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Guest Artists in Recital: Ning An

Ning An

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GUEST ARTISTS IN RECITAL:

Ning An

February 2, 2016



SPRING 2016 calendar highlights

february

February 5
University Singers Post-Tour Concert
Stephen Coker, *Conductor*

February 18-20, 25-27
A Flea in Her Ear
by David Ives
Tamiko Washington, *Director*

march

March 19
Musco Center for the Arts Grand Opening

april

April 2
Musco Center for the Arts Community Open House & Arts Festival

April 7-9
Concert *Intime*

April 8
University Choir & Singers in Concert
Stephen Coker, *Conductor*

April 15, 16, 23
The Merchant of Venice
by William Shakespeare
Thomas F. Bradac, *Director*
Starring Michael Nehring as Shylock

April 22-24
**Opera Chapman presents:
Gianni Schicchi and *Suor Angelica***
Peter Atherton, *Artistic Director*
Carol Neblett, *Associate Director*
Daniel Alfred Wachs, *Conductor*

april (cont'd)

April 29
Chapman University Wind Symphony
Christopher Nicholas, *Music Director and Conductor*

may

May 3
Jumpin' with Stan Kenton
The Stan Kenton Legacy Orchestra
Mike Vax, *Director*
Chapman University Big Band & Jazz Combo
Albert Alva, *Director*

May 4-7
Spring Dance Concert

May 6
University Women's Choir in Concert
Chelsea Dehn, *Conductor*

May 14
42nd Annual Sholund Scholarship Concert
The Chapman Orchestra
Daniel Alfred Wachs, *Music Director and Conductor*
Chapman University Choirs
Stephen Coker, *Music Director*
The 2016 Vocal and Instrumental Competition Soloists

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Chapman University

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- April 2, 2016: Dr. Grace Fong performs as soloist with the Pacific Symphony, 7:30 p.m., Free Concert
- April 26, 2016: Vadym Kholodenko, Gold-Medal Winner of the Van Cliburn International Piano Competition performs a piano solo recital to open the Musco Distinguished Piano Series, 7:30 p.m.

For more information, please visit muscocenter.org

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Drawing to be held May 2016.*



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theatre music dance

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Guest Artist in Recital:

Ning An, piano

February 2nd, 2016 ■ 8:00 P.M.
Salmon Recital Hall

Program

Ballade no. 1 in G minor, op. 23
Ballade no. 2 in A minor, op. 38
Ballade no. 3 in A flat Major, op. 47
Ballade no. 4 in F minor, op. 51

F. Chopin
(1810-1849)

~INTERMISSION~

Arabeske in C Major, op. 18

R. Schumann
(1810-1856)

Sonata in B minor, S. 178

F. Liszt
(1811-1886)

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About the Artist

Ning An is that rare pianist – musician who “combines flawless technique and mastery of the instrument with an expressive power that is fueled by profound and insightful understanding” (New York Concert Review). His top prizes from the Queen Elisabeth of Belgium, Cleveland International, William Kapell, and the National Chopin Piano competitions led to performances on three continents at prestigious venues such as Carnegie’s Weill Recital Hall, Salle Verdi (Milan), and the Great Hall of the People (Beijing). He has been invited to perform at numerous festivals including the International Chopin Festival in Duszinski, Poland, the Gina Bachauer Piano Festival in Salt Lake City, New Hampshire’s Monadnock Music Festival, the Bourglinster Festival in Luxembourg, and the Interlaken Music Festival in Switzerland. A passionate chamber musician as well as soloist, Mr. An has performed with such ensembles as the Ysaye, Daedalus, and Takács Quartets, and with such instrumentalists as James Buswell, Paul Neubauer, Andres Diaz and James Ehnes.

Since making his orchestral debut at the age of 16 with the Cleveland Orchestra, Mr. An has been a featured soloist with orchestras such as the London Symphony Orchestra, Moscow Radio Symphony Orchestra, Baltimore Symphony, the Stuttgart Philharmonic, Tivoli Symphony Orchestra, the Belgian National Symphony, the Flemish Radio Symphony, and many more, under the batons of conductors such as Vladimir Fedoseyev, Jörg-Peter Weigle, Rafael Frühbeck de Burgos. As well, Mr. An was a featured soloist during the Warsaw Philharmonic’s 100th Anniversary American Tour under Maestro Kazimierz Kord.

Ning An’s additional accolades have included top prizes in the Paloma O’Shea Santander Competition, the Tivoli International Piano Competition, the Rachmaninoff International Piano Competition, the American Pianists Association as well as receiving the Alfred Cortot Prize at the International Chopin Piano Competition.

Mr. An began his musical studies at the Cleveland Institute of Music with Olga Radosavljevich and Sergei Babayan. Subsequently, Mr. An continued his studies under the tutelage of Russell Sherman at the New England Conservatory of Music.

A frequent guest lecturer, Mr. An has given masterclasses throughout the United States and Asia. Currently he serves as the Artist-Teacher on the piano faculty of California State University, Fullerton as well as a visiting artist at Lee University in Tennessee.



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, I want to thank you for joining us for today's performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for our students in all of our disciplines. Musco Center for the Arts, to be inaugurated in the spring of 2016, is a sign of the University's commitment to ensure that the arts at Chapman will be second to none. Thanks to Musco Center, our students will continue to be given exceptional opportunities to learn from the best and to experience performance in a state-of-the-art facility. Marybelle and Paul Musco, as well as the many other donors who contributed to the project, are strongly dedicated to the educational mission of this exceptional facility and we hope you will return often to experience the performing arts in our new performance home.

Many other factors, however, help us maintain the highest educational standards to benefit our students directly. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has a direct impact on our programs by helping us pay for:

- Production costs for the 100-plus live performances of dance, music, theatre and opera the College produces each year;
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Every single student in the College is touched directly by your generosity. What's more, the entire Chapman student body and members of our surrounding community benefit from the privileged access to these extraordinary productions every year. Your gift to the Fund has a ripple effect, touching so many lives through the gift of dance, theatre and music.

Please invest generously in the Fund for Excellence and in the College of Performing Arts, as I do, and your gift will be one of the most rewarding experiences you can have when you watch our young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

Giulio M. Ongaro, Dean

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