

1-8-2007

Colorado State Concert and Workshop Tour & Colorado Music Educators Association Clinic/Conference Participants

Chapman University Choir

Chapman University Singers

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2006-2007 CHAPMAN UNIVERSITY CHOIR

Dr. William Hall, Director • Dr. Louise Thomas, Accompanist

CHAPMAN
UNIVERSITY 
School of Music

Soprano

Andrea Acosta
Stephanie Anderson
Bethany Ascheri*
Hannah Ayotte*
Aubri Burnham
Tiffany Carpenter
Heidi Choate*
Sara Closson
Lindsey Coleman
Gina Cristiano
Lara Dill
Cynthia Glass*
Kristin Irvine
Kristin Labok
Andrea Lopez*
Christa Lorenz
Crystal Maurer

Claire McCarty*
Julie Morrissey*
Yesenia Navarro
Chelsea Nenni
Kristen Pacetti*
Sophia Palosaari
Lindy Portin
Wysteria Schwartz
Caitlin Vaughn
Erika Weitzel

Alto

Amber Brewster*
Diana Brinks
Leslie Brown
Megan Brown*
Amanda Fink
Jennifer Glinzak

Erin Gonzalez*
Amy Kurtzweil
Alexandra Jones
Emily Kirstein*
Anne McClintic
Michelle Montoya*
Jenna Pinkham*
Rebecca Robles
Erin Shaw
Sarah Silva
Nicole Smith*
Katherine Trimble*
Erin Weber

Tenor

Jeremy Alfaro*
Cyril Barmore
Ben Bliss

RJ Castaneda
Daniel Cruz
Daniel Curran*
Nové Deypalan
Treven Fry
Marshall Johnson*
Keaton Kail
Jeff Kopasz*
Nathan Lammers
Andrew Lepore
Joshua McGuire*
Lorenzo Reyes
Brett Sprague*
Tony Vaughn
Charles Vickery

Bass

Timothy Ahlering*

James Arnold*
Michael Blinco*
Derek Bruner
Alex Dita
Troy Guthrie*
Steven Jacks
Yannick Lambrecht*
Justin Miller*
Brent Ray
Tim Ringgold
Mark Roberts*
Austen Stranahan*
Nathan Whitcomb
Brian Zeilenga
Harrison Zierer

*University Singers

TOUR SCHEDULE

Saturday, January 6

Studio City, CA
CONCERT 7 p.m.
North Hollywood Christian Church
4390 Colfax Ave.
Studio City, CA

Sunday, January 7

Huntington Beach, CA
CONCERT 2:30 p.m.
Sts. Simon & Jude Catholic Church
20444 Magnolia
Huntington Beach, CA

Monday, January 8

Workshop 3 p.m.
Monarch High School
329 Campus Dr.
Louisville, CO
Fairview H.S.
Monarch H.S.
Boulder H.S.
Centaurus H.S.
CONCERT 7 p.m.
Monarch High School

Tuesday, January 9

Boulder, CO
REHEARSAL 8:30-11 a.m.
First Presbyterian Church—Boulder
1820 15th St.
Boulder, CO

REHEARSAL 2 p.m.

Bethany Lutheran Church
4500 E. Hampden
Englewood, CO
CONCERT 7 p.m.
Bethany Lutheran Church

Wednesday, January 10

Englewood, CO
Workshop 3:30 p.m.
First Plymouth Congregational Church
3501 S. Colorado Blvd.
Englewood, CO
Eaglecrest H.S.
Horizon H.S.
Northglenn H.S.
CONCERT 7 p.m.
First Plymouth Congregational Church

Thursday, January 11

Colorado Springs, CO
REHEARSAL 8-10:30 a.m.
First Plymouth Congregational Church
REHEARSAL 2 p.m.
First Christian Church
16 E. Platte
Colorado Springs, CO
CONCERT 7 p.m.
First Christian Church

Friday, January 12

Loveland, CO
REHEARSAL 8-11 a.m.
First Christian Church
Workshop 3:30 p.m.
Thompson Valley High School
1669 Eagle Drive
Loveland, CO
Thompson Valley H.S.
Loveland H.S.
Rocky Mountain H.S.
Mountain View H.S.
CONCERT 7 p.m.
Thompson Valley High School

Saturday, January 13

Denver, CO
Workshop 2:30 p.m.
Augustana Lutheran Church
5000 E. Alameda Ave.
Denver, CO
Overland H.S.
Denver Christian H.S.
Denver East H.S.
Smokey Hills H.S.
Grandview H.S.
CONCERT 7 p.m.
Augustana Lutheran Church

Sunday, January 14

Littleton, CO
Worship Service 10:15 a.m.
Augustana Lutheran Church

REHEARSAL 1:30 p.m.

