
[Printed Performance Programs \(PDF Format\)](#)

[Music Performances](#)

4-11-2014

Chapman University Wind Symphony

Chapman University Wind Symphony

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Chapman University Wind Symphony, "Chapman University Wind Symphony" (2014). *Printed Performance Programs (PDF Format)*. 1484.

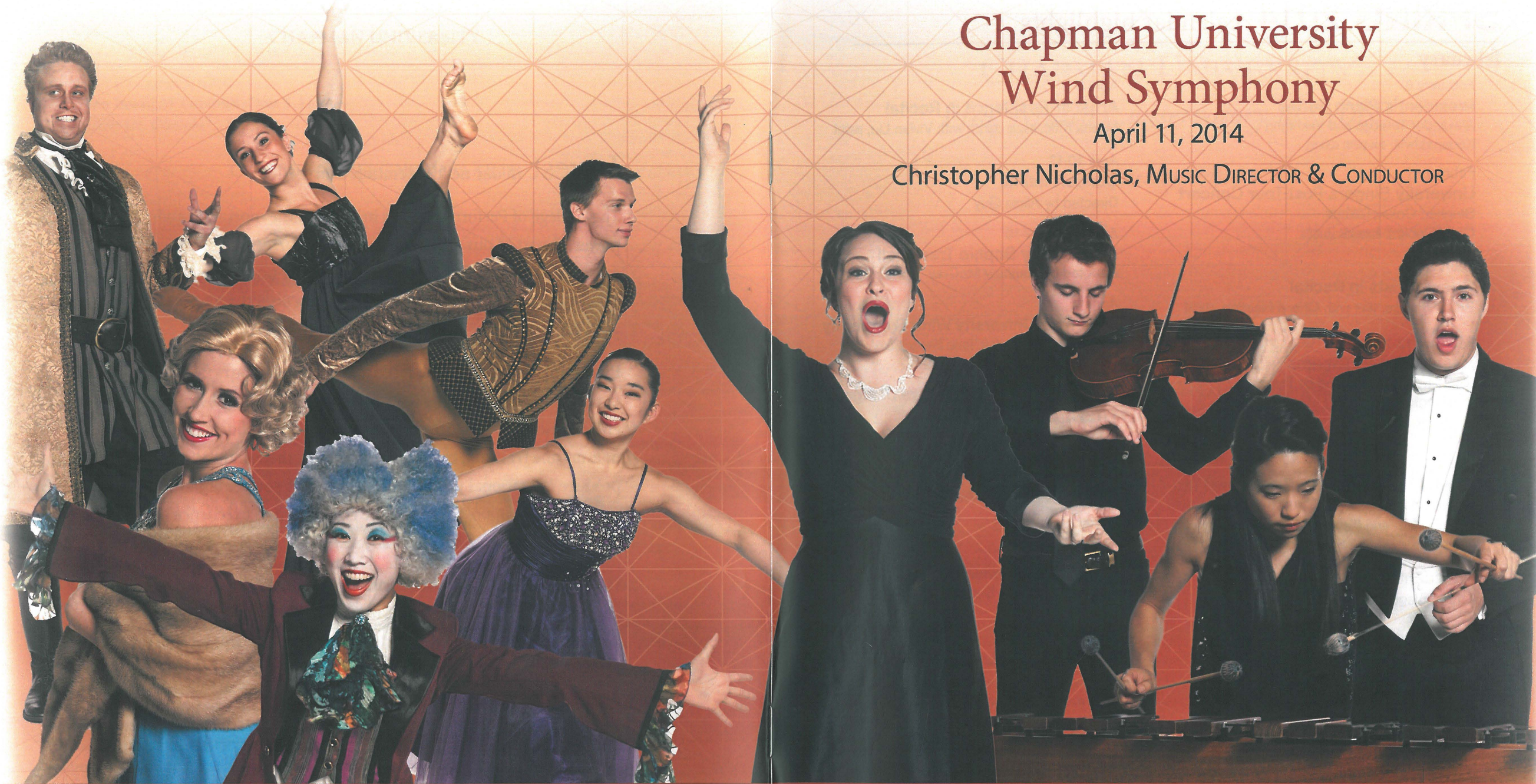
https://digitalcommons.chapman.edu/music_programs/1484

