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10-29-2012

## Faculty Recital

Mary Palchak

*Chapman University*, palchak@chapman.edu

Gary Matsuura

*Chapman University*, matsuura@chapman.edu

David Black

*Chapman University*, dblack@chapman.edu

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# Faculty Recital:

Mary Palchak, Gary Matsuura,  
& David Black

Teren Shaffer, *Conductor*

October 29, 2012

fall 2012

 CHAPMAN  
UNIVERSITY

COLLEGE OF PERFORMING ARTS

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CONSERVATORY OF

**music**

# FALL 2012 calendar highlights

## september

September 27-29, October 4-6

**Company**, Book by George Furth, Music and Lyrics by Stephen Sondheim

Directed by Todd Nielsen, Music Direction by Bill Brown

## october

October 19-21

Opera Chapman presents **"2012: An Opera Odyssey – The Journey Continues"**

Peter Atherton, Artistic Director, Carol Neblett, Associate Director, David Alt, Assistant Director

October 26

**Chapman University Choir and Women's Choir in Concert**

Stephen Coker and Angel Vázquez-Ramos, Conductors

## november

November 2-3

**American Celebration**

Dale A. Merrill, Artistic Director and Producer

William Hall, Music Director and Conductor

November 7-11

**If All the Sky Were Paper**

By Andrew Carroll, Directed by John Benitz

November 10

**Chapman University Wind Symphony**

Paul Sherman, Music Director and Conductor

## december

December 7-8

**49th Annual Holiday Wassail - Banquet and Concert**

Presented by the University Choir and University Singers, Stephen Coker, Conductor,

University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber Orchestra, Daniel Alfred Wachs, Conductor

November 12

**University Singers in Concert**

Stephen Coker, Conductor

November 16

**Chapman Chamber Orchestra**

Daniel Alfred Wachs, Music Director and Conductor

November 28-December 1

**Fall Dance Concert**

Directed by Jennifer Backhaus

# CHAPMAN UNIVERSITY

## *Conservatory of Music*

*presents a*

## Faculty Recital

Mary Palchak, flute

Gary Matsuura, saxophone

David Black, double bass

Teren Shaffer, conductor

*with special guests*

Jan Jordan-piano, Kris Berry-drums  
and the

Chapman University Brass Quintet:

Naoto Hall, Jonathan Ballard-trumpets,

Matthew Bond-horn, Michael Rushman, trombone  
and Jonny Kimbro, tuba

October 29, 2012 ■ 8:00 P.M.

Salmon Recital Hall



COLLEGE OF PERFORMING ARTS

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## Program

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Pavane Pour Une Infante Défunte	Maurice Ravel (1875-1937)
The Lamp is Low	Peter De Rose & Bert Shefter (1902-1999) arr. Jan Jordan
Theme from the Third Movement of Symphony No. 3 in F, op.90	Johannes Brahm (1833-1897) arr. Jan Jordan
Minuette in G/Blinuette	Ludwig van Beethoven (1770-1827) arr. by Jan Jordan
Gary Matsuura, soprano and alto saxophones, Jan Jordan-piano David Black, double bass and Kris Berry, drums	
Prelude for Peace No. 1 (World Premiere)	Fred Katz (b.1919)
Gary Matsuura, alto saxophone Jan Jordan, piano	
Journeying (World Premiere)	Fred Katz
Mary Palchak, flute, Gary Matsuura, alto saxophone, Jan Jordan, piano David Black, double bass, Kris Berry, drums The Chapman University Conservatory of Music Brass Quintet Naoto Hall and Jonathan Ballard, trumpets, Matthew Bond, horn Michael Rushman, trombone and Jonny Kimbro, tuba Teren Shaffer, conductor	

Paul Zuill, copyist for the Fred Katz pieces

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**Fred Katz** is generally credited with being the first musician to explore the possibility of the cello as a jazz instrument. He accomplished this while an integral member of drummer Chico Hamilton's influential '50s quintet and through his own solo works such as *Soul-o-cello* (Decca, 1957), *Fred Katz and His Jammers* (Decca, 1958) and *Zen* (World Pacific, 1956). Katz met Hamilton while the two were backing vocalist Lena Horne and when Hamilton was looking for a different kind of instrument for his quintet, Katz suggested French horn player John Graas. Katz recalls the formation of Hamilton's quintet as follows, "Johnnie Graas was very good...but Johnnie dies maybe two weeks later so Chico and I were talking and I thought about the cello. So we went to Chico's house and [multi-instrumentalist] Buddy Collette was there, one of the greats. They asked me if I knew any standards and I did on the piano but not cello and I said I think I know "My Funny Valentine" so I played it and Buddy and Chico said very good...So that's how it started."

