

3-12-2010

Stan Kenton Alumni Band

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Chapman Big Band

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COLLEGE OF
PERFORMING ARTS

ART THEATRE MUSIC DANCE



Spring 2010 Event Highlights

ART:

The PageFeb 1 – Mar 12

THEATRE:

Bus Stop by William Inge, in repertory with

Hedda Gabler by Henrik Ibsen..... Mar 12 – 14, 16 – 20

Student Directed One-ActsApr 23 – 25, 29 – 30, May 1

MUSIC:

University Choirs Post-Tour Concert.....Feb 5

Chapman Chamber Orchestra and University Singers..... Mar 5

Stan Kenton Alumni Band with the Chapman Big Band Mar 12

Chapman University Wind Symphony..... Mar 13

Visiting Artist in Recital – Sergei Babayan, piano..... Mar 23

Opera Chapman presents: Mozart's *Così fan tutte*Apr 23 – 25

Sholund Scholarship Concert: Sacred Music of the

Great Italian Opera ComposersMay 8

DANCE:

Dance Works in ProgressFeb 27

Concert IntimeMar 25 – 27

Spring Dance ConcertMay 12 – 15

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CHAPMAN UNIVERSITY

Conservatory of Music

presents the

Stan Kenton Alumni Band

Mike Vax, Director

Opening Act

Chapman Big Band

Albert Alva, Director

Co-sponsored by

Friends of Big Band Jazz and Orange County Jazz at Chapman University

March 12, 2010 • 8:00 P.M.
Chapman Auditorium, Memorial Hall

Program

Walkin' Shoes Gerry Mulligan

Street of Dreams Lewis & Young, arr. Stan Kenton

Eager Beaver Stan Kenton, arr. Dave Wolpe

Chapman Big Band
Albert Alva, director

Program to be selected from the following:

Alex's Tune Dale DeVoe

A Little Minor Booze Willie Maiden

America the Beautiful arr. Bob Curnow

Artemis and Apollo Johnny Richards

Artistry Jumps Stan Kenton, Pete Rugolo

Crescent City Stomp Eric Richards

El Viento Caliente Paul Brewer

Here's That Rainy Day arr. Dee Barton

Intermission Riff Ray Wetzel, arr. Kim Richmond

Long Ago and Far Away arr. Lennie Niehaus

Lullaby of Broadway arr. Lennie Niehaus

Malaguena arr. Bill Holman

Opus in Pastels Stan Kenton

Peanut Vendor, The arr. Stan Kenton

Shadow of Your Smile, The arr. Joel Kaye

Softly As I Leave You arr. Dale DeVoe

Stompin' at the Savoy arr. Bill Holman

Tonight Leonard Bernstein, arr. Johnny Richards

Stan Kenton Alumni Band
Mike Vax, director

Joining us tonight in the audience is Bassist Howard Rumsey, the last remaining member of the first Stan Kenton Orchestra, which opened at the Rendezvous Ballroom in Balboa in June 1941. Later, Mr. Rumsey established the famous Lighthouse Café at Hermosa Beach, followed by Concerts by the Sea in Redondo Beach.

The Stan Kenton Alumni Band



Alumni from the 1956 – 1978 Stan Kenton Orchestras come together to perform for festivals, clinics, concerts, cruises and dances. The band makes tours around the United States every year, and does jazz cruises and festivals. We perform some of the well-known music of the Stan Kenton Orchestra; plus in keeping with Stan's insistence on not just performing nostalgia type music, we also perform fresh new material written in the Kenton style, as well as original material written by members of the Band. We are NOT trying to be the "Stan Kenton Orchestra," but we are carrying on his tradition of dedication to creative music and to jazz education.

Leader Mike Vax is a product of the City of Oakland, CA, and the Oakland Public Schools, having graduated from Oakland High School in 1960. He has led a big band off and on since his days at College of the Pacific over 45 years ago. A few of his credits include being first trumpet, soloist and road manager of the Stan Kenton Orchestra, as well as being co-leader while Mr. Kenton was recovering from surgery;

leading the Dukes of Dixieland in New Orleans; producing and/or music directing for over 30 jazz festivals; and performing workshops for more than 2500 high schools, colleges and universities all over the world. He is an International Artist for the GET'ZEN COMPANY.

The goals of the big band are to perform meaningful music, talk about the importance of the jazz heritage in America, bring jazz music to young people, and to offer our audiences a relaxed, entertaining atmosphere.

FRIENDS OF BIG BAND JAZZ is the support group for The Mike Vax Jazz Orchestra and the Stan Kenton Alumni Band. This nonprofit corporation sends students to summer jazz camps on scholarships, donates funds to high school music programs and youth orchestras, and raises money for many good causes that have to do with music and education. They also sponsor the Prescott Jazz Summit, which brings students and professional musicians together for performances and workshops.

Underwriters

The College of Performing Arts gratefully acknowledges the following donors for their generous support of Jazz at Chapman University and the Conservatory of Music:

Bill Coté

Ben and Barbara Harris

Bill and Harriet Harris

We invite you to join our supporters of **Jazz at Chapman University**. To inquire about giving opportunities, please contact Kevin Cartwright, Director of Development at (714) 289-2085. A giving card is provided for your convenience in tonight's program.

Stan Kenton Alumni Band

Mike Vax, *Director*

Saxophones

Kim Richmond
Billy Kerr
Nancy Newman
Joel Kaye
Al Yankee

Carl Saunders
Don Rader
Steve Huffsteter

Trombones

Roy Wiegand
Scott Whitfield
Dale DeVoe
Kenny Shroyer
Mike Suter

Drums

Gary Hobbs

Bass

Kristen Korb

Piano

Brian O'Rourke

Percussion

Dee Huffsteter

Vocals

Scott Whitfield
Ginger Berglund

Trumpets

Mike Vax
Dennis Noday

Chapman Big Band

Albert Alva, *Director*

Saxophones

Kevin Allen
Brandon Bielagus
Garrett Eastwood
Andrew King
Collin McClanahan
John Torkington

Trumpets

Adam Brown
Sidney Eads III
Joshua Huihui
Ryan Jesch
Christopher Nario

Trombones

Javier Cerna
Marx Ha
Zachary Mariano
Michael Rushman

Guitar

Daniel de Arakal

Drums

Tyler Reymore

Bass

Corey Leitch

Piano

Evan Roth
Tim Sauer

Percussion

Kirsten Wiest

Vibes

Brian Andrews

Flute

Bella Staav

Acknowledgements

Artistry in Rhythm Advisory Board

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