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Chapman University Wind Symphony 15th Season

Chapman University Wind Symphony

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COLLEGE OF
PERFORMING ARTS
ART THEATRE MUSIC DANCE



Spring 2009 Event Highlights

ART:

Visual Urgency with *HOW* Self-Promo and AIGA Get Out the

- Vote poster retrospectiveFeb 2 – Mar 12
- BA and BFA Student Shows Mar 16 – May 1
- Departmental Exhibition May 11 – 15

THEATRE:

- Trojan Women* Mar 20 – 22; 25 – 28
- Psycho Beach Party*Apr 24 – May 2

MUSIC:

- University Choir Home Concert Feb 6
- Ensemble-in-Residence in Concert: Ensemble Green Feb 7
- Visiting Artist: Sergei Babayan, piano Feb 10
- Opera Chapman presents: *La Divina* and *Signor Deluso* by Pasatieri
and Mozart's *The Impresario*Apr 24 – 26
- Sholund Scholarship Concert: Shubert's *Mass in E-flat Major, D. 950*
and Beethoven's *Choral Fantasy, Op. 80*May 9

DANCE:

- Works in ProgressFeb 28
- Concert Intime Mar 26 – 28
- Spring Dance ConcertMay 13 – 16

For more information about our events,
please visit our website at

<http://www.chapman.edu/copa/calendar>

or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY *Conservatory of Music*

presents the

Chapman University Wind Symphony

15th Season

PAUL SHERMAN

Music Director & Conductor

featuring

JACOB VOGEL, conductor

Saturday, March 14, 2009 • 8 p.m.
Memorial Hall Auditorium

Welcome

Dear Friends,

Welcome to the 2009 Spring concert of the Chapman Conservatory of Music Wind Symphony. I am delighted to be conducting my second performance with Chapman's finest wind and brass performers. In this ensemble, we explore the wonderfully deep body of literature that exists for wind ensembles. To this end, I attempt each semester to perform works from the classic band repertoire, works from the golden age of *Harmonie*, and a brand new piece that expands the ears of the ensemble and the listener. There is now an entire new collection of wind works commissioned by wind ensemble directors around the country. Leading this movement is one of my mentors, H. Robert Reynolds, who is now at the University of Southern California.

In this performance, we will present the classic Mexican band literature of José Moncayo, in which you can feel the passionate dances and interplay of voices common to all, *Huapango*, and the haunting *Vals Nostálgico* from Chávez's *Chapultepec*. For a smaller ensemble sound, we are performing the first movement to Enesco's wonderfully intricate and romantic *Dixtuor*. Also on this concert, graduating senior Jacob Vogel has prepared and will conduct the rousing and technically challenging "Prelude and Rondo" by Holsinger.

Our contemporary ensemble piece sends us back south of the border with a work by Chapman faculty member Dr. Sean Heim, "In the Shadow of Tulum," of which he writes:

In the Shadow of Tulum was composed in response to my impressions of the ancient ruins of Tulum, located on the Yucatán Peninsula, after a visit to the site in 2000. The intense blue of the Caribbean, fractured ruins, monolithic temples, and mysterious images of the "descending god" all lend a part in the work's structure but, the gradual change of color, light, and shadow as the tropical day wore on inspire the true "language" of the piece. **In the Shadow of Tulum** is dedicated to Lt. Cmd. John Pastin and the Rowan University Wind Ensemble and is written out of respect for and admiration of the Mayan people and their culture.

I look forward to seeing all of you at our final performance of the season on Sunday, May 3, at 8 pm, to hear a concert of chamber works for winds. Feel free to contact me anytime with questions about the Chapman Wind Symphony program through the Chapman Performing Arts website at www.chapman.edu/copa. I thank you for your attendance tonight.



Dr. Paul Sherman

Program

David Holsinger (*b. December 26, 1945*)

Prelude and Rondo

JACOB VOGEL, *conductor*

Georges Enesco (*1881-1955*)

Dixtuor

I. Doucement Mouvementé

Carlos Chávez (*1899-1978*)

Vals Nostálgico

from Chapultepec

~*Intermission*~

Sean Heim (*b. January 27, 1967*)

In The Shadow of Tulum

José Pablo Moncayo (*1912-1958*)

Huapango

About the Artists

PAUL SHERMAN, *conductor*

Conductor of Wind Symphony, Chapman University Conservatory of Music

Executive Director, Ensemble Green

Music Director & Conductor, Santa Clarita Youth Orchestras

Dr. Paul Sherman is deeply involved in many levels of the musical world as a performer, conductor, and educator.

In addition to his work with Chapman University and the Wind Symphony, he is Music Director and Conductor of the Santa Clarita Youth Orchestras and Foundation, and Executive Director of ensembleGREEN (an ensemble promoting west coast new music), currently in residence at Chapman. Sherman is a sought out performer for both modern and period oboe works. He performs and records with ensembleGREEN, Santa Fe Pro Musica, Grammy Award-winning Southwest Chamber Music, Jealous Nightingale Baroque, Los Angeles Chamber Orchestra, Santa Barbara Chamber Orchestra. He has recorded with Southwest Chamber music, Yusef Lateef and the Dutz Quartet, the last two in the new music/Free Jazz idiom.

