

1-6-2008

## Northwestern States Concert and Workshop Tour

Chapman University Choir

Chapman University Singers

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# UNIVERSITY CHOIR WINTER TOUR ROSTER

## Soprano

Andrea Acosta  
Stephanie Anderson  
Katie Ascani  
Bethany Ascheri\*  
Hannah Ayotte  
Kristen Brown  
Tiffany Carpenter  
Claire Fortier  
Allison Guilford  
Jessica Hardy\*  
Alexandra Hollenbeck  
Sarah Hughes  
Cara Lawler  
Andrea Lopez  
Patricia Lora\*  
Rebekah Munson  
Kristen Pacetti

Lindy Portin\*  
Katherine Rainey  
Anna Schubert\*  
Laura Smith\*  
Caitlin Vaughn\*  
Vicki Young

## Alto

Leslie Brown  
Megan Brown\*  
Amy Dabalos  
Amanda Fink  
Leah Fontenette  
Jennifer Glinzak  
Erin Gonzalez  
Candice Grasmeyer  
Emily Kirstein\*  
Amy Kurtzweil

Vanessa Lopez\*  
Ariel May  
Anne McClintic\*  
Michelle Montoya\*  
Yesenia Navarro\*  
Madison Palmer  
Jenna Pinkham\*  
Rebecca Robles\*  
Wysteria Schwartz  
Sarah Silva  
Erin Weber

## Tenor

Jeremy Alfaro  
Alex Cammarota  
Renata Castaneda\*  
Daniel Cruz  
Daniel Curran\*

Asante Gunewardena\*  
Marshall Johnson\*  
Jeffrey Kopasz  
Nathan Lammers  
Andrew Lepore  
Dane Morris  
Lorenzo Reyes  
Brett Sprague\*  
Tony Vaughan\*  
Charles Vickery

## Bass

Tim Ahlering\*  
Tony Arnold\*  
Greg Barton  
Derek Bruner  
Aaron Davidson

Alex Dita\*  
Robert Flicker  
Treven Fry  
Troy Guthrie\*  
Cameron Lacy  
Steven Jacks  
Justin Miller\*  
Cody Morgan\*  
Thomas Roberts  
Efrain Solis\*  
Austen Stranahan\*  
Preston Walker  
Harrison Zierer\*

\*University Singers

## TOUR SCHEDULE

**Friday, January 4**  
**Huntington Beach, CA**  
REHEARSAL 9 a.m.  
Chapman University  
CONCERT 8 p.m.  
Sts. Simon and Jude Catholic Church  
20444 Magnolia  
Huntington Beach, CA

**Saturday, January 5**  
**Redlands, CA**  
REHEARSAL 9 a.m.  
Chapman University  
CONCERT 7 p.m.  
First Congregational Church of Redlands

**Sunday, January 6**  
**Tacoma, WA**  
FLY TO SEATTLE, WA  
CONCERT 7 p.m.  
First Christian Church  
602 N. Orchard St.  
Tacoma, WA

**Monday, January 7**  
**Lakewood, WA**  
FREE TIME IN SEATTLE  
WORKSHOP 3:30-5 p.m.  
Lakes High School  
10321 Farwest Dr., SW  
Lakewood, WA

**CONCERT 7:30 p.m.**  
First Baptist of Lakewood  
5602 112th SW  
Lakewood, WA 98498

**Tuesday, January 8**  
**Kirkland, WA**  
WORKSHOP 2 p.m.  
Lake Washington HS Auditorium  
12033 NE 80th St.  
Kirkland, WA  
CONCERT 7 p.m.  
Lake Washington HS Auditorium

**Wednesday, January 9**  
**Longview, WA**  
WORKSHOP 4 p.m.  
Trinity Lutheran Church  
Washington Way at 21st  
Longview, WA  
CONCERT 7 p.m.  
Trinity Lutheran Church