Littleton United Methodist Church
5894 S. Datura St.
Littleton, CO
CONCERT 3 p.m.
Littleton United Methodist Church

Monday, January 15

Denver, CO
REHEARSAL 9-11 a.m.
Littleton United Methodist Church
REHEARSAL 2 p.m.
South Broadway Christian Church
23 Lincoln St.
Denver, CO
CONCERT 7 p.m.
South Broadway Christian Church

Tuesday, January 16

Colorado Springs, CO
REHEARSAL 9-11 a.m.
South Broadway Christian Church
Workshop 3 p.m.
Pine Creek High School
10750 Thunder Mountain Ave.
Colorado Springs, CO
Cheyenne Mountain H.S.
Pine Creek H.S.
Mesa Ridge H.S.
Mitchell H.S.
CONCERT 7 p.m.
Pine Creek High School

Wednesday, January 17

Denver, CO
Workshop 9:30 a.m.
Cherry Creek High School
9300 E. Union
Greenwood Village, CO
REHEARSAL 3:30 p.m.
First United Methodist Church
420 N. Nevada Ave.
Colorado Springs, CO
CONCERT 7:30 p.m.
First United Methodist Church

Thursday, January 18

Colorado Springs, CO
REHEARSAL 8-10 a.m.
First United Methodist Church
Colorado Music Educators
Association Convention at
the Broadmoor Hotel
Clinic 11:20-12:20 p.m.
Broadmoor Hall D/E
Chapman University Choir:
Performance and Rehearsal Techniques
Clinic 12:30-1:30 p.m.
Broadmoor Hall D/E
Conducting: And the beat goes on ...
and on

CHOIR & SINGERS

UNIVERSITY Choir & Singers

Colorado State Concert & Workshop Tour
January 8-18, 2007

Colorado Music Educators Association
Clinic/Conference Participants
January 18-20, 2007

Dr. William Hall, Director
Dr. Louise Thomas, Accompanist

Salzburg, Austria:

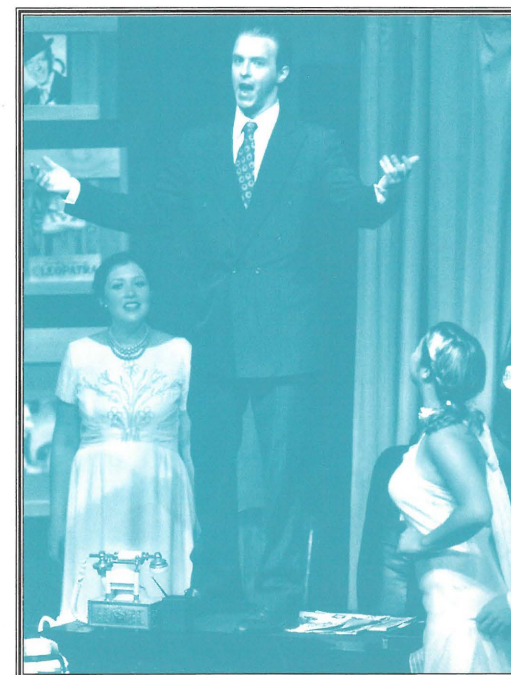
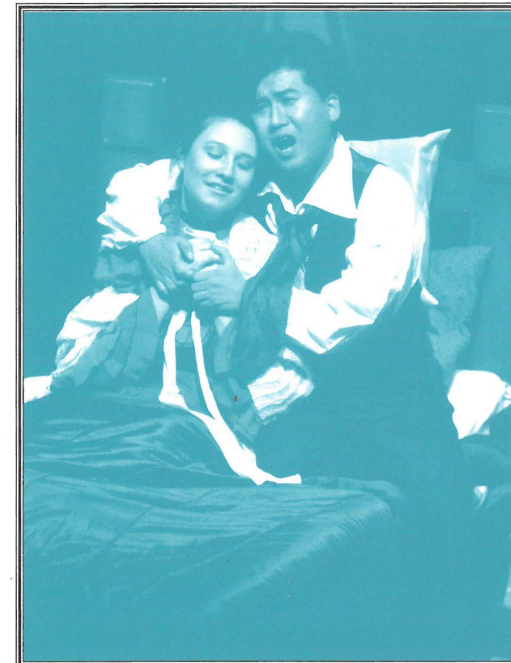
"The performance itself was one of consummate
perfection, down to the smallest detail."