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Chapman University Wind Symphony

April 11, 2014

Christopher Nicholas, MUSIC DIRECTOR & CONDUCTOR



 CHAPMAN UNIVERSITY | COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF
music

2014

SPRING 2014 calendar highlights

february

February 6

President's Piano Series

Alexander Toradze and Vakhtang Kodanashvili, duo piano concert

February 7

University Singers Post-Tour Concert

Stephen Coker, Conductor
Carol Neblett, Associate Director

February 8

Guest Artists in Recital

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

A Night of Noh Theatre

Conceived and Directed by Tamiko Washington

march

March 2

Guest Artists in Recital - Third Wheel Trio

Laura Stoutenborough, clarinet; Karin Kantenwein Fabiero, flute; and Rebecca Rivera, bassoon

March 6

President's Piano Series

Jeffrey Siegel, piano

april

April 3

President's Piano Series

Christina and Michelle Naughton, piano

April 4

University Choir & University Singers in Concert

Stephen Coker, Conductor

April 5

Artist-in-Residence in Recital

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12

Concert Intime

Directed by Alicia Guy

April 10-12, 17-19

Machinal by Sophie Treadwell

Directed by Matthew McCray

April 11

Chapman University Wind Symphony

Christopher Nicholas, Music Director & Conductor

April 25-27

Opera Chapman: Le Nozze di Figaro (The Marriage of Figaro)

In collaboration with the Chapman Orchestra
Peter Atherton, Artistic Director
Carol Neblett & David Alt, Associate Directors
Daniel Alfred Wachs, Conductor

may

May 7-10

Spring Dance Concert

Directed by Nancy Dickson-Lewis and Jennifer Backhaus

May 10

Sholund Scholarship Concert

Hall-Musco Conservatory of Music
Showcase Performance

May 15

Beethoven: The Finale

The Chapman Orchestra partners with The Orange County Youth Symphony Orchestra
Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY Hall-Musco Conservatory of Music

presents the

Chapman University Wind Symphony

20th Season

Dr. Christopher J. Nicholas
Music Director & Conductor

April 11, 2014 ■ 7:30 P.M.
Chapman Auditorium, Memorial Hall

Program

Symphony No. 1, *The Lord of the Rings*
I. Gandalf "The Wizard"

Johan de Meij
(b. 1953)

*Armenian Dances

- I. Tzirani Tzar
- II. Gakavi Yerk
- III. Hoy, Nazan Eem
- IV. Alagyaz
- V. Gna, Gna

Alfred Reed
(1921 – 2005)

~ Intermission ~

*Jocuri Poporale Românești (Romanian Folk Dances)

- I. Jocuri enm Bata
- II. Braul
- III. Pe Loc
- IV. Buciumeana
- V. Poarga Romanesca
- VI. Maruntelul

Béla Bartók/Goto
(1881 – 1945)

Blue Shades

Frank Ticheli
(b. 1958)

The Pines of Rome

IV. *Pines of the Appian Way*

Ottorino Respighi /Duker
(1879 – 1936)

*all movements will be performed *attacca*, without pause

About the Conductor

Christopher J. Nicholas, D.M.A.

Conductor, Chapman University Wind Symphony

Director of Bands, Director of Woodwind & Brass Studies

Dr. Christopher Nicholas is the Director of Bands and Director of Woodwind and Brass Studies at the Hall-Musco Conservatory of Music at Chapman University. Prior to his appointment at the Chapman Conservatory, Dr. Nicholas served as the Director of Bands at Colorado State University, as well as on the music faculties of the University of Wyoming, Grinnell College, and Kirkwood College. Dr. Nicholas received degrees from University of Illinois at Urbana-Champaign (BME) and the University of Iowa (MA, DMA).