**Thursday, January 10**  
**Gresham, OR**  
WORKSHOP afternoon  
Gresham HS  
1200 N. Main  
Gresham, OR  
CONCERT 7:30 p.m.  
Greater Gresham Baptist Church  
3848 NE Division St.  
Gresham, OR

**Friday, January 11**  
**Tigard, OR**  
WORKSHOP 9:30 a.m.  
Tigard HS  
9000 SW Durham Road  
Tigard, OR  
WORKSHOP 2 p.m.  
Sprague HS  
2373 Kuebler Rd. S  
Salem, OR  
CONCERT 7 p.m.  
Salem, OR

**Saturday, January 12**  
**Santa Rosa, CA**  
WORKSHOP 3 p.m.  
Santa Rosa HS  
1235 Mendocino Ave.  
Santa Rosa, CA  
CONCERT 7 p.m.  
Santa Rosa, CA

**Sunday, January 13**  
**San Francisco, CA**  
FREE DAY in San Francisco  
CONCERT 7:30 p.m.  
Walnut Creek United Methodist  
1543 Sunnyvale Ave.  
Walnut Creek, CA

**Monday, January 14**  
**Lafayette, CA**  
WORKSHOP 10:45-11:45 a.m.  
Acalanes HS  
1200 Pleasant Hill Rd.  
Lafayette, CA  
WORKSHOP 1-3 p.m.  
Campolindo HS  
1300 Moraga Dr.  
Moraga, CA  
CONCERT 7 p.m.  
Lafayette-Orinda Presbyterian Church

**Tuesday, January 15**  
**Napa, CA**  
WORKSHOP 10:30-12:15 p.m.  
Montevista HS  
WORKSHOP 2-3 p.m.  
Napa HS  
2475 Jefferson St.  
Napa, CA  
CONCERT 7:00 p.m.  
Local Church

**Wednesday, January 16**  
HOME



UNIVERSITY

# Choir & Singers

Northwestern States Concert & Workshop Tour  
January 6-16, 2008



Joseph Modica, Conductor  
Hye-Young Kim, Accompanist

CHOIR & SINGERS



## I

Salvation is Created .....	Tschesnokoff
Te Es Petrus .....	Palestrina
Gloria .....	G. Gabrieli
Io Son la Primavera.....	Hawley

## II

Ave Maris Stella .....	Kverno
David's Lamentation .....	Shank
In Paradisum.....	Fissinger

## III

Bogoroditse Devo .....	Sviridov
Richte mich Gott .....	Mendelssohn
Verleih uns Frieden .....	Mendelssohn

## IV

Come, Thou Fount of Every Blessing .....	arr. Wilberg
Chanson Éliognée .....	Lauridsen
A Jubilant Song.....	Dello Joio

## V

Marianne .....	arr. Wilby
Deep River.....	arr. Hall
Hark, I Hear the Harps Eternal .....	arr. Parker
If I Got My Ticket, can I Ride? .....	arr. Shaw
The Promise of Living .....	Copland
Brindisi .....	Verdi

Pope John Paul II, Rome, Italy:

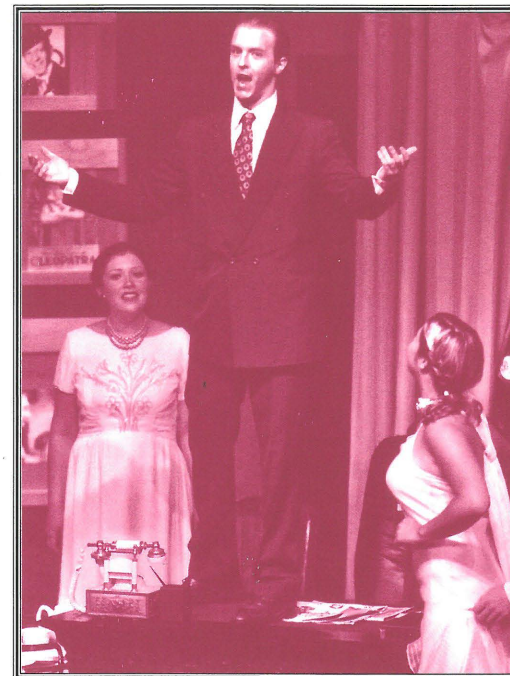
*"Chapman University was simply magnificent and I wish that they could remain in Rome to sing for all Vatican functions."*