I	
Praelusio (<i>Catulli Carmina</i>)	C. Orff (1895-1982)
II	
Miserere Mei	A. Lotti (1666-1740)
Sanctus	A. Lotti
Regina Coeli	L. Mayernik (b. 1981)
Caritas et Amor.....	Z. R. Stroope (b. 1953)
III	
O Sacrum Convivium	O. Messiaen (1908-1992)
O Verbum Patris (<i>Hildegard Motets</i>)	F. Ferko (b. 1950)
Bogoróditse Dévo (<i>All-Night Vigil</i>)	S. Rachmaninoff (1873-1943)
IV	
Wedding Cantata	D. Pinkham (b. 1923)
1. Rise up, My Love	
2. Awake, O North Wind	
Sure on this Shining Night (<i>Nocturnes</i>)	M. Lauridsen (b. 1943)
V	
Vivos Voco (University Choir Women)	J. Szymko (b. 1960)
Tarantella (University Choir Men)	R. Thompson (1899-1984)
VI	
Aura Lee	arr. W. Hall
There Is a Balm in Gilead	William Dawson (1899-1990)
Johnny's Gone Marching	arr. W. Lundquist (1913-1982)
VII	
Libiamo ne' lieti calici, "Brindisi" (<i>from La Traviata</i>)	G. Verdi (1813-1901)

Pope John Paul II, Rome, Italy:
"Chapman University was simply magnificent and I wish that they could remain in Rome to sing for all Vatican functions."

Zagreb, Yugoslavia:
"This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression."

San Francisco Chronicle:
"They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ."



For more than 400 years, opera has been the premier performing art. Each semester, Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world's most renowned operas. Opera Chapman alumni are now gracing the world's stages at the Metropolitan Opera of New York, the Staatsoper of Berlin, the Staatsoper of Vienna, The Royal Danish Opera, Lyric Opera of Chicago, Teatro La Fenice in Venice, Covent Garden in London, Santa Fe Opera in New Mexico and The Los Angeles Music Center Opera. This spring, Opera Chapman will present a fully staged and costumed production of Benjamin Britten's **Albert Herring**.

Albert Herring

by Benjamin Britten

April 13, 2007 • 8 p.m.

April 15, 2007 • 4 p.m.

Chapman University Memorial Hall

COMING EVENTS

**DISCOVER CHAPMAN DAY
 SCHOOL OF MUSIC OPEN HOUSE
 February 24, 2007**

For general information, audition requirements and RSVP, contact the School of Music at 714/997-6871.

SHOLUND SCHOLARSHIP CONCERT
featuring the Chapman University Choir and Symphony Orchestra
 Benjamin Britten **Cantata Misericordium**
 Gabriel Fauré **Requiem**
May 5, 2007 • 4 p.m.
Chapman University Memorial Hall

The **Chapman University Choir** is a select group of eighty singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of *Sister Act II*. Choirs from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Directors Association, including the upcoming national convention in Miami, March 7-10, 2007. The University Choir, joined by 300 singers from around the United States and Australia, recently returned from a thrilling performance of the Berlioz *Requiem* at the Sydney Opera House. Their performance sold out all 2700 seats and earned seven standing ovations. Most recently, the University Choir performed the west coast premier of Howard Shore's epic *The Lord of the Rings Symphony* with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people.

The **Chapman University Singers** is a highly-select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including recent performances with the Los Angeles Philharmonic at the Hollywood Bowl. A Los Angeles Times review said that they performed "resplendently" and "sang clearly and powerfully" in this concert, conducted by Esa-Pekka Salonen. Similar acclaim followed when maestro Zubin Mehta conducted the Los Angeles Philharmonic and the Chapman University Singers in performances of Beethoven's Ninth Symphony at the new Walt Disney Concert Hall in January 2004.

Chapman University is one of the oldest institutions of higher education in California, and has a rich tradition in the arts with many of its graduates performing with major orchestras and opera houses throughout the United States and Europe. The School of Music is internationally recognized and offers students a conservatory-level experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, composers, and educators.