An award-winning teacher and performer, Dr. Nicholas was selected by the UW Mortar Board for the distinction of "Top Prof" for exceptional contributions to the University of and service to the students. In addition, Dr. Nicholas has received the UW College of Arts and Sciences Extraordinary Merit in Teaching Award, the University of Illinois Divisional Achievement Award in Music Education, and was the first band conductor to receive the prestigious Iowa Doctoral Performance Fellowship.

A versatile conductor and trombonist, Dr. Nicholas has performed throughout America, Europe, Canada, Taiwan, China, and Central America. Dr. Nicholas has served as an invited guest conductor of the Liatoshinsky Chamber Orchestra in Kiev, Ukraine, the Symphonic Band of the *Societe Musicale D'Alaquas* in Valencia, Spain, and was recently named principal guest conductor of the Municipal Youth Band of Guatemala City under the auspices of the *Sistema de Coros, Bandas, Y Orquestas* of Guatemala. He also currently performs with and serves on the teaching faculty of the *Opera Maya* summer opera festival, based in Tulum, Mexico.

Dr. Nicholas is active as a clinician and adjudicator in the United States and abroad, and his articles have appeared in the National Band Association Journal, School Band and Orchestra Journal, Wyoming Music Educators Journal, the Journal of the Iowa Bandmasters Association, and the Bands of America Summer Symposium handbook. In addition, Dr. Nicholas will serve as a contributing author in the upcoming GIA publication "Teaching Music Through Performance in Band," Vol. 10. Professional affiliations include the College Band Directors National Association, the World Association of Symphonic Bands, the National Band Association, and honorary memberships in Phi Mu Alpha Sinfonia and Tau Beta Sigma.

Program Notes

Symphony No. I, *The Lord of the Rings*, I. *Gandalf* (1988)

Johan de Meij studied both trombone and conducting at the Royal Conservatory at The Hague. He has composed arrangements of film scores, symphonic transcriptions, and original compositions. *The Lord of the Rings* is Johan de Meij's first composition for wind symphony and is made up of five separate movements based on the book trilogy of the same name by J.R.R. Tolkien. *The Lord of the Rings* symphony won the Sudler Composition award in 1989 and an award from the Dutch Composers Fund. The first movement, *Gandalf*, portrays the wise wizard of the trilogy. One should listen for the Gandalf motive, recognizable by its noble and stately characteristics. Later in the piece the composer notes that "the sudden allegro vivace [a very fast tempo] is indicative of the unpredictability of the grey wizard, followed by a wild ride on his beautiful horse "Shadowfax""(de Meij).

Armenian Dances (1972)

Gomidas Vartabed (1869-1935), the founder of Armenian classical music, is credited with collecting well over four thousand Armenian folk songs. Born Soghomon Soghomonian in Keotahya, a small town in Anatolia, Turkey, he would later be given the name Gomidas. His exceptional lyric voice led the Prelate of the region to select the orphan, Soghomon, at the age of eleven, to study at the Kevorkian Seminary in Etchmiadzin, Armenia. He was ordained an *Apegha* (monk) in 1895, at which time he assumed the name Gomidas, after the Armenian architect-musician Catholicos Gomidas. His desire for further musical training led him first to studies with Magar Yekmalian in Tiflis, Georgia, and from 1896-1899 to Berlin, where he studied at the Richard Schmidt Conservatory, as well as Frederic Wilhelm University, under eminent musicians of the time. In 1899 he graduated from both the Conservatory and the University, receiving his Ph.D. in Musicology; his dissertation topic was *Kurdish Music*.

Gomidas was a founding member of the International Music Society (1899-1912), for which he read important papers on Armenian neumatic notation, the structure of Armenian sacred melodies and folk melodies. At the age of forty-six, at the apex of his career, Gomidas was exiled, together with other Armenian intellectuals, by the Turks, in April, 1915, at which time the genocide of one and a half million Armenians took place. He was released within a short time, but the sufferings and atrocities which he had witnessed resulted in a complete mental and physical breakdown from which he never recovered. He died in Paris in 1935. His legacy to the Armenian people, and to the world's ethnic music, is invaluable, and his major contribution lies in preserving so many centuries-old melodies from obscurity, or oblivion.

