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11-27-2012

## **Big Band & Jazz Combos**

Chapman Big Band

Chapman Jazz Combo

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# Big Band & Jazz Combos

Albert Alva, Director

November 27, 2012



fall 2012

 **CHAPMAN**  
UNIVERSITY

COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS  
CONSERVATORY OF  
**music**

# FALL 2012 calendar highlights

## september

September 27-29, October 4-6

**Company**, Book by George Furth, Music and Lyrics by Stephen Sondheim

Directed by Todd Nielsen, Music Direction by Bill Brown

## october

October 19-21

Opera Chapman presents **"2012: An Opera Odyssey – The Journey Continues"**

Peter Atherton, Artistic Director, Carol Neblett, Associate Director, David Alt, Assistant Director

October 26

**Chapman University Choir and Women's Choir in Concert**

Stephen Coker and Angel Vázquez-Ramos, Conductors

## november

November 2-3

**American Celebration**

Dale A. Merrill, Artistic Director and Producer

William Hall, Music Director and Conductor

November 7-11

**If All the Sky Were Paper**

By Andrew Carroll, Directed by John Benitz

November 10

**Chapman University Wind Symphony**

Paul Sherman, Music Director and Conductor

November 12

**University Singers in Concert**

Stephen Coker, Conductor

November 16

**Chapman Chamber Orchestra**

Daniel Alfred Wachs, Music Director and Conductor

November 28-December 1

**Fall Dance Concert**

Directed by Jennifer Backhaus

## december

December 7-8

**49th Annual Holiday Wassail** - Banquet and Concert

Presented by the University Choir and University Singers, Stephen Coker, Conductor,

University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber Orchestra, Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

*Conservatory of Music*

*presents the*

Big Band

and

Jazz Combo Concert

Albert Alva, *Director*



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at

<http://www.chapman.edu/copa> or call 714-997-6519

or email [CoPA@chapman.edu](mailto:CoPA@chapman.edu)

November 27, 2012 ■ 7:30 P.M.  
Chapman Auditorium, Memorial Hall

## Program

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I Love Being Here With You	Peggy Lee/Bill Schluger
One Mint Julep	Rudolph Toombs arr. Pancho Sanchez
Bewitched	Richard Rodgers/Lorenz Hart
Smile	Charlie Chaplin, John Turner Geoffrey Parsons
Put It Where You Want It	Joe Sample
Just You, Just Me	Jesse Greer/Raymond Klages
Nica's Dream	Horace Silver
Valerie	as performed by Amy Winehouse
I Mean You	Thelonious Monk

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## Jazz Combo

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Trumpet.....	Jonathan Ballard
Tenor sax.....	Andrew King
Piano.....	Kevin Homma
Bass.....	Jared Anderson
Guitar.....	Dallas Cummaro
Drums/Percussion .....	Loren Potts, Chris Bright, Nolan Petrehn
Vocals.....	Rachel Panchal, Jerry Bartucciotto

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## Program

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From Russia with Love	Matt Monro arr. Chico O'Farrill trans. Albert Alva
Y-Not	Louie Bellson arr. Tommy Newsom
Stormy Weather	Harold Arlen/Ted Koehler arr. Jerry Nowak
My Funny Valentine	Richard Rodgers/Lorenz Hart arr. Bill Liston
Blues For Dee	James Linahon
I Can't Get Started	Vernon Duke vocal by Saul Reynoso
Ain't Nobody's Business	Porter Grainger arr. Albert Alva  <i>special guest</i> Jerry Bartucciotto
It Had Better Be Tonight	Henry Mancini arr. Mark Taylor "intro" arr. Albert Alva
The Davenport All Out Blues	Louie Bellson arr. Albert Alva

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## Big Band

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Vocals.....	Janet Orsi
Saxophones.....	Brandon Bielagus, Joey Rudin, James Steininger Andrew King, Martin Caestecker, Kevin Homma
Trumpets.....	Naoto Hall, Tim Mathiesen Saul Reynoso, Jonathan Ballard
Trombones.....	Michael Rushman, Zachary Mariano Andrew Parker (tenor sax)
Tuba.....	Jonny Kimbro
Piano.....	Evan Roth
Bass.....	Ann-Marie Kawai
Drums.....	Jordan Curcuruto
Guitar.....	Brandon Miranda
Percussion.....	Katie Eikam
Vibes.....	Joy Liu
Conch.....	Zachary Mariano

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On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

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- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
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No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean



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