11-16-2014

Early Music Ensemble: The Sincerest Form of Flattery

Chapman Early Music Ensemble

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation
http://digitalcommons.chapman.edu/music_programs/1494

This Ensemble Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
EARLY MUSIC ENSEMBLE:
THE SINCEREST FORM OF FLATTERY

Bruce Bales
Director
November 16, 2014
FALL 2014 calendar highlights

september
   September 18
   Keyboard Conversations Jeffrey Siegel: The Power and Passion of Beethoven

october
   October 2-4, October 9-11
   "Hot Mikado"
   Book and Lyrics Adapted by David H. Bell; Music Adapted and Arranged by Rob Bowman; Based on The Mikado by W.S. Gilbert and Arthur Sullivan
   Directed by Nina LeNoir Music Direction by Bill Brown
   October 4
   The Chapman Orchestra
   Daniel Alfred Wachs, Music Director and Conductor John Elias Kaynor ('13), cello
   October 12
   Big Band Bubbly Brunch
   Part of the Chapman Family Homecoming Celebration.
   October 17-19, October 24-28
   Opera Chapman: "The Glory of French Opera"
   Peter Atherton, Artistic Director; Carol Neblett, Stage Director; Christian Nova, Stage Director; Janet Kao, Musical Director; Paul Floyd, Musical Director

november
   November 6-8, November 13-15
   Anna in the Tropics
   by Nilo Cruz Directed by Nicholas C. Avila
   November 7
   Chapman University Singers in Concert
   Stephen Coker, Conductor
   November 8
   The Chapman Orchestra
   Daniel Alfred Wachs, Music Director and Conductor
   November 9
   Chapman University Choir and Women's Choir in Concert
   Angel Vázquez-Ramos, Conductor
   Stephen Coker, Conductor
   November 14
   Chapman University Wind Symphony: Tributes, Memorials, and Celebrations
   Christopher Nicholas, Music Director and Conductor

december
   December 5 and 6
   51st Annual Wassail Banquet and Concert
   University Choir Angel Vázquez-Ramos, Conductor
   University Choir and University Singers Stephen Coker, Conductor, Chapman Orchestra Daniel Alfred Wachs, Conductor
   December 10-13
   Fall Dance Concert: Re/invented
   Directed by Jennifer Backhaus

For more information about our events, please visit our website at http://www.chapman.edu/cope or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY
Hall-Musco Conservatory of Music
presents
The Chapman University Early Music Ensemble

The Sincerest Form of Flattery

Bruce Bales, director

November 16, 2014 5:00 P.M.
Salmon Recital Hall
Program

Ground Basses

Ciaccona #1 – “Aber die Gerechten müssen sich freuen” Heinrich Schütz
Final movement from Es steh Gott auf, SWV 356 (1647) (1585-1672)
But the righteous shall rejoice, rejoice from their hearts, and be joyful before God. – Psalm 68:3
Savannah Wade and Mary Frances Conover, sopranos
Elliott Wuiff, violin; Bruce Bailes, treble viol
Anthony Choi, Brian Clemens, Sean Atkinson, Nate Brown, Mason Hock,
Ethan Reed and Rafael Zepeida, basso continuo

Three setting of “La Folia”
“Folias” from Instrucción de música sobre la guitarra española
Mason Hock, Baroque guitar

“Recercada Quarta sombre la Folia”
from Trattado de glosas (1553)
(c.1517-c.1570)
Ethan Reed, bass viola da gamba
Bruce Bailes, Sean Atkinson, Mason Hock,
Nate Brown and Rafael Zepeida, basso continuo

“Unser trefflicher” Johann Sebastian Bach
from Mer Hahn en neue Oberkeet, BWV 212 (1742) (1685-1750)
Our excellent, dear chamberlain is a pleasant man with whom no one can find fault.
Fallon Holtz, soprano
Elliott Wuiff, violin; Bruce Bailes, treble viol
Brian Clemens, Sean Atkinson, Mason Hock,
Ethan Reed and Rafael Zepeida, basso continuo

Program

Quodlibet

“O rosa bella” (c.1420)
John Bedyngham (1422-1460)
O lovely rose, my sweet soul, let me not die in courtly love. Ah, must I end up weary and
grieving for serving well and faithfully loving?
Savannah Wade, soprano
Elliott Wuiff, rebec and Bruce Bailes, vielle