Armenian Dances is built upon five Armenian folk songs which were first notated, purified, researched and later arranged by Gomidas for solo voice with piano accompaniment, or

Program Notes

unaccompanied chorus. In order of their appearance in the score, they are : *Tzirani Tzar* (The Apricot Tree); *Gakavi Yerk* (Partridge's Song); *Hoy, Nazan Eem* (Hoy, My Nazan); *Alagyaz* and *Gna, Gna* (Go, Go).

The Apricot Tree consists of three organically connected songs which were transcribed in 1904. Its declamatory beginning, rhythmic vitality and ornamentation make this a highly expressive song. *The Partridge's Song* is an original song by Gomidas...It has a simple, delicate melody which might, perhaps, be thought of as depicting the tiny steps of the partridge. *Hoy, Nazan Eem* was published in 1908, in a choral version arranged by Gomidas. This lively, lyric love song depicts a young man singing the praises of his beloved Nazan (a girl's name). The song has dance rhythms and ornamentation which make it an impressive, catchy tune. *Alagyaz* (name of a mountain in Armenia), was first written by Gomidas for solo voice with piano accompaniment...It is a beloved Armenian folk song, and its long-breathed melody is as majestic as the mountain itself. *Go, Go* is a humorous, light-textured tune...Its repeated note pattern musically depicts the expression of laughter.

This work was commissioned by Dr. Harry Begian and premiered by him with the University of Illinois Symphonic Band in 1973.

-Notes by Dr. Violet Vagramian

Jocuri Poporale Românești (Romanian Folk Dances) (1915)

Béla Bartók was born in the Hungarian town of Nagyszentmiklós (now part of Romania). His first musical training came from his mother and father, but later, in 1899, he began studying at the Royal Academy of Music in Budapest. Bartók had a large interest in Hungarian and Romanian folk music and is known as one of the first in the field of ethnomusicology, systematically collecting songs from trips to Hungary and other Eastern European countries with one of his peers, Zoltán Kodály. In 1906 they published their first volume of songs collected from Hungary. According to one source, "during his lifetime Bartók collected and classified more than 14,000 folks melodies of Hungarian, Slovak, Rumanian, Croatian, Turkish, Bulgarian, and North African origin" (Booker). His *Jocuri Poporale Romanesti*, or *Romanian Folk Dances*, is an example of this dedication to preserving traditional songs of Eastern Europe. These dances were originally written for piano, but he arranged it for small orchestra; they are Bartók's interpretation of the traditional Romanian folk songs he heard during his travels. There are six dances in total: *Jocul cu bâta* (*Stick Dance*), *Brâul* (*Sash Dance*), *Pe loc* (*In One Spot*), *Buciumeana* (*Horn Dance*), *Poarga Româneasca* (*Rumanian Polka*), and *Mâruntel* (*Fast Dance*). All of the dances differ greatly in character, but each share the melodies and rhythms of traditional Romanian dances.

Program Notes

Blue Shades (1997)

A Texas native, Frank Ticheli earned his Bachelor of Music in Composition from Southern Methodist University, and his Master's and Doctoral degrees in Composition from the University of Michigan. He was an Assistant Professor of music at Trinity University in San Antonio, Texas, and served on the Board of Directors of the Texas Composers Forum. Ticheli was the composer-in-residence with our own Pacific Symphony Orchestra from 1991 to 1998, and is currently a Professor of Composition at the University of Southern California.

Ticheli has always had a love for traditional jazz music, but felt that whenever he wrote purely jazz pieces, his own compositional voice was lost.

