, artistic advisor & script
Peter Bogdanoff, visuals
Don Guy, producer

The Chapman String Quartet

Robert Becker, director
Chloe Tardif
Kimberly Levin
Stephanie Calascione
Christopher DeFazio

Department of Theatre Theresa Dudeck & Michael Nehring, directors

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Duncan Kinzie, narrator

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Flute / Piccolo

Ariel Flach

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dance

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music director & conductor

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Sarah Fantappiè

Melissa Montaña

Kathryn Rock

Tenor

Dongwhi Baek

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Michael Hamilton

Tyler Johnson

Brennan Meier

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About our Guest Artists

Peter Bogdanoff, visuals

Media artist Peter Bogdanoff works in the field of video, audio, and computer-based media to bring the arts to new audiences. He has collaborated extensively with Joseph Horowitz, co-creating visual presentations for live performances of Dvorak's New World Symphony (premiered by the Brooklyn Philharmonic and subsequently shown by the Pacific Symphony, the New York Philharmonic and many others) and Stravinsky's Symphony in Three Movements (commissioned by the Pacific Symphony and shown by the New York Philharmonic, among other orchestras). With Horowitz, as well, he has created visual components for festivals celebrating Charles Ives, the present visual presentation having been premiered by the Buffalo Philharmonic as part of the same NEH "Music Unwound" consortium also including the Pacific Symphony. His visuals for Tchaikovsky's Pathétique Symphony, commissioned by the New York Philharmonic, were subsequently shown by the Pacific Symphony). He has also worked extensively with the music historian Robert Winter, creating DVDs and other interactive pedagogical products. He is digital media specialist in the UCLA School of the Arts and Architecture.

Joseph Horowitz, artistic advisor & script

Joseph Horowitz, Pacific Symphony's artistic adviser since 1999, has long been a pioneer in thematic, interdisciplinary classical music programming, beginning with his tenure as artistic adviser for the annual Schubertiade at New York's 92nd Street Y. He is most recently the author of *On My Way—The Untold Story of Rouben Mamoulian, George Gershwin and "Porgy and Bess."* As executive director of the Brooklyn Philharmonic Orchestra, he received national attention for "The Russian Stravinsky," "Dvorák and America," "American Transcendentalists," "Flamenco" and other festivals that explored the folk roots of concert works and the quest for national identity through the arts. Now an artistic adviser to various American orchestras, he has created more than three dozen interdisciplinary music festivals since 1985. Horowitz is also the founding artistic director of Washington's path-breaking chamber orchestra, Post Classical Ensemble, in which capacity he has produced two

About our Guest Artists

DVDs for Naxos that feature classical documentary films with newly recorded soundtracks. He is also the award-winning author of eight books that address the institutional history of classical music in the United States. Both *Classical Music in America: A History* (2005) and *Artists in Exile* (2008) were named best books of the year by *The Economist*. The Czech Parliament has awarded him a certificate of appreciation; he is also the recipient of a Guggenheim Fellowship and fellowships from the National Endowment for the Humanities and Columbia University.

Support for this program was furnished by the National Endowment of the Humanities as part of the "Music Unwound" orchestral consortium.

