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Faculty Recital

Gary Matsuura

Chapman University, matsuura@chapman.edu

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Faculty Recital

Gary Matsuura, saxophone,
flute, and clarinet

February 24, 2013



spring 2013

CHAPMAN UNIVERSITY

COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF

music

SPRING 2013 calendar highlights

february

February 1
University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7
President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23
Twelfth Night by William Shakespeare
Directed by Thomas Bradac

march

March 7
President's Piano Series
Sergei Babayan

March 8
Chapman Chamber Orchestra & University Singers
Daniel Alfred Wachs, Music Director and Conductor
Stephen Coker, Conductor

March 14-16
Concert Intime
Directed by Alicia Guy

april

April 4
President's Piano Series
John Perry

April 4-6, 11-13
Stage Door
by George S. Kaufman & Edna Ferber
Directed by Nina LeNoir

April 19-21
Opera Chapman presents
The Merry Widow by Franz Lehar
Peter Atherton, Artistic Director
Carol Neblett, Associate Director

April 24-27
Student Produced One Acts

may

May 8-11
Spring Dance Concert
Directed by Jennifer Backhaus

May 11
Sholund Scholarship Concert
Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco *Conservatory of Music*

presents a

Faculty Recital

Gary Matsuura

saxophone, flute and clarinet

Featuring guest artist

Gary Schroeder, piano

February 24, 2013 ■ 2:00 P.M.

Salmon Recital Hall

Program: Original Jazz Compositions by Matsuura and Schroeder

Country Afternoon	Gerry Schroeder
Joie de Vivre	Gary Matsuura
Song for Stumper	Gerry Schroeder
Premature Exacerbation	Gerry Schroeder
The Fine Art of Slowing Down	Gary Matsuura
Nasubi No Uta	Gary Matsuura
Mary Jacquelyn	Gary Matsuura
Steely Shuffle	Gerry Schroeder