William D. Hall, D.M.A. has appeared as guest conductor throughout the United States, Europe, and the Far East including performances with the Vienna Symphony, Frankfurt Radio Orchestra, London B.B.C. Symphony, Musicians of London, Sinfonia of St. Martin-in-the-Fields and the Central Philharmonic Orchestra of Beijing. His professional organization, the William Hall Chorale, was under contract to Columbia Artists Management for over thirty years and sang throughout the U.S. and abroad. Past Chorale tours have included the former Soviet Union, China, Australia and New Zealand, and frequent tours to Europe. Following the Chorale's concert in Vilnius, Lithuania, William Hall was knighted by the officials of the capital city and presented with the "Order of Vilnius." The William Hall Chorale has collaborated with such internationally renowned companies as the Joffrey Ballet, Bella Lewitsky Dance Company, San Francisco Ballet, Zubin Mehta and the Los Angeles Philharmonic Orchestra, Michael Tilson Thomas and the New World Symphony, Keith Lockhart and the Boston Pops Orchestra, and Sir Simon Rattle and the City of Birmingham Symphony Orchestra. They have also been featured at such prestigious music festivals as the Los Angeles Olympic Arts Festival, Dubrovnik Music Festival (Croatia), Pablo Casals Festival (Spain), both the Australia and New Zealand National Choral Association Conventions, and the Spoleto Music Festival (Italy). In 2001, Dr. Hall was invited by Pope John Paul II to conduct the *Verdi Requiem* for the opening of the Feast of St. Peter and St. Paul at the Basilica of St. Paul's Outside-the-Walls in Rome. His university choir opened the "Special Olympics" with a concert in collaboration with the National Ballet Orchestra in the new concert hall in Beijing, China in 2002. In 2004, Dr. Hall was invited by Bob Carr, the Premier of New South Wales, to conduct the Berlioz *Requiem* at the Sydney Opera House. The sold-out concert on July 4 featured the Chapman University Choir with over 450 performers from the United States and Australia.

Dr. Hall is Dean of the School of Music at Chapman University in Orange, California, and holds the Berteia Family Endowed Chair in Music. He is director of choral organizations and teaches conducting. Hall has taught at major conservatories of music around the world, and has numerous compositions and arrangements on the market including his own choral series with National Music Publishers.

Louise Thomas, D.M.A. is director of collaborative arts at Chapman University in Orange, California. She received her doctorate in piano performance from the University of Southern California where she studied with John Perry and Alan Smith. A native of Ireland, Louise Thomas has concertized extensively throughout Europe, North America and Asia at such notable concert venues as the Tchaikovsky Conservatoire in Moscow, the Forbidden City Concert Hall in Beijing and Carnegie Hall in New York City. After completing undergraduate musicology studies at Trinity College, Dublin where she had developed a passion for music of the 20th century, Louise was offered a German Government scholarship (DAAD) to study piano performance at the Hochschule in Hannover, Germany. While a student there, she won second prize at the Ibla-Ragusa competition in Sicily where she was also awarded the Bela Bartók Prize. Subsequently in 1998, she won the concerto competition at the University of Southern California and played under the baton of the late Sergiu Comissiona. A highly active collaborative pianist, Dr. Thomas has made CD recordings in Germany (as part of the chamber music festival, "Schwetzinger Festspielen"), at the Banff Center for the Arts in Canada with the Irish Contemporary Music group, Nua Nós, as well as appearing on numerous radio broadcasts for Irish Radio, BBC Radio Northern Ireland, Moscow radio, K-USC and K-MZT in Los Angeles. She has also played live and recorded many times for RTE (Irish National Television) and the nationally distributed Ovation Arts Channel in Los Angeles. Her recordings are available at iTunes.com. She has been the vocal coach at "La Fabbrica" in Tuscany and since 2003 has been the Festival pianist and vocal coach at the summer program of Idyllwild Arts Academy in California. Her commitment to the music of today remains undimmed and she is currently preparing a program of "California Composers Today" for performance at Carnegie Hall in early 2007.

I

- Won't you buy my sweet blooming lavender?arr. R. Henderson (1896-1970)
- Non è tempoM. Cara (c. 1470-1525)
- Fa Una CanzonaO. Vecchi (1550-1605)

II

- Reveyc venir du printempsC. Le Jeune (c. 1528-1600)
- J'entends le moulinarr. D. Patriquin (b. 1938)

III

- Three MadrigalsE.L. Diemer (b. 1927)
 - 1. Daybreak
 - 2. It Was a Lover and His Lass
- Esto Les DigoK. Lange (b. 1950)

IV

- Go, Lovely RoseE. Whitacre (b. 1970)
- Leaves of GrassW. Hall
 - 1. Here the frailest of leaves of me
 - 2. Sometimes with the one I love

V

- dominic has (e.e. cummings)P. Schickele (b. 1935)
- Hey, Ho, the Wind and the Rain (Three Shakespearean Songs)P. A. Frackenhohl (b. 1923)

Prague, Czech Republic:
 "Chapman University demonstrated an astonishingly high standard with perfection in dynamic musical quality."

Vienna, Austria:
 "They achieved the highest level of perfection and gratifying beauty of sound."

Odense, Denmark:
 "The director and choir were met with spontaneous applause ... the first time in the history of the Thomas Kingos Kirche that an ovation has ever been accorded in the sanctuary."