Zagreb, Yugoslavia:

*"This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression."*

San Francisco Chronicle:

*"They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ."*



For more than 400 years, opera has been the premier performing art. Each semester, Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world's most renowned operas. Opera Chapman alumni are now gracing the world's stages at the Metropolitan Opera of New York, the Staatsoper of Berlin, the Staatsoper of Vienna, The Royal Danish Opera, Lyric Opera of Chicago, Teatro La Fenice in Venice, Covent Garden in London, Santa Fe Opera in New Mexico and The Los Angeles Music Center Opera. This spring, Opera Chapman will present a fully staged and costumed production of Puccini's

## *Suor Angelica* and *Gianni Schicchi*

**April 11 & 12, 2008 • 8 p.m.**

**April 13, 2008 • 3 p.m.**

*Chapman University Memorial Hall*



### COMING EVENTS

#### **SCHOLARSHIP AUDITIONS**

**February 2, 2008**

#### **DISCOVER CHAPMAN DAY**

#### **CONSERVATORY OF MUSIC OPEN HOUSE**

**February 23, 2008**

For general information, audition requirements and RSVP, contact the Conservatory of Music at 714/997-6871.

#### **SHOLUND SCHOLARSHIP CONCERT**

*featuring the Chapman University Choir and Symphony Orchestra*

Ludwig van Beethoven **Choral Fantasy**

Wolfgang Amadeus Mozart **Mass in C Minor**

**May 3, 2008 • 4 p.m.**

*Chapman University Memorial Hall*



The **College of Performing Arts** is the cultural and aesthetic center of Chapman University, bringing together the Conservatory of Music and the Departments of Art, Dance and Theatre. Emphasis is placed on scholarship, creativity, free expression and intellectual curiosity through both curricular offerings and a broad spectrum of cultural events. College of Performing Arts students have the opportunity to be part of special events such as Chapman's American Celebration, a Broadway-style musical revue that serves as the university's largest annual fundraiser. Under the leadership of **Dr. William Hall**, Dean of the College of Performing Arts, Chapman University has plans for a new performing arts complex on the Orange campus that will serve the needs of our students and the entire community.

The **Conservatory of Music** is one of the nation's premier music programs and is accredited by the National Association of Schools of Music. The music complex of Berteau and Oliphant Halls total more than 44,000 square feet of state-of-the-art facilities that serves 225 majors and 400 university students daily. The Conservatory has a rich tradition in the arts, with many of its graduates performing with major orchestras and opera houses throughout the United States and abroad. The Conservatory of Music is internationally recognized and offers students a conservatory experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, conductors, composers, and educators. Degree programs offered include the Bachelor of Arts in Music; Bachelor of Music in Composition, Performance, Conducting, Music Education (pre-certification) and Music Therapy.

The **Chapman University Choir** is a select group of eighty singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of *Sister Act II*. Choirs from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Directors Association, most recently at the national convention in Miami, March 7-10, 2007. The University Choir, joined by 300 singers from around the United States and Australia, recently returned from a thrilling performance of the Berlioz *Requiem* at the Sydney Opera House. Their performance sold out all 2700 seats and earned seven standing ovations. Most recently, the University Choir performed the west coast premier of Howard Shore's epic *The Lord of the Rings Symphony* with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people.

The **Chapman University Singers** is a highly-select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including recent performances with the Los Angeles Philharmonic at the Hollywood Bowl. A Los Angeles Times review said that they performed "resplendently" and "sang clearly and powerfully" in this concert, conducted by Esa-Pekka Salonen. Similar acclaim followed when maestro Zubin Mehta conducted the Los Angeles Philharmonic and the Chapman University Singers in performances of Beethoven's Ninth Symphony at the new Walt Disney Concert Hall in January 2004.

