

4-24-2007

Contemporary Music Concert

Jacob Vogel

Chapman University, jvogel@chapman.edu

Sara Closson

Chapman University

Travis Baker

Chapman University

Mark Buchner

Chapman University

Brianna Peckham

Chapman University

See next page for additional authors

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Vogel, Jacob; Closson, Sara; Baker, Travis; Buchner, Mark; Peckham, Brianna; Asheri, Bethany; Markey, Celeste; Patterson, Dee Dee; Koseki, Jay; Miller, Brandon; and Ross, Jessica, "Contemporary Music Concert" (2007). *Printed Performance Programs (PDF Format)*. 1266.

https://digitalcommons.chapman.edu/music_programs/1266

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Contemporary Music Concert

Authors

Jacob Vogel, Sara Closson, Travis Baker, Mark Buchner, Brianna Peckham, Bethany Asheri, Celeste Markey, Dee Dee Patterson, Jay Koseki, Brandon Miller, and Jessica Ross

CHAPMAN UNIVERSITY
School of Music

presents a

Contemporary Music Concert

Jeffrey Holmes, Director

April 24, 2007 • 8:00P.M.
Salmon Recital Hall

Program

- | | | | |
|---|--------------------------|---|-----------------------|
| Sonata (1939) for Horn and Piano
I. Mässig bewegt
Jacob Vogel, horn | <i>Paul Hindemith</i> | Sonate, mvt. 1 and 2
Celeste Markey, piano | <i>Paul Hindemith</i> |
| I carry your heart
Oh, my love
I can't be talin' of love
Sara Closson, soprano | <i>John Duke</i> | Sonata for Piano, Op. 26
Fuga
Dee Dee Patterson, piano | <i>Samuel Barber</i> |
| Sonata for Trumpet and Piano
Travis Baker, trumpet | <i>Kent Kennan</i> | Sonata
I. Allegretto
II. Scherzo
Mark Buchner, Double Bass | <i>Paul Hindemith</i> |
| Sonata 1963
I. Slow and Peaceful
II. Swing
Mark Buchner, Double Blass | <i>Frank Proto</i> | Jongo
Jay Koseki, guitar • Brandon Miller, percussion | <i>Paulo Belinati</i> |
| Suite de Danzas Criollas
I. Adagietto pianissimo
II. Allegro rustico
III. Allegretto cantabile
IV. Calmo e poetico
V. Scherzando
Brianna Peckham, piano | <i>Alberto Ginastera</i> | The unavailable Memory of
Jessica Ross, prepared piano | <i>John Cage</i> |
| Spring
Bethany Asheri, soprano | <i>Dominick Argento</i> | | |