As a young musician he worked for the world-renowned Ojai Music festivals where he met Boulez, Ligeti and Messian, among others; He additionally studied period oboe with Steven Hammer and the Bach ensemble. These experiences have led him to a career centered around the performance and teaching of old and very new music. These genres have many similarities; both are based on affect, rhetoric and gestural performance techniques.

As a professor at USC, he directs the baroque oboe band and teaches period performance. He teaches history and performance classes for College of the Canyons and Glendale Community College. His undergraduate education was spent studying with Allan Vogel at CalArts and he received both his M.M and D.M.A from the University of Southern California with emphases in instrumental conducting, music history and baroque performance practice.

JACOB VOGEL, *conductor*

Jacob Vogel, a graduating senior at Chapman University's Conservatory of Music, started his life's journey with music at the age of ten. While first playing the Clarinet, and then switching to Trumpet, Jacob found his calling as a French Horn player. While pursuing his music education degree at Chapman, Jacob also added the performance portion to his degree after spending many semesters acting as the Principle of the Chapman Wind Symphony and Chamber Orchestra. Regardless of his schedule, Jacob has always found the time to excel as a future educator and still remain an active performer.

In addition to his involvement in many of the Chapman ensembles, Jacob has also performed with the Orange County Symphony, the St. Andrew's Presbyterian Church Orchestra, the Fullerton College Symphony Orchestra, the Yorba Linda Symphony, and has recorded for the band Black Gold.

Continued on following page...

About the Artists

As an educator, Vogel has had the opportunity to clinic many high school bands, and is currently the active Brass Coach for the Orange County Youth Symphony Orchestra. This past summer he began his studies with Dr. Anthony Fox, arranger and Assistant Director of the USC Trojan Marching Band. Jacob has arranged several charts for the university marching band and has rehearsed them for performance.

As the founder, director, and arranger for the Pride of Chapman pep-band, Jacob hopes to keep strong ties to Chapman University while he continues his studies in Music education next semester at the University of Southern California.

SEAN HEIM, *composer*

Born in Philadelphia on 27th of January 1967, Sean Heim began his first serious musical training in secondary school and soon after began studies in composition with Harold Oliver at Rowan University. He then worked with Native American composer Louis W. Ballard, completed his Masters degree in composition with Chinari Ung at Arizona State University, and holds a Ph.D. from The University of Queensland in Brisbane, Australia where he worked with Philip Bracanic. Sean has taught at Rowan University, Rutgers University, and the Settlement Music School. He currently resides in Southern California and is Assistant Professor of Music and Director of Music Theory/Composition at Chapman University.

The primary focus of Heim's work as a composer has been to develop an imaginative personal language that strongly reflects the compositional techniques and aesthetic of his own western musical tradition as well as the distillation and infusion of philosophical ideas and musical elements found in numerous cultures. His work also reflects his deep interest in the natural world, and in recent years these fusions have developed to a level of greater aesthetic and technical abstraction.

Sean Heim has received numerous prizes, awards, honors, and commissions from such prestigious institutions as the National Endowment for the Arts, Meet the Composer, the American Music Center, the Atlantic Center for the Arts, The American Composers Forum, The ASCAP Foundation - including the Rudolf Nissim Prize, the Morton Gould Young Composers Award, and nine consecutive Plus Awards. He has also received a Resolution from the New Jersey State Senate and General Assembly in recognition of his artistic achievements.

Sean's music has been performed to critical acclaim throughout the United States and abroad by many distinguished performers and venues including: the California E.A.R. Unit, Piano Spheres, the Focus Festival at Juilliard, the Thailand International Composition Festival, inauthentica, Topology, the Auros Group for New Music, Perihelion, ensemble Green, the New York Miniaturist Ensemble, Fellows of the Tanglewood Music Center, Orange County Youth Symphony Orchestra (Composer in Residence 2006-07), and the Philharmonic of Southern New Jersey. His music is available on Capstone Records including his solo release with The California EAR Unit - the night-speech of plant and stone.

More information on Sean Heim may be found at: www.seanheim.com

Chapman University Wind Symphony Spring 2009

PAUL SHERMAN
Music Director & Conductor

FLUTE

Kelsey Steinke •
Lauren Aghajanian
Holly Reynolds †
Diana Szechs †

OBOE

Tamer Edlebi •
Morgan Hughes Beckett

CLARINET

Daphne Wagner •
Laura Lascoe
Brian Jenkins

BASS CLARINET

Trevor Garcia

BASSOON

Charity Potter •
John Campbell §

SAXOPHONES

Alto
Collin McClanahan •
Jonathan Monitz
Tenor
Garrett Eastwood
Baritone
Andrew King

HORN

Jacob Vogel • †
Abraham Brovold
Rebecca Walsh
Steven Sanders

TRUMPETS

Joshua Huihui
Megan Malloy
Adam Brown

TROMBONES

Brent St. Mary •
A.J. Lepore

TUBA

Nathan Campbell

TIMPANI

Craig Shields

PERCUSSION

Tim Sauer
Sam Price-Waldman
Brian Andrews †
Dave Beukers †
Alphonso Sanchez
Ryan Lowenstein

PIANO

Alphonso Sanchez

BASS

Kevin Baker

STAFF

Jacob Vogel
*CCO, Wind Symphony, &
Pride of Chapman Manager*
Rebecca Walsh
Operations Manager
Morgan Hughes Beckett
Wind Symphony Librarian

• Principal
† Senior
α Alumni
§ Faculty

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