His scores for cult movie classics such as *Little Shop of Horrors* (Rhino, 1984), backing tracks for **Ken Nordine's** offbeat *Word Jazz* series (Dot, 1957) and holy grail novelties like *Harpo in HiFi* (Mercury, 1957) and Sidney Poitier reading Plato, *Journeys Inside the Mind* (Warner Brothers, 1970) make Katz a giant among collectible musical obscurities. A child prodigy on both piano and cello and a professor of anthropology for 22 years, there is much more to him than historical footnote. Katz is also a serious musician and superb composer who studied with the great classical cellist Pablo Casals and he continues to maintain contemporary insight into a myriad of topics both musical and philosophical. The recent release of his prescient ethnic/poetic/jazz journey *Folk Songs for Far Out Folk* (Warner Bros.-Reboot) on CD for the first time, nearly a half-century after it was recorded, served as an initial entrée into his current doings and as fodder for some looks backward.

He was also the music director for the 7th Army Headquarters, Lena Horne, Mindy Carson, Vic Damone, Ken Nordine, Frankie Laine and Tony Bennett.

At the age of 93, Fred Katz carries on today as a consummate Renaissance man. Philosopher, anthropologist, composer and musician, he continues to produce new works, expressing his creativity through innovation and playing his beloved cello and piano.

Flutist **Mary Palchak** enjoys an active career as a performer and educator. She is the Professor of Flute and Director of the Chapman University Flute Ensemble. As a performer, she has played with the Pacific, Long Beach and Pasadena Symphonies, Long Beach Opera and numerous touring ballet companies, including Bolshoi, La Scalla and American Ballet Theater. As Founding Artistic Director, President and Principal Flutist of the California Concert Artists, she has organized and performed numerous concerts with

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Southern California's finest musicians in addition to premiering compositions written specifically for the ensemble. Her solo CD, *Flute Music by French Composers* won critical acclaim in *Fanfare Magazine* and is a best-selling classical flute CD worldwide. Mary Palchak earned her Master's Degree from the St. Louis Conservatory where she studied with St. Louis Symphony Principal flutist Jacob Berg. Other teachers include Anne Diener Giles, Julius Baker and Louis Moyses.

**Gary Matsuura**, professor of saxophone, jazz improvisation and Director of the Chapman University Saxophone Ensemble is in his 20<sup>th</sup> year at Chapman University. He founded and established the current curriculum for saxophone studies and *Jazz@Chapman*. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special, "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren's CD *Introspection* on the Soundsage label. In addition to private studies in jazz improvisation with jazz legend Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music and a Bachelors of Arts in Music Education from California State University, Fullerton.

**David Black**, M.F.A., instructor of string bass, performs regularly with the Pacific Symphony. He has recorded with the Roger Wagner Chorale as well as at many of the top studios in Los Angeles. Other performance credits include appearances with the American Ballet Theater, the Ojai Festival, and Opera Pacific.

**Conductor Teren Shaffer** recently relocated to Southern California where he serves as Adjunct Faculty at Chapman University's Conservatory of Music, teaching undergraduate conducting courses. Complementing his position at Chapman, Mr. Shaffer was also recently appointed Associate Conductor and General Manager for the Orange County Youth Symphony Orchestra and Music Director and Conductor of the Frederick Fennell Wind Ensemble at the Orange County High School of the Arts.

A June 2011 master's degree graduate from the University of Cincinnati's College-Conservatory of Music (CCM), Mr. Shaffer studied conducting with Mark Gibson and served two years as Assistant Conductor for the CCM Philharmonia and CCM Concert Orchestra. On numerous occasions during the past two seasons, Mr. Shaffer also worked as Assistant Conductor for the Cincinnati Chamber Orchestra; and, in February 2011, he was engaged as Assistant Conductor for the Sinfonia Gulf Coast (Florida). While at CCM, Mr. Shaffer conducted concerts with the CCM Philharmonia, CCM Concert Orchestra, CCM Ballet Orchestra, and Café MoMus, CCM's contemporary music ensemble.