This piece, *Blue Shades*, is his opportunity to write a piece that contains the jazz elements he loves, while letting him express his own compositional ideas. The piece does not contain a single 12-bar blues progression, as is traditional, but uses blues harmonies, rhythms, and melodies to create the "blues" feeling. Ticheli himself mentions some things to listen for: "At times, *Blue Shades* burlesques some of the clichés from the Big Band era, not as a mockery of those conventions, but as a tribute. A slow and quiet middle section recalls the atmosphere of a dark, smoky blues haunt. An extended clarinet solo played near the end recalls Benny Goodman's hot playing style, and ushers in a series of 'wailing' brass chords recalling the train whistle effects commonly used during that era." (Ticheli)

The Pines of Rome, IV. *Pines of the Appian Way* (1924)

Ottorino Respighi was born in Italy and was taught both piano and violin by his father; he holds diplomas in both violin and composition. One musicologist explains that Respighi's "works composed in the 1920s reflected both Respighi's fascination with early music and his desire to translate visual sensations into music" (Minderovic). *The Pines of Rome* is the second out of three Roman programmatic tone poems that Respighi composed and is his most notable composition. Each of the movements of the work focuses on pine trees in different locations of the Roman Empire throughout the day.

The Pines of the Appian Way is the fourth and final movement of the work and portrays one of the earliest Roman roads, the Appian Way, at dawn during the sunrise. In this movement, listen for a Roman army approaching that is represented by trumpets that show triumph. One should also notice the effect of an organ as it plays a pedal tone, a long held note in the bass; this creates an illusion of marching soldiers.

Program Notes

WORKS CITED

- [n.a.] "Béla Bartók." Web. 21 March 2014. <https://boosey.com/pages/cr/composer/composer_main.asp?composerid=2694&tttype=BIOGRAPHY&tttitle=Biography>.
- [n.a.] "Biography of Frank Ticheli." Classic Cat. Web. 21 March 2014. <http://www.classiccat.net/ticheli_f/biography.php>.
- Booker, Armistead. "Béla Bartók's Rumanian Folk Dances." Web. 21 March 2014. <<https://metropolisensemble.org/loop/2007/05/01/program-notes-bela-bartoks-rumanian-folk-dances/>>.
- De Meij, Johan. "Symphony No. 1 The Lord of the Rings". *The Music of Johan de Meij*. Web. 18 March 2014. <http://www.johandemeij.com/cd_profile_main.php?id=12>.
- Minderovic, Zoran. "Composer: Ottorino Respighi". *Classical Archives*. All Music Guide. 2008. Web. 18 March 2014. <<http://www.classicalarchives.com/composer/3223.html#tvf=tracks&tv=about>>.
- Strugnell, Stephen. "Rumanian Folk Dances." Web. 21 March. 2014. <<http://www.sco.org.uk/content/rumanian-folk-dances?print=1>>.
- Ticheli, Frank. "*Blue Shades* for Concert Band." *Manhattan Beach Music*. Web. 21 March. 2014. <http://www.manhattanbeachmusic.com/html/blue_shades.html>.

Program notes written by:

Allison Burr '15, Bachelor of Arts in Music (De Meij, Respighi)

Laura Schildbach '15, Bachelor of Arts in Music (Ticheli, Bartok)

Dr. Violet Vagramian, Assistant Professor of Music, Florida International University (Reed)

