

12-7-2012

49th Annual Holiday Wassail Banquet and Concert

Chapman University Choir

Chapman University Singers

Chapman University Women's Choir

Chapman Chamber Orchestra

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49th Annual Holiday Wassail
Banquet and Concert
December 7 and 8, 2012



fall 2012
CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
CONSERVATORY OF
music

FALL 2012 calendar highlights

september

September 27-29, October 4-6

Company, Book by George Furth, Music and Lyrics by Stephen Sondheim

Directed by Todd Nielsen, Music Direction by Bill Brown

october

October 19-21

Opera Chapman presents **"2012: An Opera Odyssey – The Journey Continues"**

Peter Atherton, Artistic Director, Carol Neblett, Associate Director, David Alt, Assistant Director

October 26

Chapman University Choir and Women's Choir in Concert

Stephen Coker and Angel Vázquez-Ramos, Conductors

november

November 2-3

American Celebration

Dale A. Merrill, Artistic Director and Producer

William Hall, Music Director and Conductor

November 7-11

If All the Sky Were Paper

By Andrew Carroll, Directed by John Benitz

November 10

Chapman University Wind Symphony

Paul Sherman, Music Director and Conductor

November 12

University Singers in Concert

Stephen Coker, Conductor

November 16

Chapman Chamber Orchestra

Daniel Alfred Wachs, Music Director and Conductor

November 28-December 1

Fall Dance Concert

Directed by Jennifer Backhaus

december

December 7-8

49th Annual Holiday Wassail - Banquet and Concert

Presented by the University Choir and University Singers, Stephen Coker, Conductor,

University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber

Orchestra, Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Conservatory of Music

presents the

Holiday Wassail

49th Annual Banquet & Concert

University Choir and University Singers

Stephen Coker, Conductor

University Women's Choir

Angel M. Vázquez-Ramos, Conductor

Chapman Chamber Orchestra

Daniel Alfred Wachs, Music Director & Conductor

William Wells, Organist



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at

<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

December 7 & 8, 2012 • 8:00 P.M.
Chapman Auditorium, Memorial Hall

Program

I.

Prelude to Act II (from *The Nutcracker*)

Peter Ilyitch Tchaikovsky

The Chapman Chamber Orchestra

Daniel Alfred Wachs, conductor

~Processional~

See Amid the Winter's Snow

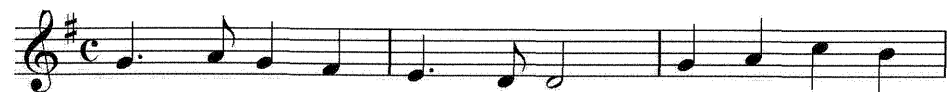
arr. David Willcocks

Kyla McCarrel, Emily Dyer and Kylene Parks, sopranos

Audience, Choirs, and Orchestra

1. (Solo) See amid the winter's snow, Born for us on earth below,
See the tender lamb appears, Promis'd from eternal years.
Hail thou everblessed morn; Hail redemption's happy dawn;
Sing through all Jerusalem, Christ is born in Bethlehem

(Brief Interlude)



2. Lo with-in a man - ger lies He who built the



star - ry skies; He who throned in height sub-lime,



Sits a - mid the che - ru-bim; Hail thou e - ver



bless - ed morn; Hail re-demp-tion's hap - py dawn;



Sing through all Je - ru - sa-lem, Christ is born in Beth-le-hem.

3. (Choir) Say, ye holy shepherds say, What your joyful news today;
Wherefore have ye left your sheep On the lowly mountain steep?



Hail thou e - ver bless - ed morn; Hail re-demp-tion's



hap - py dawn; Sing through all Je - ru - sa-lem,



Christ is born in Beth - le - hem.

4. (Choir) Sacred infant all divine, What a tender love was thine,
Thus to come from highest bliss Down to such a world as this.
Hail thou everblessed morn; Hail redemption's happy dawn;
Sing through all Jerusalem, Christ is born in Bethlehem.

(Brief interlude; audience please rise to sing)



5. As we watch'd at dead of night Lo, we saw a
6. Teach, O teach us Ho - ly Child, By thy face so



won - drous light; An - gels sing - ing "Peace on earth"
meek and mild, Teach us to re - sem - ble Thee



Told us of the Sa - vior's birth; Hail thou e - ver
In thy sweet hu - mi - li - ty



bless - ed morn; Hail re-demp-tion's hap - py dawn;



Sing through all Je - ru - sa-lem, Christ is born in Beth-le-hem.