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In past seasons, Mr. Shaffer served as Assistant Conductor and General Manager for the Orange County Youth Symphony Orchestra (OCYSO) and was selected to complete a conducting fellowship with the Los Angeles Youth Orchestra. During the 2008-2009 season, Mr. Shaffer conducted OCYSO at the Renée and Henry Segerstrom Concert Hall in Costa Mesa, California, in eight *Concerts for Fifth Graders*, presented by the Philharmonic Society of Orange County. In February 2008, he conducted members of Orange County's Pacific Symphony in preparation for a concert with the Chapman Chamber Orchestra as part of the 2008 *American Composers Festival*.

Mr. Shaffer attended the 2007 Conductor's Institute at the Bard College Conservatory of Music where he worked with Harold Farberman, Apo Hsu, Lawrence Golan and Joan Tower. During the summer of 2008, he studied at the Conductor's Retreat under the tutelage of Kenneth Kiesler. More recently, Mr. Shaffer participated in a conducting workshop with Mark Gibson and Gustav Meier.

In addition to completing a master of music degree in orchestral conducting at CCM, Mr. Shaffer holds bachelor of music degrees in instrumental conducting, bassoon performance and music education, graduating *summa cum laude* in 2009 from Chapman University's Conservatory of Music. At Chapman, he developed a keen interest in conducting and pursued his studies with Daniel Alfred Wachs.

An active performing musician, Mr. Shaffer has been a member of numerous orchestral ensembles, including the Chapman Chamber Orchestra, Biola Symphony Orchestra, the Capistrano Valley Symphony, La Primavera, the Los Angeles Youth Orchestra, the Orange County Youth Symphony Orchestra, touring Europe in 2004, and the Chapman University Wind Symphony, touring Australia in 2007.

During the summer of 2010, Mr. Shaffer served as a Conducting Fellow at CCM Spoleto, a five-week opera program in Spoleto, Italy – home to one of the world's most prestigious music festivals, the *Festival dei Due Mondi*. This past season, in addition to assisting on numerous programs with the CCM Orchestras, Mr. Shaffer conducted a performance of Bloch's *Suite Hebraique*, and a production of Janacek's opera, *Cunning Little Vixen*, with CCM's Opera d'Arte. Mr. Shaffer's engagements during the 2011-2012 season will include appearances with the Chapman Chamber Orchestra, Orange County Youth Symphony Orchestra, and Frederick Fennell Wind Ensemble. Additionally, Mr. Shaffer may be returning to Florida for another concert sequence with the Sinfonia Gulf Coast.

**Jan Jordan** is a respected pianist in both jazz and classical styles of music. A professional musician since the age of thirteen, Jan comes from a prestigious musical family. His grandfather, Jan Kubelik, was a world-famous Czech violinist, and his uncle, Rafael

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Kubelik, was a world-famous symphony conductor. His jazz trio has had steady engagements at some of the finest venues in Orange County, including the Ritz Carlton, the Four Seasons, Bowers Museum, Diva and the Napa Rose Restaurant in Downtown Disney. Mr. Jordan, along with bassist Dr. Art Davis have released a critically acclaimed CD entitled "Puttin' on the Ritz". Jan is a dedicated music educator whose students have won many awards and honors.

**Kris Grayson Berry** has a Bachelors degree in Music from California State University Northridge, and has worked professionally in a variety of styles including jazz, latin, rock, funk, r&b, soul, and classical. Artists that he has worked with include Clare Fischer, Otmaro Ruiz, Smokey Robinson, Stu Goldberg, Doc Severenson, Tony Franklin, Tim Bogert, Richard Fortus, Luis Conte, Michito Sanchez, Kevin Ricard, Richie "Gagate" Garcia, Taku Hirano, and musicians from the LA Philharmonic Orchestra. Kris has been on the faculty of the Musicians Institute in Hollywood since 2001, where he has taught the double bass drumming class, the odd meters class, afro-cuban drumming class, caribbean drumming class, jazz drums class, rhythm section workshops, live playing workshops, music reading 1, 2 & 3 fill fest (drum fills class), funk, r&b, and hip-hop classes, as well as open counseling, and private instruction.

**The Chapman University Conservatory of Music Brass Quintet** is comprised of the conservatoire's finest brass players. They were selected by their professors to participate in tonight's world premiere of "Journeying" by Fred Katz. They perform in the conservatoire's classical and jazz ensembles. Many of them have embarked on their professional performance and teaching career while still in school. It has been a pleasure for the faculty and guest artists to have them on tonight's recital.

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On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one your are about to see.

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Sincerely,



Dale A. Merrill, Dean

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