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Faculty Recital

Mark Robson
Chapman University

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Spring 2010 Event Highlights

ART:

The PageFeb 1 – Mar 12

THEATRE:

Bus Stop by William Inge, in repertory with

Hedda Gabler by Henrik Ibsen Mar 12 – 14, 16 – 20

Student Directed One-ActsApr 23 – 25, 29 – 30, May 1

MUSIC:

University Choirs Post-Tour Concert.....Feb 5

Chapman Chamber Orchestra and University Singers Mar 5

Stan Kenton Alumni Band with the Chapman Big Band Mar 12

Chapman University Wind Symphony..... Mar 13

Visiting Artist in Recital – Sergei Babayan, piano Mar 23

Opera Chapman presents: Mozart's *Così fan tutte*Apr 23 – 25

Sholund Scholarship Concert: Sacred Music of the

Great Italian Opera Composers May 8

DANCE:

Dance Works in ProgressFeb 27

Concert IntimeMar 25 – 27

Spring Dance ConcertMay 12 – 15

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714-997-6519

CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Faculty Recital

Mark Robson, piano

February 7, 2010 • 5:00 P.M.
Salmon Recital Hall

PROGRAM

Sérénade en la (1925)
Hymne
Romanza
Rondoletto
Cadenza Finala

Igor Stravinsky
(1881-1972)

Variations (1936)

Paul Hindemith
(1895-1963)

La Bouscarle (1956)

Olivier Messiaen
(1908-1992)

INTERMISSION

Douze Études (1915)

- I pour les "cinq doigts": *d'après Monsieur Czerny*
- II pour les Tierces
- III pour les Quartes
- IV pour les Sixtes
- V pour les Octaves
- VI pour les huit doigts
- VIII pour les agréments
- IX pour les notes répétées
- X pour les Sonorités opposées
- XI pour les Arpèges composés
- XII pour les accords

Claude Debussy
(1862-1918)

Mark Robson began his musical pursuits at an early age, first as a pianist and later as a flutist and organist. He began to compose when he was nine. Subsequent studies culminated in degrees from Oberlin College and the University of Southern California, enhanced by several years of study of piano and Ondes Martenot in Paris; he includes among his teachers Lydia Frumkin, Yvonne Loriod, Alain Motard, John Perry and James Bonn. Mr. Robson's talent has been recognized with several scholarships and awards; these include a prize in the International Piano Competition for Contemporary Music of St. Germain-en-Laye, the Corvina Cultural Circle Honorary Hungarian Award, the USC master's student Keyboard Departmental Award and the first Michael Carson Memorial Award given by the Opera Guild of Southern California.

From January 1991 until June 2005, Mr. Robson worked on the music staff of the Los Angeles Opera as a répétiteur and eventually as Asst. Chorus Master/Asst. Conductor. He often provided recitative accompaniment at the harpsichord for their productions and performed onstage in the role of virtuoso Boleslao Lazinski in *Fedora*. As a conductor he has appeared with the Brentwood-Westwood Symphony Orchestra and has assisted at the renowned festivals in Salzburg and Spoleto (Italy). He is a founding member of Piano Spheres, a collective of pianists which has been presenting new and unfamiliar keyboard works in the Los Angeles area since 1994. His playing has been hailed by the Los Angeles Times as "massively virtuosic" and noted for its "display of dazzling speed, exquisite control and surprising delicacy". As a recitalist, he has concertized at the Salle Marguerite Gaveau and Salle Cortot in Paris, the Paleis Het Loo in the Netherlands, the L.A. County Art Museum, the Kennedy Center, James Madison University and the Spoleto Festival. He has given multiple performances of Messiaen's *Vingt Regards sur l'Enfant-Jésus* and presented a cycle of the complete Beethoven sonatas. As a chamber performer he has also appeared at Disney Hall in Los Angeles and for the Santa Monica-based Jacaranda series. From August 2006 until May 2007 he taught in the collaborative arts program at Chapman University. He joined the faculty of CalArts in September 2007 as a voice and diction coach/collaborative arts instructor.

As a composer, Mr. Robson has been programmed on concerts in Los Angeles, New York, Chicago, Barcelona and Paris. The Brentwood-Westwood Symphony Orchestra has premiered two of his orchestral works, *Apollo Rising* and *Christmas Suite*. Other works include a trio for piano, cello and clarinet entitled *Dances and Dirges*, works commissioned for the synagogue, a piano cycle *24 Preludes for the Left Hand*, the melodrama *Initiation* for speaker, piano and percussion, a *Trio for Three Bassoons* and several song cycles. One of these, *A Child of Air*, has been recorded by soprano Patricia Prunty (accompanied by the composer) and performed several times in New York, Los Angeles, Minnesota and at the winter Ravinia Festival.

Upcoming Events

February

- 13 John Ken Nuzzo, Alumni Recital 8:00 P.M.
Salmon Recital Hall
\$10 General Admission/\$5 Seniors and Students
- 25 Roger Lebow, Cello, Faculty Recital 8:00 P.M.
Salmon Recital Hall
\$10 General Admission/\$5 Seniors and Students

March

- 5 Chapman Chamber Orchestra and University Singers 7:00 P.M.
St. John's Lutheran Church
154 S. Shaffer, Orange
Free Admission
- 10 Daniela Mineva, Piano, Guest Recital 8:00 P.M.
Salmon Recital Hall
\$10 General Admission/\$5 Seniors and Students
- 12 Stan Kenton Alumni Band Concert with Chapman Big Band 8:00 P.M.
Chapman Auditorium
Reserved Admission \$10-40
- 13 Chapman Wind Symphony Concert 8:00 P.M.
Chapman Auditorium
\$10 General Admission/\$5 Seniors and Students
- 19 Laszlo Lak, Piano, Faculty Recital 8:00 P.M.
Salmon Recital Hall
\$10 General Admission/\$5 Seniors and Students
- 23 Sergei Babayan, Piano, Guest Artist in Recital 8:00 P.M.
Salmon Recital Hall
\$15 General Admission/\$10 Seniors and Students

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