**Joseph Gerald Modica** is the Interim Director of Choral Activities at Chapman University, where he conducts the University Choir, University Singers, teaches conducting and choral methods. He has held adjunct teaching positions at Biola University and Chapman University. Mr. Modica has earned a Bachelor of Music degree in conducting from Chapman University, a Master of Music degree from California State University Long Beach, and is currently studying toward the Doctor of Musical Arts degree in Choral Music at the University of Southern California. Mr. Modica is formerly the Director of Choral Activities at Mater Dei High School, and he taught for 5 years at Redlands East Valley High School. His choirs consistently received superior ratings at festivals and competitions and have been heard at two CMEA State Conferences. Mr. Modica is active in many professional organizations such as ACDA, MENC, and SCVA, and enjoys serving as a clinician and adjudicator throughout California. He has studied conducting with William Hall, William Dehning, Jonathan Talberg, Larry Livingston, and Magen Solomon. Mr. Modica is also the principle conductor of the Festival Choir at the Idyllwild Summer Arts Camp, and taught for five years at the Summer Fine Arts Camp at the University of Alaska, Fairbanks. His choirs have sung in Italy, Australia, Hawaii, New York, Washington D.C., Florida and the Bahamas.

**Hye-Young Kim**, a native of South Korea, is active as a collaborative pianist in a wide variety of repertoire and ensembles. Ms. Kim began her career in Collaborative Arts studying with Dr. Alan Smith and Kevin Fitz-Gerald at the University of Southern California. While completing her graduate studies in Keyboard Collaborative Arts at the University of Southern California, Ms. Kim has been the recipient of the distinguished Gwendolyn Koldofsky Memorial Scholarship for four years as well as Thornton Merit Fellowship and Music Dean's Scholarship. She is the winner of ensemble awards from the USC Keyboard Collaborative Arts Honors Convocation for three years. Ms. Kim has worked as a collaborative pianist and vocal coach for the USC Chamber Choir, USC Opera, UCLA Opera, AIMS, Songfest and Pacific Symphony. She has had the privilege to perform in rehearsal and master class situations with renowned artists such as Placido Domingo, Barbara Bonney, Lynn Harrell, Eroica Trio, William Bolcom, Thomas Adès and Milena Kitic, in addition to working extensively with singers and instrumentalists. Currently Ms. Kim is on the adjunct faculty at Chapman University Conservatory of Music and continuing her doctoral studies at the University of Southern California with Dr. Alan Smith. Ms. Kim has given performances in Japan, Taiwan, Korea, Cuba and Austria, as well as the United States.

## I

- Si Ch'io Vorrei Morire .....Monteverdi
- Revey venire du printans.....Le Jeune
- Con la Luce e Col Canto .....Rossi

## II

- Margoton va t'a l'iau .....Poulenc
- Marie.....Poulenc
- Nicolette .....Ravel

## III

- Le Chant des Oyseaux.....Jannequin

## IV

- Walking on the Green Grass .....Hennagin
- The Evening Primrose .....Britten
- With a Lily in Your Hand.....Whitacre

## V

- Sing a Song of Sixpense .....Rutter
- A Boy and a Girl .....Whitacre
- Come to Me, My Love .....Dello Joio
- Oh, Dear, What Can the Matter Be? .....Kubik

### Prague, Czech Republic:

*"Chapman University demonstrated an astonishingly high standard with perfection in dynamic musical quality."*

### Vienna, Austria:

*"They achieved the highest level of perfection and gratifying beauty of sound."*

### Odense, Denmark:

*"The director and choir were met with spontaneous applause ... the first time in the history of the Thomas Kingos Kirche that an ovation has ever been accorded in the sanctuary."*