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3-12-2011

## Chapman University Wind Symphony 17th Season

Chapman University Wind Symphony

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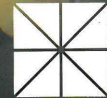
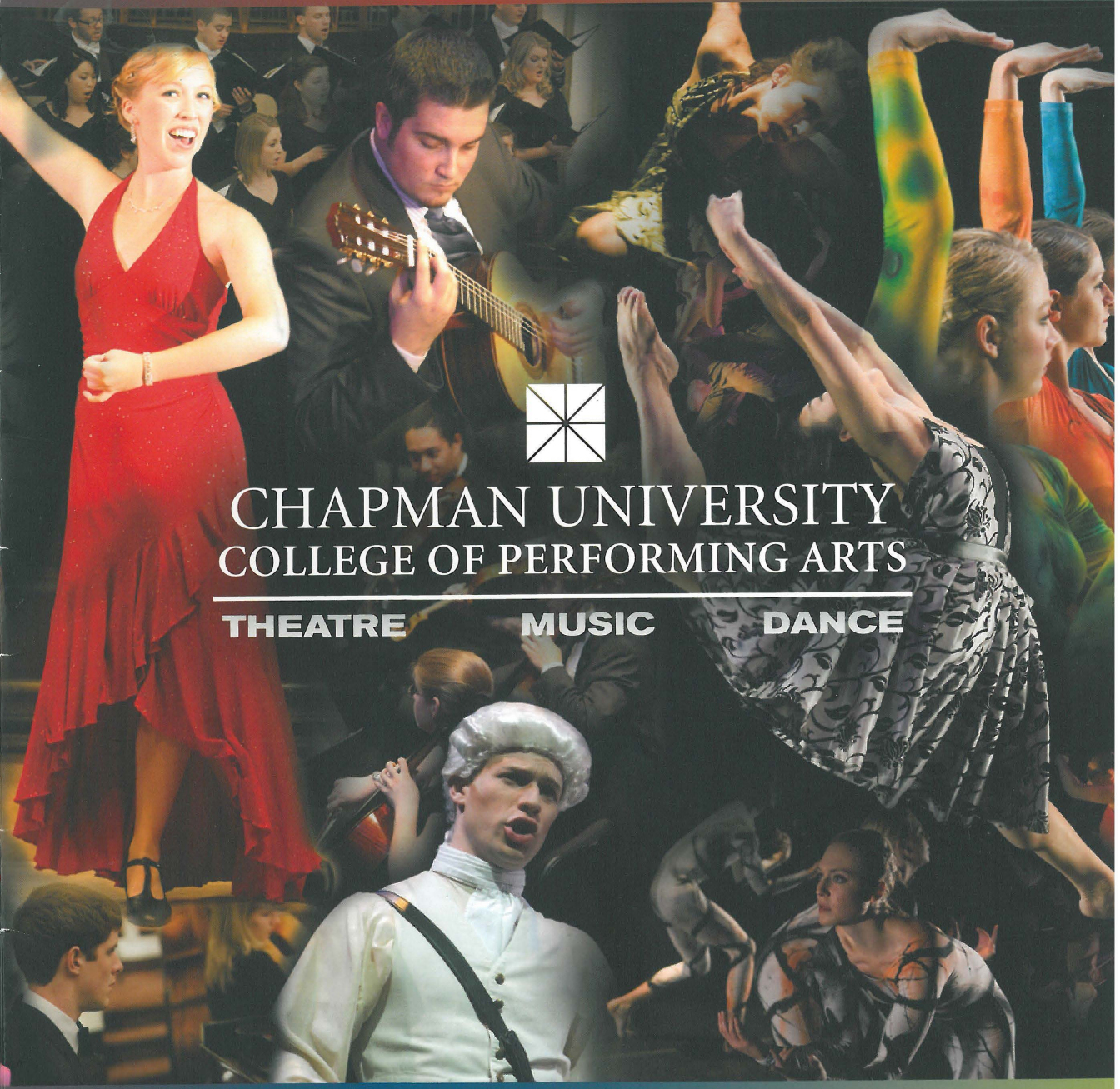
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CHAPMAN UNIVERSITY  
COLLEGE OF PERFORMING ARTS