Chapman University Wind Symphony

Christopher J. Nicholas, *Music Director & Conductor*

<i>Piccolo</i>	<i>Baritone Saxophone</i>	<i>Percussion</i>
Melissa Huelett	Martin Caestecker	Christina Cheon •🎵 Brietta Greger •🎵 Katie Eikam Cole Castorina
<i>Flute</i>	<i>French Horn</i>	<i>Piano</i>
Josh Robertson • Karen Yu	Matthew Bond • Robert Loustaunau Alvin Ly Lily Homma	Rachel Danielson
<i>Oboe</i>	<i>Trumpet</i>	<i>Cello</i>
Bernadette Avilla • Cynthia Navarette	Jonathan Ballard •🎵 Saul Reynoso 🎵 Tim Mathiesen 🎵 Matthew Labelle Afton Siegel Natalie Tom Kevin Hewitt	Lizzi Murtough
<i>Clarinet</i>		•Principal 🎵 Senior
Sam Ek • Richard Greenwood Kristen Yu Daniel Diaz Cynthia Ley	<i>Trombone</i>	<i>Staff</i>
<i>Bass Clarinet</i>	Nolan Delmer • Jason Trimble David Stetson	Priscilla Peraza <i>Wind Symphony Librarian</i> Robert Loustaunau Sam Ek <i>Operations Managers</i>
<i>Bassoon</i>	<i>Euphonium</i>	
Rebecca Rivera • Elizabeth Low-Atwater	Moo-Bin Lee • Kyle Smith 🎵	
<i>Alto Saxophone</i>	<i>Tuba</i>	
Kevin Homma •🎵 Clarence Kung	Jonny Kimbro •🎵	
<i>Tenor Saxophone</i>		
Carlos Hernandez		



COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

Dean's Circle

\$10,000 and above

Rhea Black Family

Patrick & Mary Dirk/TROY Group*

Dr. Thomas Gordon Hall and
Mrs. Willy Hall '64*

Joann Leatherby & Greg Bates

Mr. Donald Marabella & Mrs.
Luciana Marabella*

Mrs. Ruth E. Stewart

Grand Patron

\$5,000-\$9,999

Anonymous

Glass Family Trust*

Mr. David A. Janes &
Mrs. Donna Janes*

Marybelle & Sebastian P. Musco*

Honorable H. Warren Siegel &
Mrs. Jan Siegel*

Linda I. Smith

Holly and Burr Smith

Benefactor

\$1,000-\$4,999

Mr. Benton Bejach &
Mrs. Wanlyn Bejach*

Mr. & Mrs. Timothy G. Bond

Mr. Alan Caddick &
Mrs. Charlene Caddick

Drs. Lynne & Jim Doti*

Dr. Frank Frisch*

Dr. William D. Hall &
Mr. David M. Masone*

Mr. Jerry Harrington &
Mrs. Maralou Harrington

In Honor of Chapman Dance
Tour, 2014

Mr. Bruce Lineberger '76 &
Mrs. Gina Lineberger*

Mr. & Mrs. Jeffrey P. March

Mr. Carlson H. Mengert*

Mr. & Mrs. JT Neal

Ms. Alice Rodriguez

Bev and Bob Sandelman

Mr. and Mrs. Rande I. Shaffer

The Theodore Family

Associate

\$500-\$999

Dr. Nicolaos Alexopoulos &
Mrs. Sue Alexopoulos*

Susan and Mike Bass, In Honor
of The Honorable George L.
Argyros & Mrs. Julianne Argyros

Brooke and Bertrand de Boutray

The Bruenell Family

Dr. John A. Carbon*

Mr. Jeffrey Cogan '92 &
Mrs. Carol Cogan

In Memory of Janet Crozer

Brenda & Frank Dugas

Mr. Thomas Durante '97 &
Mrs. Amanda Durante

Mr. Charles Ellwanger &
Mrs. Kimberly Ellwanger

Mrs. Barbara Harris*

Melissa and Gregg Jacobson

Suzy & Bob LaForge

Paul and Kelley Lagudi

Mrs. Patricia Melsheime*62

Mr. David R. McCulloch &
Mrs. Chris McCulloh

Mrs. Anastacio Rivera '62

Mr. Eric M. Scandrett

Dr. and Mrs. Joaquin Siles, D.D.S.

