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Chapman Percussion Ensemble

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SPRING 2016 calendar highlights

february

February 5 **University Singers Post-Tour Concert** Stephen Coker, Conductor

February 18-20, 25-27 A Flea in Her Ear by David Ives Tamiko Washington, Director

march

March 19

Musco Center for the Arts Grand Opening

april

Musco Center for the Arts Community **Open House & Arts Festival**

April 7-9

Concert Intime

April 8

University Choir & Singers in Concert Stephen Coker, Conductor

April 15, 16, 23

The Merchant of Venice

by William Shakespeare Thomas F. Bradac, Director Starring Michael Nehring as Shylock

April 22-24

Opera Chapman presents: Gianni Schicchi and Suor Angelica

Peter Atherton, Artistic Director Carol Neblett, Associate Director Daniel Alfred Wachs, Conductor

april (cont'd)

April 29

Chapman University Wind Symphony

Christopher Nicholas, Music Director and Conductor

may

May 3

Jumpin' with Stan Kenton

The Stan Kenton Legacy Orchestra

Mike Vax, Director Chapman University Big Band & Jazz Combo

May 4-7

Spring Dance Concert

Albert Alva, Director

May 6

University Women's Choir in Concert

Chelsea Dehn, Conductor

May 14

42nd Annual Sholund Scholarship Concert

The Chapman Orchestra Daniel Alfred Wachs, Music Director and Conductor

Chapman University Choirs Stephen Coker, Music Director

The 2016 Vocal and Instrumental Competition Soloists

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MUSCO

THE ARTS



WE NEED YOUR HELP!

Complete a **short online survey** and **tell us** about your experience at this performance!

Enter our drawing to WIN a pair of tickets to a CoPA production in the Musco Center for the Arts 2016-17 Inaugural Season!

Survery found at: www.chapman.edu/artssurveyspring16

Thank you!

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Drawing to be held May 2016.







CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents the

Saxophone Ensemble

Special Guest: Dan St. Marseille, tenor saxophone

Gary Matsuura, director

April 21, 2016 • 8:00 P.M. Salmon Recital Hall

Program

The Goldberg Variations (Set I)

J.S. Bach

(1685-1750)

arranged for saxophone quartet by Lynden De Young

Aria

Variation I, Allegro

Variation II, Andante

Variation III, Cannon at unison

Pavane pour une infante défunte

Maurice Ravel

(1875-1937)

arranged for saxophone quartet by Bill Aron

Rhapsody in Blue

George Gershwin (1898-1937)

arranged for saxophone quartet by J. van der Linden

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HALL-MUSCO CONSERVATORY OF MUSIC

Full-time Faculty: Amy Graziano (*Chair*)

Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Christopher Nicholas, Janice Park, Dominique Schafer, Rebecca Sherburn, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Daniel Alfred Wachs

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Program

Cleanin' Up

Lennie Niehaus (b. 1929)

The Chapman University Saxophone Quartet Carlos Hernandez – soprano and alto saxophones Christian Mininsohn – alto saxophone Matthew Mattila – baritone saxophone Gary Matsuura – tenor saxophone

Yardbird Suite

Charlie Parker (1920-1955)

Special Guest: Dan St. Marseille – tenor saxophone Gary Matsuura – alto saxophone

About the Artists

Dan St. Marseille

Jazz saxophonist/clarinetist and recording artist Dan St. Marseille plays in the tradition of all the jazz legends. Employing a warm tone and melodic approach, he has won praise from jazz critics worldwide and has worked with many major jazz and commercial artists, including conguero Poncho Sanchez, saxophonist Richie Cole, and singers Cab Calloway and Mel Torme.

Dan's recordings are heard internationally on jazz radio and have been the subject of articles in such publications as Downbeat, JazzTimes, Los Angeles Times, Orange County Register, Japan's Jazz Critic magazine, France's International Herald Tribune, among others. St. Marseille's recordings have received four star ratings in the third edition of the All Music Guide to Jazz; The Experts Guide to the Best Jazz Recordings.

In addition to local and national tours, Dan has performed in Europe, Canada and many jazz clubs and festivals including a headline performance at the prestigious Coleman Hawkins Festival in Topeka, Kansas.

Dan's own composition Claxography, written for renowned jazz photographer William Claxton, was chosen as the title of Claxton's new book of photographs in which Dan also appears. In May of 2001, Dan was the music director for an international event entitled Clickin' with Clax at the Los Angeles County Museum of Art.

In April of 1999, he was inducted into the Saddleback Valley School District Hall Of Fame with golfer Mark O'Meara, and soccer player Julie Foudy.

Dan St. Marseille is also a Yamaha Performing Artist and Clinician, a D'Addario Woodwind Performing Artist. In addition, Dan is the director of the Contemporary Music Conservatory at the renowned Orange County School of the Arts, and saxophone professor at Cal Baptist University and the Jazz Ensemble director at Irvine Valley College. He holds a B.M in Clarinet Performance from Chapman University, and a M.M. in Saxophone

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About the Artists

Performance with Jazz Studies Emphasis from California State University Fullerton.

Gary Matsuura

Gary Matsuura enjoys an active career as composer, arranger, music educator and performer of saxophones, flutes and clarinets. Equally at home in jazz and classical idioms, his compositions and arrangements have been performed by professional orchestras, big bands and school ensembles. He has served as music director, arranger and lead woodwind with the Tokyo Disneyland Band, and in the same capacity for other professional productions.

As a performer, Mr. Matsuura was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the Celine Dion Christmas Special "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Connell, the Temptations and the Four Tops. His saxophone, flute and clarinet artistry can be heard on CD recordings of various artists such as Phillip Keveren, Art Davis, Jan Jordan, Debbi Ebert and Kathy Williams. He is the founder of CCA Jazz Quintet, a collaborative ensemble of composers/performers that are dedicated to creating new works for the idiom.

Gary has presented over 25 world premieres of various composers, including substantial works by the late Fred Katz (1919-2013).

A dedicated music educator, Mr. Matsuura has been teaching for over 34 years. For 22 years, he has been on faculty at the Hall-Musco Conservatory of Music at Chapman University, where he established the current curriculum for classical and jazz saxophone, jazz improvisation and woodwind pedagogy. He is also a frequent adjudicator and clinician at scholastic jazz festivals. His present and former students have honored him by winning many prestigious awards and scholarships and by working as professional musicians and music educators in the United States and Japan.

About the Artists

In addition to extensive private studies in late 18th counterpoint in the style of J.S. Bach from the late Allen Davis and private studies in jazz improvisation from jazz legend Phil Woods, Gary Matsuura holds a Bachelor of Music Degree in Music Education from California State University, Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music. Gary Matsuura is a Yamaha Performing Artist, playing exclusively Yamaha saxophones, flutes and clarinets.





Chapman University-Salmon Recital Hall

April 25 at 8 p.m.

\$10 general admission; \$5 seniors and non-Chapman students. Visit chapman.edu/tickets or call (714) 997-6624.



"Spiral Dance" by Kenneth Johnson - KAJgallery com-