**THEATRE**      **MUSIC**      **DANCE**



CHAPMAN UNIVERSITY | COLLEGE OF PERFORMING ARTS

**SPRING 2011**



CHAPMAN UNIVERSITY  
COLLEGE OF PERFORMING ARTS

**Spring 2011 Event Highlights**

THEATRE:

*Macbeth*

by William Shakespeare .....Feb. 17-19, 24-26

*Picasso at the Lapin Agile*

by Steve Martin .....Mar. 17-19, 24-26

Student Directed One-Acts.....Apr. 28-30

MUSIC:

University Choir Home Concert..... Feb. 4

Ensemble in Residence – Penderecki String Quartet ..... Feb. 15

Chapman Chamber Orchestra and University Choir..... Mar. 4

Chapman University Wind Symphony ..... Mar. 12

Opera Chapman..... Apr. 1-3

Guest Artists in Recital – EAR Unit.....May 5

Sholund Scholarship Concert: Beethoven's *Leonore Overture No. 3,*

*Sanft wie du Lebtest* and *Mass in C*.....May 7

DANCE:

Dance Works in Progress.....Mar. 5-6

Concert Intime.....Mar. 31, Apr. 1-2

Spring Dance Concert.....May 11-14

CHAPMAN UNIVERSITY  
*Conservatory of Music*

*presents the*

***Chapman University***  
***Wind Symphony***  
17th Season

**Paul J. Sherman**  
Music Director & Conductor

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March 12, 2011 • 7:30 P.M.  
Chapman Auditorium, Memorial Hall

For more information about our events,  
please visit our website at  
<http://www.chapman.edu/copa/calendar>  
or call 714-997-6519 or email [CoPA@chapman.edu](mailto:CoPA@chapman.edu)

## Program

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Sleepers Awake

Johann Sebastian Bach  
(1685-1750)

Rocky Point Holiday

Ron Nelson  
(b. 1929)

~ Intermission ~

A Child's Garden of Dreams

David Maslanka  
(b. 1943)

- I. *There is a desert on the moon where the dreamer sinks so deeply into the ground that she reaches hell.*
- II. *A Drunken woman falls into the water and comes out renewed and sober.*
- III. *A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl.*
- IV. *A drop of water is seen as it appears when looked at through a microscope. The girl sees that the drop is full of tree branches. This portrays the origin of the world.*
- V. *An ascent into heaven, where pagan dances are being celebrated; and a descent into hell, where angels are doing good deeds.*

## About the Conductor

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PAUL J. SHERMAN, *conductor*

*Conductor, Wind Symphony, Chapman University Conservatory of Music  
Executive Director, Ensemble Green  
Music Director & Conductor, Santa Clarita Youth Orchestras*

Conductor and oboist, Dr. Paul J. Sherman, DMA, enjoys a musical career with a wide range of styles and forms. His vision for the Chapman Wind Symphony follows this mold by performing both classic repertoire and the best of the new wave of contemporary wind ensemble music. He is also Chapman's director of winds chamber music and instructor of oboe.

He has more than a decade of podium experience directing the Santa Clarita Valley Youth Orchestras, ensemble GREEN and the Pasadena Summer Youth Chamber Orchestra. This season the SCVYO has been invited to perform in Walt Disney Concert Hall as part of the Los Angeles Philharmonic's Youth Orchestra Festival.

As an oboist he performs on both modern and historical instruments in solo, orchestral and studio settings. He performs with: Musica Angelica, San Francisco Bach Choir, San Diego Bach Collegium, Santa Barbara Chamber Orchestra and is a founding member of Arroyo Baroque. He is also on faculty at USC where he is instructor of Baroque oboe.

