

1-5-2008

California Concert and Workshop Tour

Chapman University Wind Symphony

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WIND SYMPHONY PERSONNEL

Dr. Robert Frelly, Music Director and Conductor

PICCOLO

Maya Kalinowski
B.M. performance '08

FLUTE

Rachel Mercier*
B.S. biology '08
Maya Kalinowski
B.M. performance '08
Holly Reynolds
B.M. music therapy '09

OBOE

Morgan Beckett*
B.M. music education '10
Kimberly DeSantis
B.M. music therapy '10

ENGLISH HORN

Kimberly DeSantis
B.M. music therapy '10

E♭ CLARINET

Dan St. Marseille
B.M. music performance '08

CLARINET

Daphne Wagner*
B.M. music education '10
Crystal Holtzendorff
B.M. music therapy '09

Emily Horton
B.M. music therapy '10
Laura Lascoe
B.M. music performance '11

Celeste Markey
B.M. music education '10
Dan St. Marseille
B.M. music performance '08

BASS CLARINET

Trevor Garcia
B.M. music education '11

BASSOON

Monica Pearce*
B.M. music education '08
Christopher Hughes
B.A. computer science '09

SOPRANO SAXOPHONE

Collin McClanahan*
B.M. music performance '11

ALTO SAXOPHONE

Collin McClanahan*
B.M. music performance '11
Andrew King
B.M. music education '11

TENOR SAXOPHONE

William Gutaskus
B.M. music education '07

BARITONE SAXOPHONE

Patrick Shiroishi
B.M. music therapy '09

FRENCH HORN

Jacob Vogel*
B.M. music education '09
Samantha Donelson
B.M. music performance '11

Jon Harmon
B.M. music composition '08
Rosa Martin
B.A. film production '11

Stephen Sanders
B.M. music education '10
Rebecca Walsh
B.M. music education '10

TRUMPET

Joshua Huihui
B.M. music education '09
Meggie Malloy
B.A. film production '11

Sam Miller
B.M. music education '11
Bill Owens
B.M. music performance '05

TROMBONE

Javier Cerna*
B.M. music education '10
A.J. Lepore
B.M. music education '10
Brent St. Mary
B.A. film '10

TUBA

Lauren Bevilacqua
B.M. music therapy '09

PIANO

Carolyn Kelly
B.M. music education '09

PERCUSSION

Casey Gregg*
B.M. music therapy '10
David Beukers
B.M. composition '09

Amy Brown
B.A. film '11
Jared Eben
B.M. piano performance '09

Diane Patterson
B.M. piano performance '09
Briana Peckham
B.M. music therapy '09
David Zedaker
B.M. piano performance '09

TIMPANI

Zander Vessels
B.M. music therapy '10

*principal

WIND SYMPHONY STAFF

Casey Gregg
Librarian
Javier Cerna
Librarian
Christopher Hughes
Manager

WIND SYMPHONY



Wind Symphony

California Concert and Workshop Tour

January 5-13, 2008

Dr. Robert Frelly, Music Director & Conductor

WIND SYMPHONY ITINERARY

Monday, January 7 — Southern California

Woodbridge HS
Tustin HS
United Christian Church of Fresno

Tuesday, January 8 — Clovis, CA

Clovis East HS
Clovis North HS
Clovis West HS

Wednesday, January 9 — Saratoga & Mountain View, CA

Saratoga HS
Los Gatos HS
St. Francis HS

Thursday, January 10 — Sunnyvale & San Jose, CA

Fremont HS
Silver Creek HS

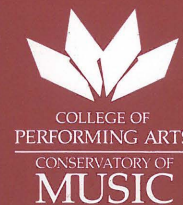
Friday, January 11 — Lafayette & Concord, CA

Miramonte HS
Acalanes HS
First Christian Church of Concord

Saturday, January 12 — San Francisco, CA

Free day in San Francisco

Sunday, January 13 — Return Home



Celebrating Our 14th Season

WIND SYMPHONY REPERTOIRE

Concerto no. 1 in E-flat major <i>featuring Jacob Vogel</i>	Richard Strauss (1864 – 1949) <i>trans. by John Boyd</i>
The Cowboys	John Williams (b. 1932)
Elsa's Procession to the Cathedral	Richard Wagner (1813 – 1883) <i>trans. by Lucien Calliet</i>
Fantasy Variations	James Barnes (b. 1949)
Fiesta!	Philip Sparke (b. 1951)
Fugue on Yankee Doodle	John Philip Sousa (1854 – 1932)
"The Gum-sucker's" March	Percy Grainger (1882 – 1961)
Magic Overture	Thomas Doss (b. 1966)
Olympic Fanfare and Theme	John Williams (b. 1932)

COMING EVENTS

CONSERVATORY AUDITIONS
February 2, 2008

6TH ANNUAL CHAPMAN UNIVERSITY HONOR BAND FESTIVAL
February 8-10, 2008

DISCOVER CHAPMAN DAY & CONSERVATORY AUDITIONS
February 23, 2008

For general information, audition requirements and RSVP, contact the Conservatory of Music at 714/997-6871.

