

---

Printed Performance Programs (PDF Format)

Music Performances

---

11-28-2007

## Chapman University Saxophone Ensemble

Chapman Saxophone Ensemble

Albert Alva

*Chapman University*, [alva@chapman.edu](mailto:alva@chapman.edu)

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)

---

### Recommended Citation

Chapman Saxophone Ensemble and Alva, Albert, "Chapman University Saxophone Ensemble" (2007).  
*Printed Performance Programs (PDF Format)*. 1289.

[https://digitalcommons.chapman.edu/music\\_programs/1289](https://digitalcommons.chapman.edu/music_programs/1289)

This Ensemble Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

CHAPMAN UNIVERSITY  
*Conservatory of Music*

*Special Guest, Albert Alva*

Our fearless leader of the Chapman University Big Band and Jazz Combo, Albert Alva brings with him many years of experience in the jazz world. Albert excels at all he does. He is a saxophonist, clarinetist, flutist, composer, arranger, music director and educator. Albert has worked with jazz legend Benny Carter, Louie Bellson, Matt Catigub, Ben Vereen, Michael Feinstien, Captain & Tennile, Mel Torme, Joe Williams, Jerry Lewis, Diane Schuur, Leslie Uggams and others. His educator credits include the Pasadena Jazz Institute and the Excelsus Summer Music Camp as well as his own private teaching studio. He recently recorded a CD in New York City with jazz legends Louie Bellson and Clark Terry in the capacity of arranger, alto saxophonist and conductor.

presents the

Chapman University Saxophone Ensemble  
Gary Matsuura, Director

Special Guest, Albert Alva

November 28, 2007 • 8:00 P.M.  
Salmon Recital Hall

## Program

- Adagio in G minor Thomas Albinoni  
(1671-1750)  
arr. by David Henderson  
Teren Shaffer & Dan St. Marseille • soprano saxophone  
Collin McClanahan & Joseph Zamudio • alto saxophone  
Katie Coffman & Andrew King • tenor saxophone  
Gary Matsuura & Patrick Shiroishi • baritone saxophone
- Italian Concerto J. S. Bach  
Adagio (Movement II) (1685-1750)  
Presto (Movement III) arr. by Dave Camwell
- Overture from the Magic Flute, K. 620 W. A. Mozart  
(1756-1791)  
arr. Robert A. Smith
- Adagio, Op. 11 Samuel Barber  
(1910-1981)  
arr. by Michael Warner
- Saxism Lennie Niehaus  
(b. 1929)  
Dan St. Marseille • soprano saxophone  
Collin McClanahan • alto saxophone  
Katie Coffman • tenor saxophone  
Patrick Shiroishi • baritone saxophone
- Allegro from String Quartet No. 8, K. 168 W. A. Mozart  
arr. by the San Francisco Saxophone Quartet
- Quartette (Allegro de Concert) Caryl Florio  
(1843-1920)
- Three Improvisations Phil Woods  
Broadly-freely (movement II) (b. 1931)  
Presto (movement I)  
Teren Shaffer • soprano saxophone  
Joseph Zamudio • alto saxophone  
Andrew King • tenor saxophone  
Gary Matsuura • baritone saxophone
- A Night in Tunisia Dizzy Gillespie  
(1917-1993)  
arr. by Gary Matsuura  
Albert Alva • tenor saxophone  
Dan St. Marseille • tenor saxophone  
Gary Matsuura • alto saxophone  
Timothy Sauer • piano  
Mark Buchner • bass  
Bryston Ulrich • drums