“Hastu mir die Laute bracht” Anonymous
from Das Glogauer Liederbuch (c.1480)
1. Did you bring me the lute? 2. Now suffer and go without, to please the loveliest one
3. Now shed your leaves, lime tree, shed them. 4. A farmer went into the forest – up and
5. phew and ah 5. Our friends 6. Misery.7. Welcome, Sir fiddle player, with your violin
8. My lovely friend 9. I also praise, dearest lady, your virtuous ways and your clever mind.
10. Great yearning is in my heart, since I have of her... 11. Love loves the lovely. 12. The
month of May gently approaches. 13. My lady Catherine, our neighbor.
Elliott Wuiff, baritone
Bruce Bailes, tenor viol and Ethan Reed, bass viol

Ciaccona #2 – “Ciaccona no.14 - Quarta & Ultima Parte” Bernardo Storace
(c.1637-c.1707)
from Selva di varie composizioni d’intavolatura per cimbalo ed organo (1664)
Brian Clemens, harpsichord

Broadside Ballads

Three settings of “Stingo”
“Oyle of Barley” Anonymous
from John Playford’s The English Dancing Master (1651)
Bruce Bailes, hurdy gurdy and baritone
chorus, basso continuo and percussion
Program

"Cold and Raw" Anonymous
Lyrics from Thomas D’Ufey’s *Pills to Purge Melancholy*, n.2 (1719)
Mary Frances Conover, soprano
Elliott Wulff, violin; Bruce Bales, recorder
Brian Clemens, Sean Atkinson, Nate Brown, Mason Hock,
Ethan Reed and Rafael Zepeda, basso continuo

"May her best example" from *Love’s Goddess sure is blind*
Birthday Ode for Queen Mary (1692)
Johann Joson, countertenor
Elliott Wulff, violin; Bruce Bales, tenor viol; Ethan Reed, bass viol; Rafael Zepeda, violone;
Anthony Choi, Brian Clemens, Sean Atkinson, Nate Brown, and Mason Hock, basso continuo

Three settings of “Packington’s Pound”
“Packington’s Pound”
from the *William Barley Late Book* (1597)
Sean Atkinson, lute

“Packington’s Pownde” no.178
from the *Fitzwilliam Virginal Book* (c.1570)
Anthony Choi, harpsichord

“Thus Gamesters United” Johann Christoph Pepusch
from *The Beggar’s Opera*, Act III, no. 5 (1728)
Daniel Goldberg, tenor; Elliott Wulff, violin
Brian Clemens, Sean Atkinson, Nate Brown, Mason Hock,
Ethan Reed and Rafael Zepeda, basso continuo

Program

"The Anacreontic Song" (1799) John Stafford Smith
from A fifth book of canzonets, catches, canons & glee,
sprightly and plaintive
Daniel Goldberg, Johann Joson and Elliott Wulff, gentlemen’s trio
Brian Clemens, harpsichord and Ethan Reed, viol

Ciaccona #3 – “Zefiro torna e di soave accenti,” SV251 Claudio Monteverdi
from *Scherzi musicali* (1632)
(1567-1643)
Return O Zephyr, and with gentle motion, make pleasant the air and scatter the grasses in waves. Murmuring among the green branches, make the flowers in the field dance to your sweet sound; Crown with a garland the heads of Phylla and Chloris with notes tempered by love and joy, from mountains and valleys high and deep and sonorous caves that echo in harmony. The dawn rises eagerly into the heavens and the sun scatters rays of gold, and of the purest silver, like embroidery on the cerulean mantle of Thetis. But I, in abandoned forests, am alone. The ardor of two beautiful eyes is my torment; as my Fate wills it, now I weep, now I sing.

Savannah Wade and Fallon Holtz, sopranos
Anthony Choi, Brian Clemens, Sean Atkinson, Nate Brown, Mason Hock,
Bruce Bales, Ethan Reed and Rafael Zepeda, basso continuo
and Storm Marquis, percussion

Parodies

Three settings of “Susanne un Jour”
“Susanne un jour” (1548) Didier Lupi second
from *Premier livre de chansons spirituelles*,
par Guillaume Gueroult
(1520-after 1559)
Susanna fair, sometimes of love requested by two old men whom her sweet looks allured was in her heart full sad and sore molested seeing the force her chastity endured. To them she said, “If I by craft procured do yield to you my body to abuse it, I kill my soul, and if I do refuse it, you will judge me to death reproachfully. Better tis in innocence to choose it, than by my fault to offend my God on high.