Program

II.

Fum, fum, fum arr. Mack Wilberg

Lulajże, Jezuniu arr. Paul Brandvik

(Sung in Polish and English)

Kylena Parks, soprano; Kylee Bestenlehner, mezzo soprano

Gently your eyes close, blest infant; peacefully blooms the Rose in the lovely manger.

Los reyes Magos Ariel Ramirez

(Sung in Spanish and English)

Alex Willert, tenor; Alexander Bodrero, baritone; Ann Marie Kawai, bass
Adam Borecki, Dallas Cummaro, Mason Hock and Timothy Milner, guitar;
Christina Cheon, Brietta Gregor, Nolan Petrehn and Katie Eikam, percussion

The Chapman University Choir
The Chapman Chamber Orchestra
Stephen Coker, conductor

~ Audience Carol: Angels We Have Heard on High ~
(audience please stand)

1st Verse

Angels we have heard on high
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2nd Verse

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?
Gloria in excelsis Deo!
Gloria in excelsis Deo!

3rd Verse

Come to Bethlehem and see
Christ whose birth the angels sing;
Come, adore on bended knee,
Christ the Lord, the newborn King.
Gloria in excelsis Deo!
Gloria in excelsis Deo!

III.

Alleluia Paul Basler
Orch. Matt Owensby

John Acosta '01, horn

What Child Is This? arr. Grant Cochran

Gaudete arr. Michael Engelhardt
(Sung in Latin)

Rejoice! Christ is born of Mary; let us sing songs of joy and devotion. Now is the time for desired grace. God was made man, and nature marvels. Sing Psalms and let them praise the Lord. Give greetings to our King.

The Chapman University Women's Choir
The Chapman Chamber Orchestra
Angel Vázquez-Ramos, conductor

~ Audience Carol: The First Noel ~
(audience please stand)

1st Verse

The first Noel, the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.
(Refrain:) Noel, Noel, Noel, Noel
Born is the King of Israel.

2nd Verse

Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heav'n and earth of naught,
And with His blood mankind has bought:
(Refrain)

Program

IV.

Allons écouter l'aubade
(Sung in French and English) Joseph Canteloube
orch. Stephen Coker

*Let's hear the song played on golden trumpets, telling a crown-Prince is born. One plays
"Tarara, tararero," and the other responds, "Boum, tarara!" The little babe has arrived!*

Hawaiian Lullaby arr. Malcolm Sargent
(Sung in Hawaiian and English)
Adam Borecki, Conrad Ho, Anthony Lee, Ian Lipton, Nolan Petrehn
and Timothy Milner, ukulele; Ann Marie Kawaii, bass

Jingle Bells arr. David Blackwell
(A New-Fashioned Carol)

The Chapman University Singers
The Chapman Chamber Orchestra
Stephen Coker, conductor

V.

Trittico Botticelliano Ottorino Respighi
II. L'adorazione dei Magi

The Chapman Chamber Orchestra
Daniel Alfred Wachs, conductor

**~Audience Carol: Silent Night~
(audience, please remain seated)**

1st Verse

Silent night, holy night,
All is calm, all is bright,
Round yon virgin mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2nd Verse

Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing Alleluia;
Christ the Savior is born!
Christ the Savior is born!

Seasonal Greetings

Stephen Coker, Director of Choral Activities

**~Audience Carol: O Come All Ye Faithful~
(audience please stand)**

1st Verse

O Come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him, born the King of angels;
O come, let us adore Him...
Christ the Lord!

2nd Verse

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above!
Glory to God, all glory in the highest,
O come, let us adore Him...
Christ the Lord!

3rd Verse

Yea, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be all glory giv'n;
Word of the Father, now in flesh appearing;
O come, let us adore Him...
Christ the Lord!

Program

VI.

Haleluya! Pelo tsa rona!
(Sung in Sotho and English) Traditional South African Song

I Saw Three Ships arr. Mack Wilberg

The Combined Choirs
The Chapman Chamber Orchestra
Stephen Coker and Daniel Alfred Wachs, conductors

Our Holiday Wassail is being filmed for broadcast on KCET, debuting
Wednesday, December 19, 8:00pm, and repeating on Thursday, December 20,
1:30 pm, and Sunday, December 23, 4:30pm

Chapman Chamber Orchestra

Daniel Alfred Wachs,
Music Director & Conductor

Violin I

Macie Slick
Emily Uematsu
Elizabeth Lee ●
Kimmi Levin
Laura Schildbach
Rachelle Schouten
Michael Fleming
Cody Bursch
Carin Lerma

