

3-7-2008

Milena Kitic, Mezzo-Soprano: Artist-in-Residence

Milena Kitic

Chapman University, kitic@chapman.edu

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Kitic, Milena, "Milena Kitic, Mezzo-Soprano: Artist-in-Residence" (2008). *Printed Performance Programs (PDF Format)*. 1302.

https://digitalcommons.chapman.edu/music_programs/1302

This Guest Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Chapman University
College of Performing Arts

Presents

Milena Kitic, Mezzo-Soprano
Artist-In-Residence

March 7, 2008
Salmon Recital Hall
Noon-2:00PM

MASTER CLASS PROGRAM

Introductory Remarks Milena Kitic

PERFORMANCES BY PARTICIPANTS

Cruda sorte from *La cenerentola* Emily Kirstein, mezzo-soprano
by Gioacchino Rossini

Zueignung Jennifer Glinzak, soprano
by Richard Strauss

Tigeroo Sarah Silva, mezzo-soprano
by Irving Fine

L'invito Andrea Lopez, soprano
by Gioacchino Rossini

PIANISTS:

DR. HYE YOUNG KIM

ALTERNATE:

In uomini, in soldati from *Così fan tutte*... Stephany Anderson, soprano
by W.A. Mozart

Milena Kitic

A star of the Belgrade Opera, former Yugoslavia, Ms. Kitic made her debut in 1989 as Olga in Tchaikovsky's "Eugene Onegin". In 1998, she earned the German music critic's award as Performer of the Season after performances as Carmen with the Essen Opera. She has performed Carmen throughout Germany, Austria, The Netherlands, Belgium, Czech Republic and USA (Washington National Opera, Los Angeles Opera, Baltimore Opera and The Metropolitan Opera). She has performed Maddalena in "Rigoletto" at the Deutsche Opera Berlin and the Festspielhaus Salzburg; Rosina in "Il Barbiere" and Eboli in "Don Carlo" with the Palm Beach Opera, Laura in "La Gioconda" and Emilia in "Othello" with New York Opera Orchestra at the Carnegie Hall and Ravinia Festival in Chicago. Los Angeles Opera audience has seen Ms. Kitic numerous times not only as Carmen, but also as Meg in "Falstaff", at A Concert of Passion and Poetry and as Giulietta in "The Tales of Hoffman". She has also earned rave reviews for the role of Giulietta at her debut with the Cincinnati Festival in summer 2006.

Ms. Kitic has been proclaimed "Diva of the Year" from the Opera Pacific Guild in February 2005 and has marked several successful debuts with the Opera Pacific like Herodias in "Salome", Dalila in "Samson and Dalila". She earned raves for her first Amneris in "Aida" in the season 05/06. Opera Pacific is presenting Ms. Kitic again in February/March 2007 performing the title role in "Carmen".

The combination Ms. Kitic's expressive, rich vocalism and tone, elegant stage presence and exciting theatrical abilities allows her to pursue a wide breadth of operatic portrayals in Italian, German, French, Russian and English repertoire, as well as delight audiences in concert appearances.

Ms. Kitic also leads popular master classes at Chapman University and USC Thornton School of Music in Southern California, is often seen as a judge for the Music Center Spotlight Awards in L.A. and is enthusiastic donor for several Young Artist Programs in the United States.

On April 15th '07. Ms. Kitic becomes a first Inaugural Recipient of the Artist-in-Residence Award given by The Chapman University College of Performing Arts in city of Orange, California.

Ms. Kitic presently resides in Pasadena and Newport Beach, CA with her husband and son.