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Vladimir Chernov, Baritone

Vladimir Chernov

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*Chapman University
College of Performing Arts
Conservatory of Music*

presents

*Vladimir Chernov, Baritone
International Opera Star*

December 5, 2008
Salmon Recital Hall
Noon-2:00PM

MASTER CLASS PROGRAM

Introductory Remarks Vladimir Chernov

PERFORMANCES BY PARTICIPANTS

Ah, Je veux vivre from *Roméo et Juliette* Katie Dixon, soprano
by Charles Gounod

Piangerò la sorte mia from *Giulio Cesare* Bethany Ascheri, soprano
by G.F. Handel

Bella siccome un angelo from *Don Pasquale* ...Harrison Zierer, baritone
by Gaetano Donizetti

Habèñera from *Carmen* Michelle Montoya, mezzo-soprano
by Georg Bizet

Oh, quante volte..... Rebecca Robles, soprano
from *I Capuletti e i Montecchi* by Vincenzo Bellini

PIANISTS:

DR. LOUISE THOMAS
DR. CHERYL LIN FIELDING
DR. TONY CHO

Vladimir Chernov

Internationally renowned Russian baritone, Vladimir Chernov has sung over 40 leading roles and has appeared at nearly every major international theater including the Metropolitan Opera, Covent Garden, La Scala, Teatro Colon, Paris Opera, Lyric Opera of Chicago, San Francisco Opera and Vienna State Opera, under many of today's great conductors such as Claudio Abbado, Valery Gergiev, James Levine and Seiji Ozawa.

His U.S. debut was at Los Angeles Opera in the 1989-90 season as Posa in Verdi's *Don Carlo*, opposite Plácido Domingo. Mr. Chernov's most requested roles include Germont in *La Traviata*, the title role in *Simon Boccanegra*, *Eugene Onegin*, Miller in *Luisa Miller*, Enrico in *Lucia di Lammermoor*, Figaro in *Il barbiere di Siviglia*, and Prince Yeletsky in *The Queen of Spades*.

Recent appearances include Sharpless in *Madama Butterfly* with Los Angeles Opera, *Eugene Onegin* with Seattle Opera and the Paris Opera, *The Queen of Spades* in Dallas and Lyon, France, *Vespri Siciliani* in Athens, *La Traviata* in Brussels, *La forza del Destino* in Tokyo and *Eugene Onegin* in Jerez, Spain.

As a recital artist Mr. Chernov has appeared at many of the world's leading venues including Wigmore Hall in London, Lincoln Center, Vienna Konzerthaus, Los Angeles, Finnish National Opera in Helsinki and many other cities. His repertoire embraces the Russian song literature of composers including Tchaikovsky, Borodin, Glinka, Rachmaninov, Arensky, Rubinstein and the German lieder of Schubert, Brahms and Mahler.

Presently Mr. Chernov is a professor of vocal studies at UCLA.