Stephen, Kristen and
Chelsea Smith

In Memory of Erika Solti Shaeffer*

Arlin Pedrick Trocme

Mr. David Weatherill '51 &
Mrs. Beverly Weatherill '50,
In Honor of Mrs. Greta M.
Weatherill

Partner

\$250-\$499

Mr. Kenneth E. Aaron &
Mrs. Sheila L. Aaron*

Laila and William Conlin*

Suzanne C. Crandall

Dr. David and Kathleen Dyer,
In Honor of Carol Neblett

Mr. George L. Simons & Ms. Devi
Eden, In Honor of Mr. Jesse M.
Simons, Mr. Robert L. Becker,
and Mr. Daniel Alfred Wachs

Ruthann and Jay Hammer

Mr. Ronald A. Hill &
Mrs. Cheryl B. Hill

Mrs. Carol Howard*

The Kalis Family

Mr. Robert Lepore &
Mrs. Lori Lepore

Petriello Family

Dr. Joseph Matthews

Peter & Valerie Rogers, In Honor of
Ms. Margaret C. Rogers

John R. Tramutola III

Ms. Anne Wood

Friend

\$100-\$249

Wendy and Thomas Ahlering

Mr. Thomas M. Akashi &
Mrs. Karen K. Akashi

Ms. Christina A. Alexopoulos*

Mr. William B. Armstrong*

Mr. and Mrs. Donald Barda

Mr. and Mrs. David Bartlett

Mr. and Mrs. Edgar Berriman

Ms. Susan Bethanis, In Memory of
Mrs. Cynthia A. Piper

Mrs. Diana Bond, In Honor of Ms.
Erin T. Bond

Ms. Geraldine M. Bowden*

Mr. Thomas Bradac

The Breunig Family

Harsh J. Brown & Frances V. Brown

Robert and Lori Burke

Betty L. Burtis

Mary and Herman Bustamante

Mr. Michael J. Byrne '67 &
Mrs. Susan Byrne

Helen K. Carbon*

In Honor of Chase Cargill

Mr. Renato M. Castaneda &
Mrs. Josefina R. Castaneda

RJ Castaneda '08

Ms. Claire Chambliss*

Mr. Rick Christophersen '94

Marcia and Robert Cooley

Dr. William L. Cumiford

Mrs. Kaye DeVries '70

Ruth Ding*

Gabriella Donnell

Mr. Michael Drummy '73 &
Mrs. Patricia Drummy '81

Mr. Stephen L. Dublin '70

Michael and Carol Duffey

Mrs. Linda Duttonhaver*

In Honor of Rev. Dean Echols &
Mrs. Mally Echols

Ms. Irene Eckfeldt

Mr. & Mrs. Joseph R. Enos, Jr.

Pamela Ezell and Jim Lichacz

Dr. & Mrs. Ira E. Felman

Mr. Orlando J. Figueroa & Ms.
Alana A. Almas

The Fetherolf Family

Laila and Dudley Frank

Ms. Elyse F. and Ms. Amy

Wendy Freeling

Mr. Joseph A. Gatto*

Harold and Jo Elen Gidish

Mr. Richard Gold

Jay Grauer, in honor of
Edgar Sholund

Dave and Sharon Gray

Stephanie K. Hanson

Dr. Frederic T. Hite, D.D.S.*

Mr. and Mrs. David J. Hock

Dr. Charles E. Hoger &
Mrs. Anita Hoger

David and Sue Hook*

Dr. and Mrs. Anthony R. Illo

Bob Ipema

Stephen and Janalee Johnson

Mr. Christopher Kawai &
Mrs. Elaine M. Kawai

Mr. & Mrs. John Kleindienst, In
Memory of Mrs. Cynthia A. Piper

Mr. & Mrs. Warren E. Koons

Professor and Mrs. John Koshak

Bill and Julie Lanese

Mr. and Mrs. James W. Ley

Mr. and Mrs. William S. Linn Jr.

Ms. Kathleen Malcomb*

Dr. Armand T. Masongsong &
Dr. Martina B. Masongsong,
In Honor of Amanda B.
Masongsong

Mr. Jim McKeenan

Mrs. Jenifer van Meenen '94*

Mr. Alfred Neukuckatz

Mrs. Allison Novosel*

First Christian Church

Gemini Industries, Inc.