Violin II

Chloe Tardif
Matt Owensby
Marc Rosenfield
Gabrielle Stetz
Alayne Hsieh
Suzanne Haitz
Anna Munakata ●
Dylan Levinson
Evan Inglis
Venice Gell

Viola

Will Kellogg
Nicky Kaynor
Javier Chacón Jr.
Launa Kressin
Jesse Simons
Stephanie Calascione
Sun Greene
Priscilla Peraza

Cello

Jake Wiens ●
Eli Kaynor ●
Christopher DeFazio
Connor Bogenreif
Lacey Woods
Conrad Ho ●
Nathaniel Cook
Elizabeth Murtough
Aidan Evans
Devin Marcus

Double Bass

Ann Marie Kawai ●
Kevin Baker ●

Flute

Bella Staav ●
Mary Young ●

Oboe

Emilia Lopez-Yañez
Kyle Chattleton ●

Clarinet

Ben Lambillotte
Jackie Zhou

Bassoon

Teren Shaffer §
Charity Potter ◆

French Horn

Matthew Bond
Robert Loustaunau

Trumpet

Jonathan Ballard
Naoto Hall
Saul Reynoso
Tim Mathiesen

Trombone

Zachary Mariano
Michael Rushman
Cody Klienhaus

Tuba

Jonathan Kimbro

Percussion

Christina Cheon
Brietta Greger
Nolan Petrehn
Katie Eikam

Keyboard

Tony Cho

Celesta

Primitivo Cervantes

Harp

Lauren Arasim

●	Senior
◆	Alumni
§	Faculty

University Choir

Stephen Coker, conductor
Hye-Young Kim, accompanist

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Emily Beaver	Kylee Bestenlehner	Jerry Bartucciotto	Alexander Bodrero
Sarah Brown	Allison Burr	Michael Cullen	Dallas Cummaro
Nicole Coffaro	Elaine Cha	Brett Gray	James Gaskin
Emilie Foltz	Pareesa Charmchi	Michael Hamilton	Donner Hanson
Emilia Lopez-Yañez	Sara Curtis	Mason Hock	Ian Lipton
Shannon McBane	Jessica Denny	Jaekoo Kang	Timothy Milner
Meghan Mehta	Mia Dessenberger	Jeremiah J. Lusier	Ryan Morris
Laura Miller	Phoebe Gildea	Hunter Schmidt	Seong Jun Na
Julie Pajuheshfar	Angelique Hernandez	Alexander Willert	Andrew Siles
Kylena Parks	Rachel Panchal		Scott Stedman
Kathryn Rock	Elisa Perez-Selsky		Ryan Tan
Megan Sanborn	Chanel Traboltd		
Natalie Uranga	Krisi Villalovos		
	Bronwyn Warzeniak		

University Women's Choir

Angel M. Vázquez-Ramos, conductor
Tony Cho, accompanist

Alexadra Blum	Megan Henretta	Emma Plotnik
Kayla Camacho	Molly Iker	Lucy Provan
Gloria Cho	Samira Kasraie	Lizbeth Sanchez
Cassandra Coffman-Rapini	Jordan Lemay	Carolynn Schmahl
Lauren Dominguez	Ysobella Lucareli	Megan Sola-Guinto
Samantha Dominguez	Eva Ly	Tara Steward
Julia Dwyer	Allison Marquez	Simone Stivi
Hanna Engelhardt	Kristi McKinley	Jessica Strongwater
Amory Harris	Shana Munson	Paulina Vo-Griffin
Jennie Harris	Virginia O'Connor	Kristianna Zacharias
Erica Hartsough	Rose Pak	Linda Zhou
Jasmine Hastings	Michele Pfluger	Kelly Zupan

University Singers

Stephen Coker, conductor
Hye-Young Kim, accompanist

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Katie Bourland	Monica Alfredsen	Kevin Gino	Andrei Bratkovski
Chelsea Chaves	Keegan Brown	Hayden Kellermeyer	Benjamin Finer
Jacquelyn Clements	Natasha Bratkovski	Duke Kim	Daniel Fister
Emily Dyer	Shannon Bruce	Chris Maze	Marqis Griffith
Cristiana Franzetti	Shaina Hammer	Marcus Paige	Anthony Lee
Amira Fulton	Annie Kubitschek	Eric Parker	Benedict Ressa
Neda Lahidji	Janet Orsi	Nathan Wilen	Andrew Schmitt
Kyla McCarrel	Rachel Stoughton		Daniel Shipley
	Savannah Wade		Elliott Wulff