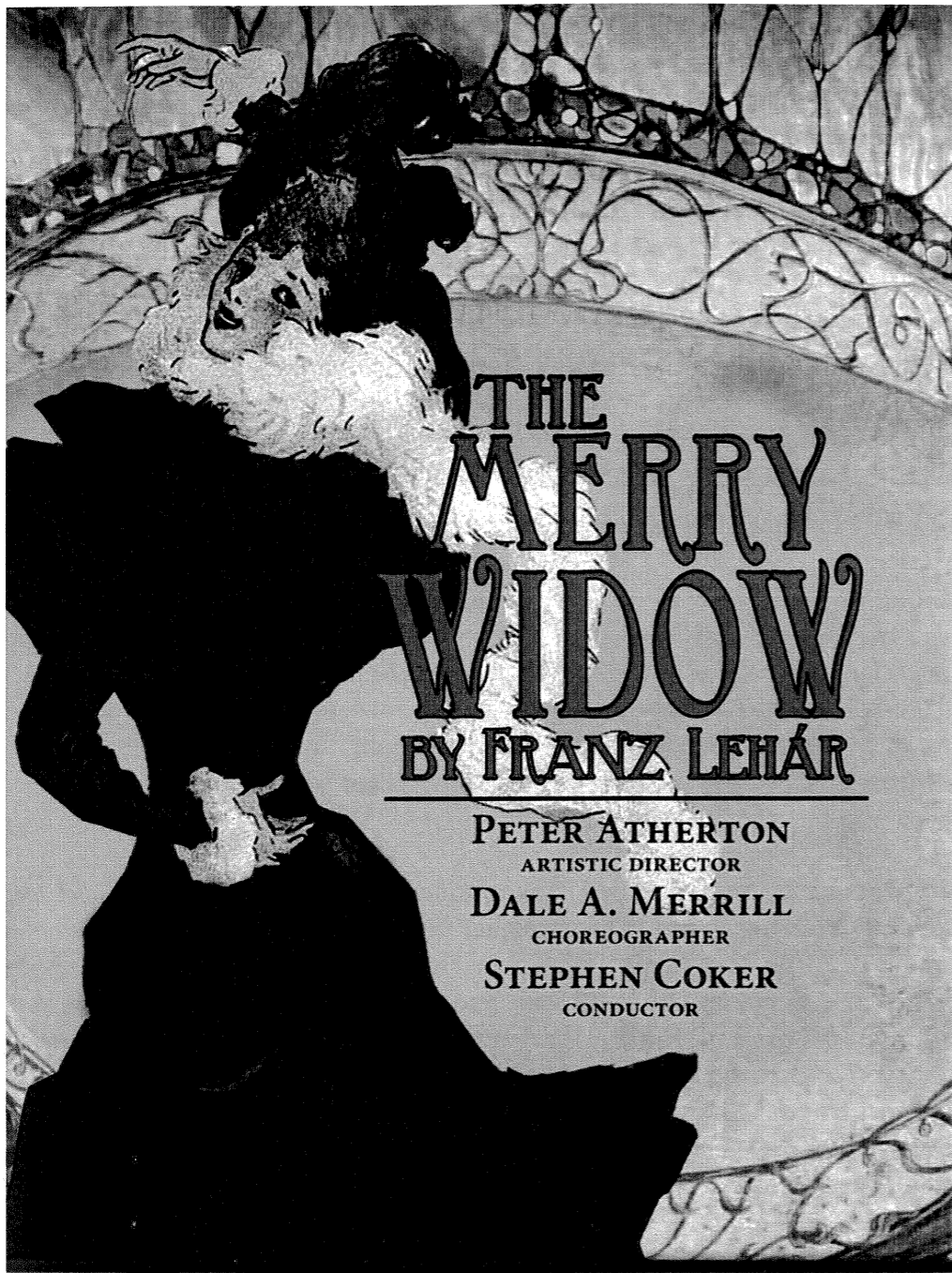
Artists

An educator, pianist, synthesist, conductor and composer, **Gerry Schroeder** has worked in the Southern California area for over 40 years. He has performed with, conducted for, and recorded with many jazz, blues, pop artists, and Hollywood personalities. The list includes comedians such as Joan Rivers, Joey Bishop, Phyllis Diller, Bob Hope, and Jerry Seinfeld, pop artists such as Leslie Uggams, Debby Reynolds, Peggy Lee, Patty Page, Kenny Rogers, The Supremes, Pat Boone, the Fifth Dimension, The Temptations, and the 4 Freshman.

Jazz artists Schroeder has performed and recorded with include Alf Clausen, Don Ellis, Dewey Erney, Wilton Felder, Stephanie Haynes, Tom Kubis, Henry Mancini, The Orange County Rhythm Machine, Barbara Morrison, Dave Pell, Ruth Price, Don Rader, Lalo Schfrin, Jack Sheldon, and Charlie Ventura.

He received his BME Degree from North Central College, in Naperville, Ill., and his Masters Degree in Music from California State University, Fullerton. He began his tenure at Golden West College in 1968 as the choral instructor, retiring in 2000. In 1975, their pioneering music department at GWC began offering Commercial Music AA degrees - a program which Schroeder created, designed and co-wrote with David Anthony. It was highly successful, the first fully accredited Community College vocational music program in California, and became an influential part of the vocational music movement in the United States.

Gary Matsuura, professor of saxophone, jazz improvisation, Lecturer in Woodwind Pedagogy and Director of the Chapman University Saxophone Ensemble is in his 21st year at Chapman University. He founded and established the current curriculum for classical and jazz saxophone studies as well as Jazz@Chapman. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the Celine Dion Christmas Special, "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His woodwind artistry can be heard on various recordings of jazz and pop artists. As a composer and arranger, his works have been performed by professional symphony orchestras, Big Bands, vocalists, university and high school ensembles. In addition to private studies in jazz improvisation with jazz legend Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music and a Bachelors of Arts in Music Education from California State University, Fullerton.



THE MERRY WIDOW

BY FRANZ LEHAR

PETER ATHERTON
ARTISTIC DIRECTOR
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CHOREOGRAPHER
STEPHEN COKER
CONDUCTOR

Chapman Auditorium, Memorial Hall
April 19 and 20, 2013 at 7:30pm
with additional show April 21 at 3pm
\$20 general admission; \$15 senior citizens,
Chapman alumni and students
For tickets, call 714-997-6812 or visit www.chapman.edu/COPA

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Poster designed by Ariel Roth
BFA Graphic Design, '13

The James L. Doti President's Piano Series



"Welcome to the James L. Doti President's Piano Series. I hope you will join for me for this celebration of our outstanding piano faculty and renowned guest artists. We look forward to sharing this unique experience with the local community for years to come."

The College of Performing Arts would like to thank the Rhea Black Family for its generous financial support of the President's Piano Series.

The President's Piano Series was founded in 2011 with the mission of providing access to acclaimed pianists for both the Southern California community and the students of Chapman University. Each year the President's Piano Series presents internationally acclaimed pianists and ensembles from throughout the world that perform both solo and chamber music recitals. In addition to evening performances, the series is committed to providing educational master class opportunities open to the public.

Under the artistic direction of Grace Fong, internationally renowned pianists will present THREE CONCERTS on select THURSDAY EVENINGS. All concerts will take place in SALMON RECITAL HALL located on the Chapman University campus.

Public master classes will be scheduled for selected Chapman students.

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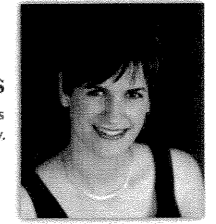
Join us for the Spring 2013 season of extraordinary musical experiences!

FEBRUARY 7
7:30 p.m.
Duo Piano Concert



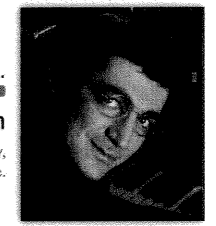
Grace Fong
Praised as "positively magical," an artist of "rare eloquence and grace," recitalist, chamber musician and teacher.

Louise Thomas
A highly active collaborative pianist who has developed a passion for music of the 20th century.



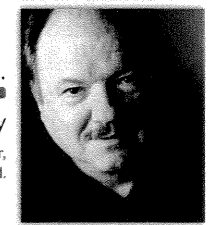
MARCH 7 • 7:30 p.m.

Sergei Babayan
Performances reveal an emotional intensity and bold energy, equipping him to explore stylistically diverse repertoire.



APRIL 4 • 7:30 p.m.

John Perry
Enjoys an international reputation as a teacher, presenting master classes around the world.



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COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them develop practical skills and artistic sensibilities. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. Your financial support helps to provide educational and performing opportunities necessary for our students' growth into artists.

Please join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports College of Performing Arts initiatives that directly benefit our students' experience. Your gift impacts our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community productions of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

With your gift, you will be a part of a family of individuals who demonstrate, year after year, they are fully committed to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

Dale A. Merrill, Dean



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