Johann Joson, tenor
Bruce Bales, Ethan Reed and Rafael Zepeda, viols
Anthony Choi, Sean Atkinson, Mason Hock, basso continuo
Program

Divisions on “Susanne un jour” after Orlando di Lasso Francesco Rognoni from Selva de varii passaggi, (1602) (1570-1626)
Rafael Zepeda, violone bastard

Savannah Wade, Mary Frances Conover and Fallon Holtz, cantus firmus
Anthony Choi, organ

Mr. Bucton’s Galliard
No. 19 from Laeltrimae or Seaven Teares (1604) (1563-1626)
Elliott Wulff, violin; Bruce Bales, Ethan Reed and Rafael Zepeda, viols
Anthony Choi, Sean Atkinson, Mason Hock, basso continuo

Mr. Bucton's Galliard

No. 19 from Lamentae Seaven Teares (1604)

Elliott Wulff, violin; Bruce Bales, Ethan Reed and Rafael Zepeda, viols
Anthony Choi, Sean Atkinson, Mason Hock, basso continuo

Four settings of “The Italian Rant”
A Mélange of “Fuggi, fuggi, fuggi da questo cielo” Giuseppina del Biabo and “La Montovana” Gasparo Zanetti from Il Scolaro (1645) (fl.1626-1645)

Elliott Wulff, baritone

Brian Clemens, Sean Atkinson, Nate Brown, Mason Hock, Bruce Bales, Ethan Reed and Rafael Zepeda, basso continuo; Storm Marquis, percussion

Trio sonata sopra “Fuggi dolente core” op.22, no. 21 (1655) Biagio Marini from Per ogni sorte di strumento musicale diversi generi (1594-1663)

Elliott Wulff, violin; Bruce Bales, treble viol

Brian Clemens and Rafael Zepeda, basso continuo

“Carul cu boi” – The Ox Driven Cart Romanian Folk Song

Before electricity, train tracks and steam engines were discovered, everything went smoothly because our elders were carefree leading their ox driven carts. Geel Haw!

Geel Haw! Today we fly on the train tracks in boxcars. We arrive at our destination with headaches, famished and frozen. It is better to lead an ox driven cart than to have so many worries. Geel Haw! Geel Haw!

Elliott Wulff, baritone

Anthony Choi, Bruce Bales, Sean Atkinson, and Rafael Zepeda, basso continuo

Program

“Hatikvah” – The Hope (1888) arr. Samuel Cohen
As long as in the heart, a Jewish soul still yearns onward, towards the ends of the east, an eye still looks toward Zion; Our hope is not yet lost, the hope of two thousand years, to be a free nation in our land, the land of Zion and Jerusalem.

Elliott Wulff, baritone and chorus

Ciaccona #4 – “Amen” Matthias Weckmann from Weine nicht, es hat überwunden (1663) (1616-1674)
Amen. Glory and honor and praise and power be to our God for ever and ever. Amen.

Savannah Wade, Mary Frances Conover, Fallon Holtz, Johann Jouson, Daniel Goldberg and Elliott Wulff, vocalists
Bruce Bales, Ethan Reed and Rafael Zepeda, viols
Anthony Choi, Brian Clemens, Sean Atkinson, Nate Brown and Mason Hock, basso continuo
Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, through increased scholarships, program enrichment, and performance travel funds.

Performances like the Opera Chapman production you are about to see this evening are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 12,000 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know that each one of our students benefits from your decision to support the College; because of their rigorous training at Chapman, our graduates are performing in major opera houses across the country. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Sincerely,

Dale A. Merrill
Dean
Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of your donations for their contribution to the Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click “Support Our Programs.”

Dean’s Circle
$10,000 and above
Rhee Black Family
Patrick & Mary Dirk/TROY Group*
Angelica Freedman
Ms. Judy Garfi-Partridge
Mr. & Mrs. Donald R. Guy
Dr. Thomas Gordon Hall & Mrs. Hall Wiley ’84
Day & Dee Henley
Joan LeBlanc & Greg Bates
Mr. Donald Manasseh & Mrs. Luciana Marabella*
Margaret Richardson
Honorable Mrs. Warren Siegel & Mrs. Jan Siegel
Dr. & Decidee Sodaro
Mr. Ronald Soderling & Mrs. Gail Soderling
Mrs. Ruth E. Stewart
Dr. Daniel Temamka & Dr. Zeinab H. Dabbah

Grand Patron
$5,000-$9,999
Anonymous
Hein Carola Trust
The Covington
Glaze Family Trust*
Mr. David A. Janes & Mrs. Donna Janes*
Mr. Dennis W. Kelly
Vaughn William Kelly & Diane Louise Kelly
Marybell & Sidney Pesco* Honorable H. Warren Siegel & Mrs. Jan Siegel*
Linda I. Smith
Molly and Burr Smith