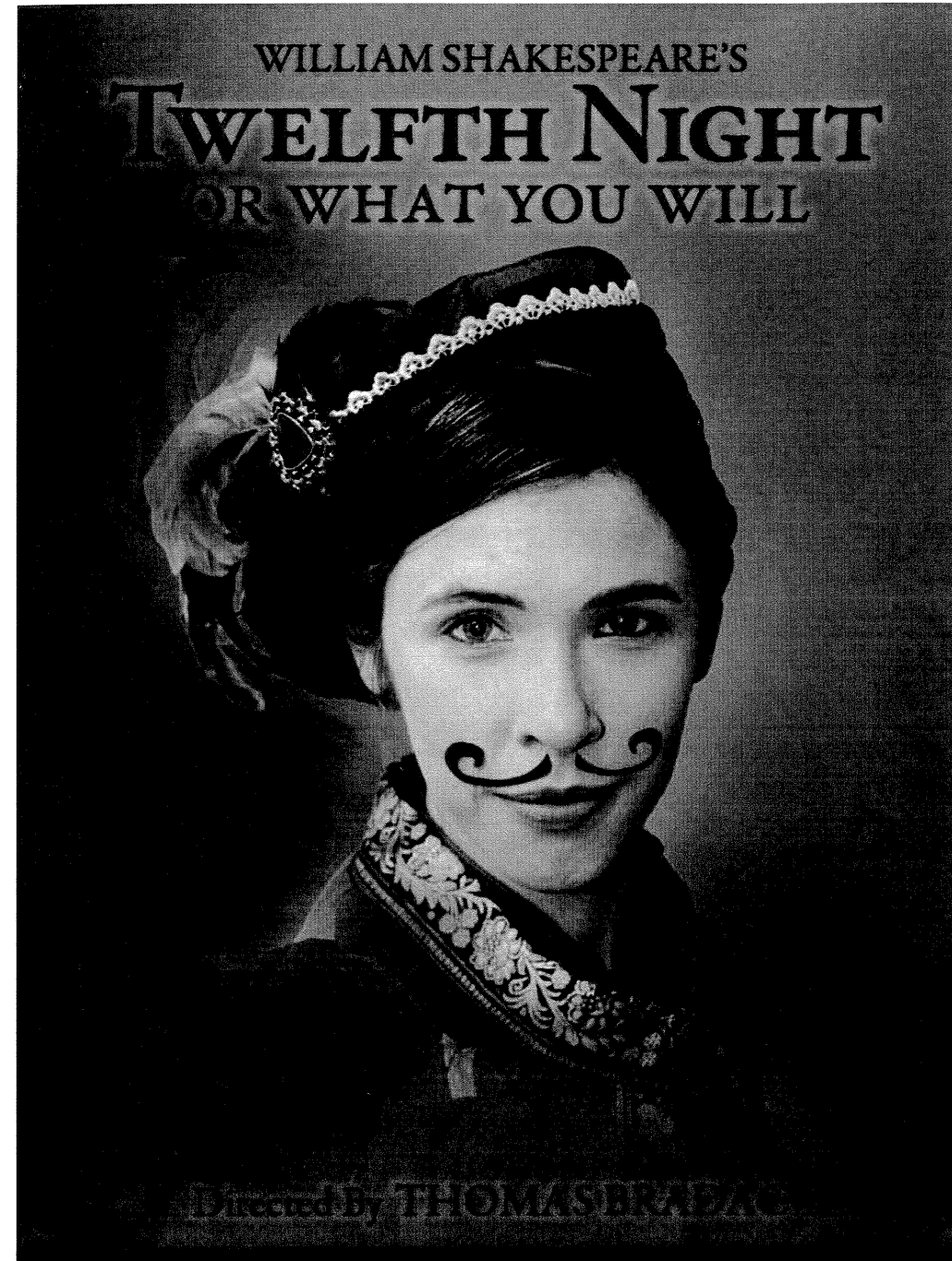
Acknowledgements

Dale A. Merrill	Dean, College of Performing Arts
Rick F. Christophersen	Administrative Director, College of Performing Arts
Amy Graziano	Chair, Conservatory of Music
Peter Westenhofer	Operations Supervisor, Conservatory of Music
Katie Silberman	Department Assistant, Conservatory of Music
Gail J. Stearns	Dean, Wallace All Faiths Chapel
Rachel Bennett	Administrative Assistant to the Dean, Wallace All Faiths Chapel
Donald Guy	Set Designer
Pat Cavins	Costume Shop Manager