Kawai America

Law & Lewis LLP

Leatherby Family Foundation

Music Teachers Association
of California

Pacific Symphony

Philharmonic Society of
Orange County

Orange County Playwrights
Alliance

St. John's Lutheran Church

Seegerstrom Center for the Arts

The SJL Foundation

Office Solutions

Southern California Junior
Bach Festival

University Synagogue

Bill and Barbara Parker

Ms. Susan Pedroza

Mrs. Sallie Piccorillo*

Ms. Kelly Radetich*

Amalia & Samuel Rainey

Dr. Irving Rappaport &
Dr. Julia Rappaport*

Mr. Kenneth W. Reed '61

Ms. Christina E. Romano

Dr. Robert Reid, LMFT '59

Mrs. Linda Sanchez*

Richard and Cheryl Sherman

Betty Bayram Sirri

Mr. & Mrs. Joseph Soonkue Park

Mrs. Jane C. Spence '00

Mr. & Mrs. Harry K. Stathos, Jr.

Mr. George F. Sterne '78 &
Ms. Nicole Boxer

Robert and Jodi Stiffelman

Dr. Nicholas Terry &
Dr. Emily Rosario

Alyce Thomas

Mey Ling Tsai

Ms. Doreen W. Vail*

Dr. Angel M. Vázquez-Ramos &
Jody R. Vázquez

Linda Vinopal & Robert Fodor &
Paige Fodor '12

David and Judith Vogel

Mr. Ales Vysin & Mrs. Janice Vysin

Ms. Janet K. Waiblinger

Christine Tunison Wait

Ms. Darlene J. Ware*

Anne Wood '54, '72

CHAPMAN UNIVERSITY

President: Dr. James L. Doti

Chairman Board of Trustees: Doy B. Henley

Chancellor: Dr. Daniele C. Struppa

COLLEGE OF PERFORMING ARTS

Dean: Dale A. Merrill

Administrative Director: Rick F. Christophersen

Director of Development: Liz Crozer

Operations Manager: Joann R. King

Assistant to the Dean: Heather Westenhofer

Development Assistant: Casey Hamilton

HALL-MUSCO CONSERVATORY OF MUSIC

Full-time Faculty: Amy Graziano (*Chair*)

Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Margaret Dehning, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Christopher Nicholas, Janice Park, Dominique Schafer, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

Adjunct Faculty: David Alt, Albert Alva, Ron Anderson, Bruce Bales, Mindy Ball, David Black, Pamela Blanc, Jacob Braun, Christopher Brennan, David Cahueque, Francisco Calvo, Clara Cheng, Tony Cho, Ron Conner, Christina Dahlin, Daniel de Arakal, Justin DeHart, Kyle De Tarnowsky, Bridget Dolkas, Kristina Driskill, Cheryl Fielding, Paul Floyd, Patricia Gee, Patrick Goesser, Ruby Cheng Goya, Fred Greene, Timothy Hall, Desmond Harmon, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Johanna Kroesen, Hedy Lee, Vivian Liu, Jonathan Mack, Gary Matsuura, Bruce McClurg, Laszlo Mezo, Alexander Miller, Susan Montgomery, Yumiko Morita, Mary Palchak, Jessica Pearlman, Rebecca Rivera, Matthew Schalles, Isaac Schlanker, Thom Sharp, Lea Steffens, David Stetson, Jacob Vogel, David Washburn, William Wells

Artist in Residence: Milena Kitic, Carol Neblett

Temianka Professorship: William Fitzpatrick

William Hall Visiting Professor: Jeralyn Refeld

Lineberger Endowed Chair: Peter Atherton

Staff: Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

Work-study Students: Lauren Arasim, Liz Chadwick, Emily Dyer, Sam Ek, Marqis Griffith, Chris Maze, Marcus Paige, Nathan Wilen

Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People just like you.

Help support the College of Performing Arts' talented young students as they transform into tomorrow's professional artists. To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or crozer@chapman.edu.