Benefactor
$1,000-$4,999
Mr. Benton Bejach & Mrs. Wahl Roy Boch*
Mr. & Mrs. Timothy G. Bond
Drs. Lynne & Jim Dot*

Mr. Frank Firich*
Mrs. Alicia Guy
Dr. William D. Hall & Mrs. David M. Masone*
In Honor of Chapman Dance Tour 2014
Mr. Bruce Lineberger ’78 & Mrs. Gina Lineberger*
Mr. & Mrs. Jeffrey P. March
Mr. Carson H. Mengert* & Mrs. JT Neal
Ms. Alice Rodgers
Bev and Bob Sandelman
Mr. & Mrs. Randa J. Shaffer
The Theodore Family

Associate
$500-$999
Mr. Nicholas D. Allexopoulos & Mrs. Sue Allexopoulos*
Susan & Mike Bass, In Honor of The Honorable George L. Argyro & Mrs. Julaine Argyro
Brooke & Bertrand de Brouwer
The Brunner Family
Mr. William Conlin & Mrs. Laila Conlin*
Dr. John A. Carbon*
Brenda & Frank Dugas
Ms. Laola Gearhead
Mrs. Dallas Gladson
Ruthann & Jay Hammer
Mrs. Barbara Harris*
Melissa & Gregg Jacobson
Suzy & Bob LaForge
Paul & Kaley Lagudi
Mrs. Patricia Metheime’62
Mr. Fernando Niebla & Mrs. Olga Niebla
Annie & Mark Nolasco
Mr. David R. McCulloch & Mrs. Chris McCulloch
Mr. William L. Parker
Ms. Anastasia Rivera ’62
Mr. Eric M. Scandrett
Dr. & Mrs. Joaquin Siles, D.D.S.
Stephan, Kristen & Cheetha Smith
Beverly Spring*
Arin Pedrick Troone
Mrs. J. Vynis & Mrs. Janice Vynis
Mr. David Weathertile ’81 & Mrs. Beverly Weathertile ’50, In Honor of Mrs. Greta M. Weathertill

Partner
$250-$499
Mr. Kenneth E. Aaron & Mrs. Sheila L. Aaron
Mr. Michael E. Base
Mr. Renato M. Casteneda & Mrs. Josefina R. Casteneda
Suzanne C. Candall
Dr. & Kathleen Dyer, In Honor of Carol Nebelt
Mr. George L. Simons & Mrs. Devi Eden, In Honor of Mrs. Jesse M. Simons, Prof. Robert L. Beamler, and Prof. Daniel Alfred Wachs
Mrs. Sharon Edlin & Rev. Neil Edlin
Mrs. Lynn I. Flack
Mrs. Katherine B. Hale
Mrs. Carol Howard*
The Kaile Family
Mrs. Suzanne M. Lafort
Dr. Joseph Matthews
Pietro Family
Peter & Valerie Rogers, In Honor of Ms. Margaret C. Rogers
Dr. Nicholas Perry
John R. Tramutola III
Judith & David Vogel

Friend
$100-$299
Weedy & Thomas Aldering
Mr. Thomas M. Akashi & Mrs. Karen K. Akashi
Altman Family Trust
Ms. Alana A. Almas
Mr. William B. Armstong*
& Mrs. Donald Barts
Mr. & Mrs. Donald Berts.
& Mrs. David Birgermann

Ms. Susan Bathean, In Memory of Mrs. Cynthia A. Piper
Mrs. Dana Bond, In Memory of Mrs. Eric T. Bond
Mrs. Eve Boston
Ms. Geraldine M. Bowden* & Mrs. Raymond Bradics
The Bregin Family
Harsh J. Brown & Frances V. Brown
Mrs. Leilane N. Buendia
Robert & Lori Burke
Betty L. Burke
Mary & Howard Bustomante
Mr. Michael J. Byrne ’77 & Ms. Susan Byrne
Helen K. Carbon* & Mrs. Susan Carra
In Honor of Canci Carril R. Castaneda ’08
Mrs. Leslie L. Cens
Ms. Claire Chambless*
Mr. Rick Christopher’94
Marcia & Robert Cooley L. Commercial
Mr. William L. Cumford
Mrs. Kay DiWies ’79
Ruth Ding*
Gabriella Donnell
Salle Dougherty ’64 & James Dougherty ’62
Mr. Michael Drumeny ’73 & Mrs. Patricia Drumeny ’81
Mr. Stephen L. Dublin ’70
Michael & Carol Duffy