## Program Notes

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### JOHANN SEBASTIAN BACH

#### *Sleepers Awake*

In his last position, as director of the St. Thomas Church Choir in Leipzig, Bach's duty made it necessary for him to compose and have ready a new composition for each church day. Much of what survives as his *Five Complete Sets of Church Music for all the Sundays and Holy days of the Year* had been written by the year 1731 when an unusually early date for Easter meant that Bach had to provide music for the 27<sup>th</sup> day after Trinity. The Gospel for the day was the parable of the Wise and Foolish Virgins (Mathew 25:1-13). This chorale is the opening movement of his cantata (BWV 140) *Wachet auf, ruft uns die Stimme --Awake! calls the voice of the watchman*. It is a bustling portrait in sound of the city of Jerusalem, waiting at midnight, with watchers posted on the battlements for the arrival of the "bridegroom". The urgent dotted chords are tossed back and forth between the instrumental sections, relating the restless nature of the crowd. They relay the watchmen's cries in imitative counterpoint. The choral tune is heard in the long notes of the treble instruments, but never breaks the energy of the work.

- Paul J. Sherman

### RON NELSON

#### *Rocky Point Holiday*

*Rocky Point Holiday* was Ron Nelson's first major work for wind band. "It was commissioned in 1969 by Frank Bencriscutto for the University of Minnesota Concert Band's Russian tour. Frank wanted an "Americana" piece to open the program. This was a pivotal moment in my notion of wind ensemble scoring, in which I focused on orchestrating in an extremely transparent way. Others have commented that they felt *Rocky Point* marked a change in the overall philosophy of scoring for wind band."

He goes on to say, "This style had its genesis at Eastman. I came from huge, Revelli-style bands in Joliet and had that sound in my ear. Then I got to Eastman and heard this very tight, sinewy sound in the form for the Eastman Wind Ensemble under Frederick Fennell. This sound was seeping into my musical consciousness, and it was not until I got away from it that I realized how important this experience was." Nelson wrote this while on vacation at Rocky Point - a favorite seaside resort in Rhode Island ("In such a small state, there aren't that many places to go!") which has now closed.

- Ron Nelson & Paul J. Sherman

### DAVID MASLANKA

#### *A Child's Garden of Dreams*

The following is from *Man and His Symbols* by Carl Jung: "A very important case came to me from a man who was himself a psychiatrist. One day he brought me a handwritten booklet he had received

## Program Notes

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as a Christmas present from his 10-year-old daughter. It contained a whole series of dreams she had had when she was 8. They made up the weirdest series of dreams I have ever seen, and I could well understand why her father was more than just puzzled by them. Though childlike, they were uncanny, and they contained images whose origin was wholly incomprehensible to the father... In the unabridged German original, each dream begins with the words of the old fairy tale: 'Once upon a time.' By these words the little dreamer suggests that she feels as if each dream were a sort of fairy tale, which she wants to tell her father as a Christmas present. The father tried to explain the dreams in terms of their context. But he could not do so because there appeared to be no personal associations to them... The little girl died of an infectious disease about a year after that Christmas... The dreams were a preparation for death, expressed through short stories, like the tales told at primitive initiations... The little girl was approaching puberty, and at the same time, the end of her life. Little or nothing in the symbolism of her dreams points to the beginning of a normal adult life. When I first read her dreams, I had the uncanny feeling that they suggested impending disaster. These dreams open up a new and rather terrifying aspect of life and death. One would expect to find such images in an aging person who looks back on life, rather than to be given them by a child. Their atmosphere recalls the old Roman saying, 'Life is a short dream,' rather than the joy and exuberance of its springtime. Experience shows that the unknown approach of death casts an 'adumbratio' (an anticipatory shadow) over the life and dreams of the victim. Even the altar in Christian churches represents, on one hand, a tomb and, on the other, a place of resurrection – the transformation of death into eternal life."

I selected five of the twelve dreams as motifs for the movements of this composition:

- I. There is a desert on the moon where the dreamer sinks so deeply into the ground that she reaches hell.
- II. A Drunken woman falls into the water and comes out renewed and sober.
- III. A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl.
- IV. A drop of water is seen as it appears when looked at through a microscope. The girl sees that the drop is full of tree branches. This portrays the origin of the world.
- V. An ascent into heaven, where pagan dances are being celebrated; and a descent into hell, where angels are doing good deeds.

