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Guest Artist in Recital

Thomas Hooten

Janice Park

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GUEST ARTIST IN RECITAL

Thomas Hooten, *trumpet*

OF THE LOS ANGELES PHILHARMONIC

with **Dr. Janice Park, *pianist***

October 21, 2014



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music

Fall 2014

FALL 2014 calendar highlights

september

September 18

Keyboard Conversations Jeffrey Siegel: The Power and Passion of Beethoven

october

October 2-4, October 9-11

Hot Mikado

Book and Lyrics Adapted by David H. Bell; Music Adapted and Arranged by Rob Bowman; Based on *The Mikado* by W.S. Gilbert and Arthur Sullivan
Directed by Nina LeNoir Music Direction by Bill Brown

October 4

The Chapman Orchestra

Daniel Alfred Wachs, Music Director and Conductor John Elias Kaynor ('13), cello

October 12

Big Band Bubbly Brunch

Part of the Chapman Family Homecoming Celebration.

October 17-19, October 24-26

Opera Chapman: "The Glory of French Opera"

Peter Atherton, Artistic Director; Carol Neblett, Associate Director; Christian Nova, Assistant Director; Janet Kao, Musical Direction

november

November 6-8, November 13-15

Anna in the Tropics

by Nilo Cruz Directed by Nicholas C. Avila

November 7

Chapman University Singers in Concert

Stephen Coker, Conductor

November 8

The Chapman Orchestra

Daniel Alfred Wachs, Music Director and Conductor

November 9

Chapman University Choir and Women's Choir in Concert

Angel Vázquez-Ramos, Conductor
Stephen Coker, Conductor

November 14

Chapman University Wind Symphony: Tributes, Memorials, and Celebrations

Christopher Nicholas, Music Director and Conductor

december

December 5 and 6

51st Annual Wassail Banquet and Concert

University Choir Angel Vázquez-Ramos, Conductor
University Choir and University Singers Stephen Coker, Conductor, Chapman Orchestra Daniel Alfred Wachs, Conductor

December 10-13

Fall Dance Concert: Re/invented

Directed by Jennifer Backhaus

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

A Guest Artist in Recital

Thomas Hooten, trumpet

with

Janice Park, piano

October 21, 2014 ■ 8:00 P.M.

Salmon Recital Hall



COLLEGE OF PERFORMING ARTS

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or email CoPA@chapman.edu

Program

Slavonic Fantasy
Carl Höhne
(1870-1939)

Oliver's Birthday
Bruce Broughton
(b. 1945)

Concerto in E-flat
I. Allegro
II. Andante
III. Allegro
Joseph Haydn
(1732-1809)

~Intermission~

Legende
George Enescu
(1881-1955)

Parable
Vincent Persichetti
(1915-1987)

Mont St. Michel
Geoffrey Robbins
(unknown)

Sonata
I. Allegro moderato
II. Adagio tenero
III. Allegro
Halsey Stevens
(1908-1989)

About the Artists

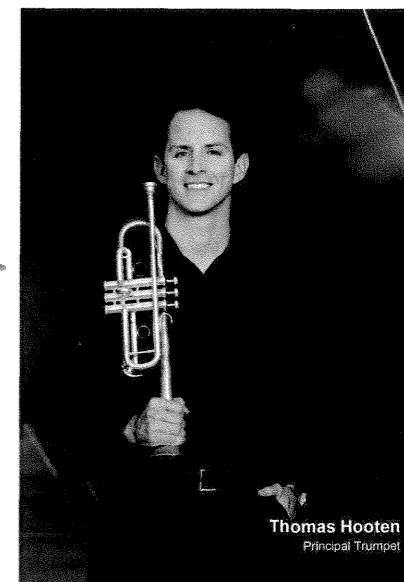
Thomas Hooten joined the Los Angeles Philharmonic as principal trumpet in 2012. Prior to his appointment by Gustavo Dudamel, Thomas was principal trumpet with the Atlanta Symphony from 2006-2012.

In 2000, Thomas won a trumpet/cornet position with "The President's Own" United States Marine Band in Washington, D.C., where he was often a featured soloist. While living in the D.C area, he performed with various groups which include the National Symphony Orchestra, Washington Symphonic Brass, Richmond Symphony, and Baltimore Symphony. Following his four year enlistment in the Marine Band, Thomas was appointed assistant principal trumpet with the Indianapolis Symphony, a position he held in 2004-2006.

Originally from Tampa, FL, he earned his BM from the University of South Florida, his MM from Rice University, and his primary trumpet teachers have included Armando Ghitalla, John Hagstrom, and Don Owen.

Thomas has appeared as a soloist with the Atlanta Symphony Orchestra, St. Paul Chamber Orchestra, United States Air Force Band, Keystone Winds, and Richmond Symphony Orchestra. He regularly gives master classes and recitals across the United States and internationally. While in Atlanta, he shared a studio with his wife, Jennifer Marotta, at Kennesaw State University. Together, in 2013, they edited the newest edition of Arban's *Complete Conservatory Method for Trumpet*, published by Carl Fischer.

Thomas can be heard on numerous Los Angeles Philharmonic recordings, including Mahler's *Symphony No. 9*, Stravinsky's *Firebird*, Debussy's *La Mer*, and Lutoslawski's *Symphony No. 1*. With the Atlanta Symphony, some of the works he recorded are Scriabin's *Poeme of Ecstasy*, Brahms' *Requiem*, Puccini's *La Boheme*, and Gandolfi's *Garden of Cosmic Speculation*. In 2011, Thomas released his first solo album, *Trumpet Call*, and in 2013, he recorded Arban's *14 Characteristic Studies*.



About the Artists



Janice Park, DMA, is an instructor of music and Coordinator of Secondary Piano at the Hall-Musco Conservatory of Music at Chapman University. She is also 1st Vice President and Program Chair of the Music Teachers' Association of California Orange County Branch. A native of South Korea, Dr. Park came to USA after graduating Seoul Music & Arts High School, to further her musical education. She received both Master degree and Doctorate of Musical Arts in Piano Performance from the University of Southern California and a Bachelor's degree

in Piano Performance from Chapman University. Her major teachers included Dr. Joseph Matthews, James Bonn, and Antoinette Perry. Dr. Park taught music theory and was the pianist for Women's Choir at Chapman. She has also been a faculty member at the Irvine Valley College for 15 years, the Pasadena Conservatory of Music and an Assistant Lecturer at USC. Dr. Park has received numerous honors and awards.

Dr. Park has been active in solo, ensemble and collaborative recitals, including: performances with the concert master of the Pacific Symphony, as a soloist with Chapman Orchestra, Piano Trio recital at USC and chamber recital at the Colburn School in Los Angeles. She was invited twice by Detroit Chamber Winds & Strings to perform both chamber and solo music. In the past year she was the featured pianist for two separate world premiere concerts, one locally and one in South America. She is frequently sought to act as a clinician and as an adjudicator for competitions and piano festivals.

She is a member of Music Teachers National Association (MTNA), Music Teachers' Association of California (MTAC), and Pi Kappa Lambda National Music Honor Society. She has served as a member of the Board of Directors of the Musical Arts Club of Orange County. Her article on how to teach piano students was published in the piano magazine, *Keyboard Companion*

Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill
Dean

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