Harp	Lauren Arasim
Hammered Dulcimers	Patti Amelotte and Barbara Gershman
Wassail Carolers	Chelsea Chaves, Jackie Clements, Monica Alfredsen, Rachel Stoughton, Eric Parker, Kevin Gino, Dan Shipley, Dan Fister
Handbells	First United Methodist Church of Orange Sylvia Coussa, Handbell Choir Director
Chapman Saxophone Quartet	Gary Matsuura, director Brandon Bielagus, soprano saxophone Andrew King, alto saxophone Colin Horrocks, tenor saxophone Kevin Homma, baritone saxophone (12/7) Martin Caestecker, baritone saxophone (12/8)
Chapman Percussion Ensemble	Nick Terry, Director of Percussion Studies
Chapman Brass Quintet	David Stetson, director Jonathan Ballard and Saul Reynoso, trumpet Matthew Bond, horn David Stetson, trombone Jonnie Kimbro, tuba

Spring Calendar Highlights - College of Performing Arts

University Singers Post-Tour Concert Stephen Coker, Conductor	February 1 - 7:30pm Chapman Auditorium, Memorial Hall
Artist-in-Residence in Recital—Milena Kitic, mezzo-soprano Vivian Liu, piano	February 3 - 2:00pm Salmon Recital Hall
Presidential Piano Series Grace Fong and Louise Thomas Sergei Babayan John Perry	February 7 - 8pm March 7 - 8pm April 4 - 8pm Salmon Recital Hall
Twelfth Night by William Shakespeare Tom Bradac, director	February 14-16, 21-22 -7:30pm February 23 - 2pm Waltmar Theatre
Dance Works in Progress Robin Kish, director	February 16 & 17— 2pm & 7:30pm Partridge Dance Center
Chapman University Wind Symphony Paul Sherman, Music Director & Conductor	March 2 - 7:30pm Chapman Auditorium, Memorial Hall
Chapman Chamber Orchestra & University Singers Daniel Alfred Wachs, Music Director & Conductor	March 8 - 7:00pm St. John's Lutheran Church, Orange
Concert Intime Alicia Guy, director	March 14-15 - 7:30pm March 16 - 2pm Partridge Dance Center
Stage Door by George S. Kaurman and Edna Ferber Nina LeNoir, Director	April 4-7, 11-12 - 7:30pm April 13- 2:00pm Waltmar Theatre
Opera Chapman Peter Atherton, Artistic Director Carol Neblett, Assistant Director	April 19-20 - 7:30pm April 21 - 3:00pm Chapman Auditorium, Memorial Hall
Big Band & Jazz Combos Albert Alva, Director	April 23 - 7:30pm Chapman Auditorium, Memorial Hall
Chapman University Choir & University Singers Stephen Coker, Conductor	April 26 - 7:30pm Location TBA
University Women's Choir in Concert Angel Vázquez-Ramos, Conductor	May 5 - 5:00pm Salmon Recital Hall
Spring Dance Concert Nancy Dickson-Lewis, director	May 8-10 - 7:30pm May 11 - 2pm Waltmar Theatre
Sholund Scholarship Concert Daniel Alfred Wachs, Conductor	May 11 - 4:00pm Chapman Auditorium, Memorial Hall



Waltmar Theatre

Feb. 14-16, 21-23, 2013 at 7:30pm
Additional performance on
February 23 at 2pm

\$20 general admission;
\$15 senior citizens and students;
\$5 rush with Chapman ID
For tickets, call 714-997-6812 or
visit www.chapman.edu/COPA

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COLLEGE OF PERFORMING ARTS
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theatre

Poster designed by Ariel Roth,
BFA Graphic Design, '13

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Dear Alumni, Parents and Friends:

Thank you for joining us for the College of Performing Arts' 49th Annual Holiday Wassail. On behalf of our faculty, staff and students, I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great educational opportunities like the one you are about to see. This performance is another example of our commitment to producing works that showcase the talents of our students for the community, as well as providing our students with learning experiences that take them outside the traditional classroom.

Preparing this next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

The Fund for Excellence supports College of Performing Arts initiatives that enhance our students' experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, a full commitment to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and best wishes to you and your family throughout the holiday season!

Sincerely,



Dale A. Merrill, Dean



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