Ms. Linda Duttonfan* & In Honor of Rev. Dean Eschols & Mrs. Mally Eschols
Ms. Carol Elise
Mr. & Mrs. Joseph R. Enos, Jr.
Ms. Joanna Esccobar
Pamela Ezell
Ms. Dorothy A. Farol
Dr. & Ms. I. E. Foulan
The Fettlber Family
Mrs. Daria Finster
Dr. Grace Fong
Laila & Dudley Frank
Ms. Amy Nelson Fuentes
Mr. Joseph A. Gauto*
Ms. Lole Gerheld
Harolt & Joel Enid Garnish
Ms. Dallas Gladson
Mr. Richard Gold
Jay Grauer, In Honor of Edgar Shulman
Dane & Sharon Gray
Mrs. Kathleen Greenwood
Stephanie K. Hanson
Dr. Frederic T. Hitz, D.D.S.,* & Mrs. David J. Hook
Dr. Charles E. Hoger & Mrs. Anita Hoger
Mr. David & Sue Hoce*
& Dr. & Mrs. Anthony R. Ilo
Bob Iperma
Dr. Vera Hronova
Stephen & Janalene Johnson

Mr. Christopher Kawai & Mrs. Elaine M. Kawai
Mr. & Mrs. John Koenenstadt
In Memory of Mrs. Cynthia A. Piper
Mr. & Mrs. Warren E. Koons
Professor & Mrs. John Koshak & Bill & June Lance
Mr. & Mrs. James W. Ley
Mrs. Bey-Bey Li
Mr. Edward C. Linberg
& Mrs. William S. Linn Jr.
Ms. Kathleen Malcomb*
Mrs. Elizabeth H. Marks
Dr. Armanda T. Masangong & Dr. Martina B. Masangong, In Honor of Amanda & I. Masangong

Mr. Jim McEachan
Ms. Jennifer van Meerjen ’94
Mr. Alfred Nauckuckatz
Mrs. Allison Nawaski
Mrs. Esther Kayung Heo Park
Bill & Barbara Parker
Mr. Ronald H. Pultz
Sally Piccolo*
Ms. Kelly Radelich*
Amanda & Samuel Rainey
Dr. Irving Rappaport & Dr. Julia Rappaport

Mr. & Mrs. Jim McKeehan Dr. Nicholas Terry & Dr. Emily Rosario
Alyce Susan Thompson
Joy Ling Tsu
Ms. Doreen W. Vail*
Ms. Edith Van Hues
Dr. Angela Vazquez-Ramos & Judy R. Vazquez
Linda Vignal & Robert Fodor & Paule Fodor*
The

Linda Wallach Chiristin Tunison Wait
Mrs. Darlene J. Ward*
Mrs. Nancy G. Weinaub
Anne Wood ’94, ’92

Our corporate partners support a variety of College-wide activities and initiatives, and we work with them to make the Chapman University community vibrant with the performing arts. The College of Performing Arts would like to thank the following artistic, business, foundation and producing partners for their ongoing and generous support:

Atiken, Atiken and Cohn
Anahiem Ballet
Ayres Hotels
Backhaus Dance
Building Systems & Services, Inc.
Cirque du Soleil
City of Orange Public Library
Foundation
Classical Singer Magazine
Conocophillips
Convingham Schumacher
Concert Series*
David Smith Foundation
DP Promotions
First Christian Church
Gemini Industries, Inc.
Illo Chiropractic
Jewish Community Federation
Kawai America
Kym Family Foundation
Law & Lewis LLP
Leatherby Family Foundation
Lumen FX, Inc.
Marathon Medical Group, Inc.
Music Teachers Association of California

Philharmonic Society of Orange County
Orange County playlists Alliance
Orange County Youth Symphony Orchestra
Sigma Alpha Iota
St. John’s Lutheran Church
Segerstrom Center for the Arts
The SJL Foundation
Office Solutions
Southern California Junior Bach Festival, Inc.
University Synagogue

* Members of the Opera Chapman Guild
Every effort has been made to ensure that all donor names are included and listed correctly. If you notice any errors or omissions, please call the College of Performing Arts Development Office at (714) 289-2085.
Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

With every gift to the College of Performing Arts, you are helping to build and sustain a dynamic learning environment that nurtures the creativity of our students, ensuring they master their craft. Exceptional performances like what you are about to see are only made possible with support from people committed to excellence in performing arts. People just like you.

Your investment is a vote of confidence in our faculty, staff and programs, and, most importantly, it provides a meaningful difference in the lives of our talented students as they transform into tomorrow's professional artists.

To learn more about how you can extend your support as a valued audience member by becoming an invested patron of the College of Performing Arts, please contact Peggy Rupple, Development Coordinator, at (714) 289-2085 or prupple@chapman.edu.