

11-23-2013

## **Instrumental Chamber Music String & Piano**

Chapman String and Piano Chamber Ensembles

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# Instrumental Chamber Music

## String & Piano

November 23, 2013



 **CHAPMAN** | COLLEGE OF  
UNIVERSITY | PERFORMING ARTS

COLLEGE OF PERFORMING ARTS  
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**music**

fall 2013



# FALL 2013 calendar highlights

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## september

September 26-28, October 3-5

### **Present Laughter**

by Noël Coward

Directed by Andrew Barnicle

September 27

### **Guest Artists in Recital -**

**Los Angeles Percussion Quartet**

## october

October 18-20

### **Opera Chapman:**

#### **"Gems of the Bel Canto Era"**

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

October 24-26, November 7-9

### **Spring Awakening**

Music by Duncan Sheik

Book and Lyrics by Steven Sater

Directed by Jim Taulli

## november

November 5

### **Guest Artists in Recital -**

#### **Ray/Kallay Duo**

Featuring Aron Kallay and Vicki Ray

November 9

### **Chapman University Wind Symphony:**

#### **"Dreams, Dances, and Visions"**

Christopher Nicholas, Music Director and Conductor

November 15

### **The Chapman Orchestra:**

#### **"Gods & Monsters"**

Daniel Alfred Wachs, Music Director and Conductor

John Elias Kaynor, cello

November 16

### **Chapman University Women's**

#### **Choir and University Choir**

#### **in Concert**

Angel Vázquez-Ramos, Conductor

Stephen Coker, Conductor

November 20-23

### **Fall Dance Concert**

Directed by Liz Maxwell

November 24 and 25

### **Chapman University Singers:**

#### **Britten's War Requiem**

James Conlon, Conductor

## december

December 6 and 7

### **50th Annual Holiday Wassail**

#### **Banquet and Concert**

CHAPMAN UNIVERSITY

*Hall-Musco Conservatory of Music*

*presents the*

## String and Piano Chamber Ensembles

Robert Becker, *Director*

Grace Fong, *Director*

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November 23, 2013 ■ 5:00 P.M.

Salmon Recital Hall



For more information about our events, please visit our website at  
<http://www.chapman.edu/copa> or call 714-997-6519  
or email [CoPA@chapman.edu](mailto:CoPA@chapman.edu)

## Program

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String Trio in c minor Opus 9 no. 3  
I. Allegro con spirit

Ludwig van Beethoven  
(1770-1827)

Suzanne Haitz, violin  
Priscilla Peraza, viola  
Devon Marcus, cello

### *Voces Intimae*

I. Andante: Allegro molto moderato

Jean Sibelius  
(1865-1957)

Matt Owensby, violin  
Gabby Stetz, violin  
Stephanie Calascione, viola  
Nathaniel Cook, cello

Duet for Viola and Cello “with Two Eyeglasses”

I. Allegro

Ludwig van Beethoven

Will Kellogg, viola  
Chris DeFazio, cello

String Quartet in F Major

I. Allegro Moderato

Maurice Ravel  
(1875-1937)

Michael Fleming, violin  
Laura Schilbach, violin  
Leeyuon Kuen, viola  
Nathaniel Cook, cello

String Quartet No. 2 “Kirurgi” (2009)

I. Funeral March

II Fugue I

Jeff Holmes  
(b. 1971)

Matt Owensby, violin  
Cody Bursch, violin  
Javier Chacon, viola  
Connor Bogenreif, cello

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## Program

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String Quartet in e minor “From my Life”

I. Allegro vivo appassionato

Bedrich Smetena  
(1824-1884)

Rachelle Schouten, violin  
Kimberly Levin, violin  
Javier Chacon, viola  
Elizabeth Murtough, cello

Trio for Violin, Horn and Piano Opus 40

III. Adagio mesto

IV. Allegro con brio

Johannes Brahms  
(1833-1897)

Emily Uematsu, violin  
Matthew Bond, horn  
Arsen Jamkotchian, piano

String Quartet in g minor, Opus 27

I. Un poco andante: Allegro molto ed agitato

Edvard Grieg  
(1843-1907)

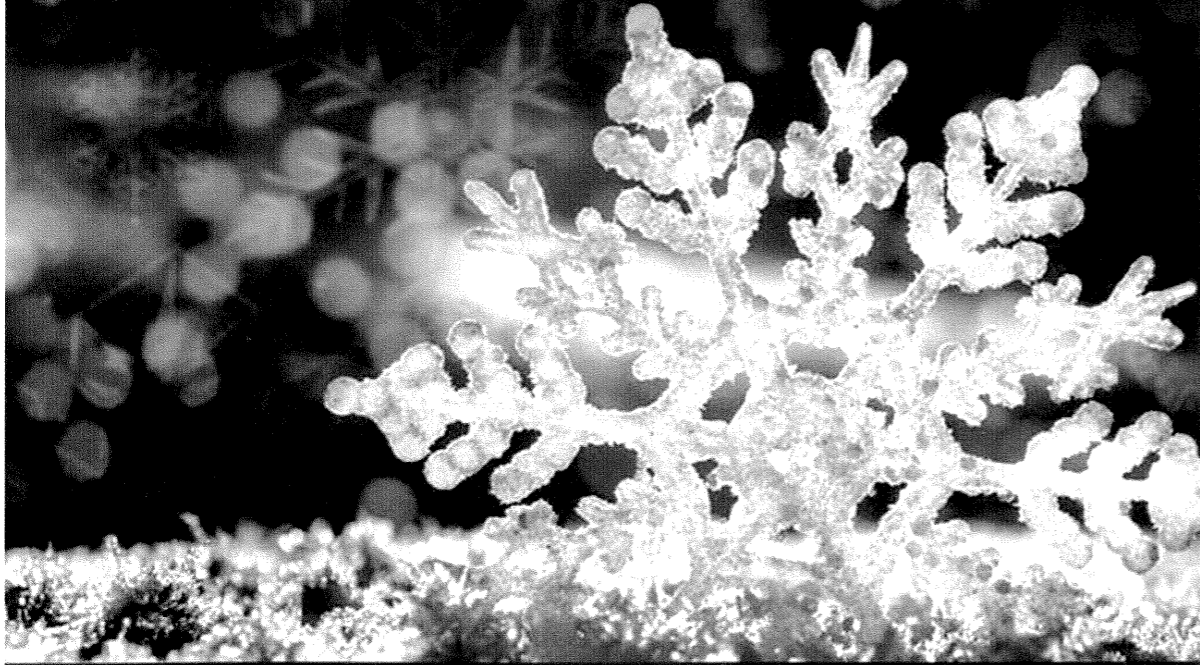
Chloe Tardif, violin  
Macie Slick, violin  
Nickolas Kaynor, viola  
Connor Bogenreif, cello

*A special thanks to our faculty coaches*

*Robert Becker, William Fitzpatrick, Jenny Kim, and Grace Fong*


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50<sup>th</sup> annual  
Holiday Wassail  
Banquet & Concert  
December 6-7



December 6 & 7, 2013 6pm dinner, 8pm concert  
Reception & Dinner: Fish Interfaith Center  
Concert: Chapman Auditorium, Memorial Hall  
\$75 per person: includes reception, dinner, and concert.

"Concert Only" tickets: \$20 general admission, \$15 senior citizens & non-Chapman students, \$10 CU community.  
For information, call 714-997-6812 or visit [www.chapman.edu/copa](http://www.chapman.edu/copa)

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Poster designed by Gracie Wilson  
BFA Graphic Design, '14

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Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them to develop practical skills and artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

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