UNIVERSITY WIND SYMPHONY CONCERT
March 1, 2008 • 8 p.m.
Chapman University Memorial Hall

UNIVERSITY WIND SYMPHONY CONCERT
April 26, 2008 • 8 p.m.
Chapman University Memorial Hall

BIOGRAPHIES

The **College of Performing Arts** is the cultural and aesthetic center of Chapman University, bringing together the Conservatory of Music and the Departments of Art, Dance and Theatre. Emphasis is placed on scholarship, creativity, free expression and intellectual curiosity through both curricular offerings and a broad spectrum of cultural events. College of Performing Arts students have the opportunity to be part of special events such as Chapman's American Celebration, a Broadway-style musical revue that serves as the university's largest annual fundraiser. Under the leadership of **Dr. William Hall**, Dean of the College of Performing Arts, Chapman University has plans for a new performing arts complex on the Orange campus that will serve the needs of our students and the entire community.

The **Conservatory of Music** is one of the nation's premier music programs and is accredited by the National Association of Schools of Music. The music complex of Berteau and Oliphant Halls total more than 44,000 square feet of state-of-the-art facilities that serves 225 majors and 400 university students daily. The Conservatory has a rich tradition in the arts, with many of its graduates performing with major orchestras and opera houses throughout the United States and abroad. The Conservatory of Music is internationally recognized and offers students a conservatory experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, conductors, composers, and educators. Degree programs offered include the Bachelor of Arts in Music; Bachelor of Music in Composition, Performance, Conducting, Music Education (pre-certification) and Music Therapy.

The **Wind Symphony** at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Association for Music Education (1997, 1999, 2001, 2003, 2007), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. The Wind Symphony tours bi-annually on the West Coast of the United States, and recently returned from a triumphant performance tour of Australia that included a featured performance in the world-renowned Sydney Opera House.

Robert Frelly serves as Music Director and Conductor of the University Wind Symphony, as well as the Director of Music Education within the Conservatory of Music. In addition to wind conducting, he is active as an orchestra conductor, presently serving as the Music Director of the Yorba Linda Symphony Orchestra, and is the Founder and Music Director of the Southern California Youth Philharmonic, a program of 5 ensembles now in its 25th season. His previous posts include Associate Conductor of the Long Beach Symphony, Music Director of the Southern California Pops Orchestra, and Music Director of the University of Southern California Community Orchestra.

Equally at home in the classical, jazz and pop genres, Dr. Frelly has worked with a number of prominent artists, including Doc Severinsen, Bill Conti, Skitch Henderson, and the Empire Brass. He has conducted for film and opera, and is a frequent guest conductor for all-state and regional honor bands and orchestras. On the international stage he has led performances in 12 countries and recently served as the Artistic Director of *Orchestrating Sydney*, an international music festival that brings together youth and college musicians from around the world for musical and cultural interactions at the famed Sydney Opera House. Additional international appointments include: Artistic Director of *An American Orchestral Salute to the Olympics*, an orchestra festival in Beijing *Perform In Harmony - With Olympic Spirit*, the countdown program for the summer games to be held in China in 2008; Artistic Director of *Follow in Holst's Footsteps*, a band festival to be held in London in January, 2009; and, Artistic Director of the *Tale of Two Cities Orchestra Festival* to be held in Vienna and Prague in June 2009.

An accomplished conductor and educator, Dr. Frelly is the author of a music instructional video series, *An Introduction to the Orchestra* and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition on three occasions with the "First Place ASCAP Award for Programming of Contemporary Music". Dr. Frelly has presented clinics and workshops for numerous local, regional, and national arts organizations, including MENC, the Mid-West International Band and Orchestra Clinic, the American Symphony Orchestra League, and CMEA. At present, he is a member of the Board of Directors for the Association of California Symphony Orchestras and the Directors Council of the ASOL. His past leadership roles include President of CMEA/Southern Section and Chairman of the Youth Orchestra Division of the ASOL.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California and a Master of Music in Instrumental Conducting from CSU, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a member of *Who's Who in America* and *Who's Who Among America's Teachers*.