- David Maslanka

# Chapman University Wind Symphony

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Paul Sherman,  
*Music Director & Conductor*

## Flute

Lauren Aghajanian  
Emily Vickers •  
Rebecca Villines

## Piccolo

Iris Jackson  
Bella Staav •

## Alto Flute

Emily Vickers

## Oboe

Kyle Chatteleton •  
Sarah Dressler

## Clarinet

Trevor Garcia • †  
Ben Lambillotte  
Trevor Sullivan

## Bassoon

Charity Potter • †

## Saxophone

Colin Horrocks  
Andrew King • †  
Dan Phung  
Clay Thomas

## Horn

Stephanie Beaver •

## Trumpet

Jonathan Ballard •  
Sarah Barr  
Jason Goussak  
Ryan Jesch  
Megan Malloy †  
Eric Minar  
Christopher Nario  
Kyle Smith

## Trombone

Marx Ha  
Zachary Mariano  
Michael Rushman •

## Euphonium

Javier Cerna †

## Tuba

Jonathan Kimbro •

## Percussion

Kyle Alanis  
Christopher Bright  
Christina Cheon  
Jordan Curcuruto  
Molly Gard  
Brietta Greger •  
Patrick Gutman

## Staff

Lauren Aghajanian  
*Wind Symphony Librarian*

Kevin Baker  
*Operations Manager*

- |             |
|-------------|
| • Principal |
| † Senior    |
| * Alumni    |

*Names are listed in  
alphabetical order*

## Acknowledgements

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William D. Hall	Dean, College of Performing Arts
Dale Merrill	Associate Dean, College of Performing Arts
Rick Christophersen	Director, Conservatory of Music
Amy Graziano	Chair, Conservatory of Music

## Upcoming Events

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Opera Chapman presents “An Opera Gala”  
Peter Atherton, Artistic Director  
Daniel Alfred Wachs, Music Director & Conductor

April 1 & 2—8:00pm  
April 3—3:00pm  
Chapman Auditorium, Memorial Hall

Faculty Recital - Liszt Celebration

April 8—8:00pm  
Salmon Recital Hall, Conservatory of Music

The Collaborative Spirit  
Nick Terry & Liz Maxwell, Directors

April 14—7:30pm  
Chapman Auditorium, Memorial Hall

Big Band & Jazz Combos  
Albert Alva, Director

April 26—7:30pm  
Chapman Auditorium, Memorial Hall

Chapman Saxophone Ensemble  
Gary Matsuura, Director

April 27—8:00pm  
Salmon Recital Hall, Conservatory of Music

Chapman Flute Ensemble  
Mary Palchak, Director

April 28—7:30pm  
Salmon Recital Hall, Conservatory of Music

University Singers in Concert  
Stephen Coker, Conductor

April 29—8:00pm  
First United Methodist Church of Orange

Chapman Guitar Ensemble  
Jeff Cogan, Director

May 1—8:00pm  
Salmon Recital Hall, Conservatory of Music

Guest Artists in Recital—EAR Unit

May 5—8:00pm  
Salmon Recital Hall, Conservatory of Music

Sholund Scholarship Concert  
Daniel Alfred Wachs, Music Director & Conductor

May 7—4:00pm  
Chapman Auditorium, Memorial Hall

Piano Showcase  
Grace Fong, Director

May 10—7:30pm  
Salmon Recital Hall, Conservatory of Music

Student Pianists in Recital  
Janice Park, Director

May 11—7:30pm  
Salmon Recital Hall, Conservatory of Music

New Music Ensemble  
Sean Heim, Director

May 12—8:00pm  
Salmon Recital Hall, Conservatory of Music

Chapman University Women’s Choir in Concert  
Angel Vázquez-Ramos, Conductor

May 13—7:30pm  
Salmon Recital Hall, Conservatory of Music

Instrumental Chamber Music  
Grace Fong, Paul Sherman, and Robert Becker, Directors

May 14—2:00pm (Winds & Brass)  
5:00 pm (Strings & Piano)  
Salmon Recital Hall, Conservatory of Music



**CELEBRATE** the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or [cartwrig@chapman.edu](mailto:cartwrig@chapman.edu). Thank you for your interest and continued support!