

3-26-2006

Senior Recital

Mira Khomik
Chapman University

Louise Thomas
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CHAPMAN UNIVERSITY
School of Music

presents a

Special thanks to:

My parents – I owe you everything I have become and am so grateful to have you. I love you!

Mischa & Irina Lefkowitz – Without your initiative, help, and care, I would not be here.

Debra McPherson and my entire host family – Thank you for providing the warm food and a roof over my head and so much more... You are the best!

Stephen Ehrlich, Joannie & Jerry Osler – Your help and constant support means so much to me. You helped me to make it through and were always there for me at the right moments.

Bill and Sandy Warne, The Warne Family Foundation – Thank you, thank you, thank you, thank you, and in case I didn't mention it, thank you!!! You are truly a blessing...

Laszlo & Karen Lak – I greatly appreciate all of the wonderful encouragement you have given me over the years.

My dear friends – You are awesome! No, you are awesome and a *half!!!*

Everyone – Words can't express how happy I am to see you all here tonight! Hope you enjoy the music as much as the food!

Senior Recital

Mira Khomik, violin

Louise Thomas, piano

March 26, 2006 • 8pm
Salmon Recital Hall

Program

Sonata - Ballade #3

E. Ysaye
(1858-1931)

Sonata for violin and piano #3, D-minor

J. Brahms
(1833-1897)

Intermission

Liebesleid
Shon Rosmarin
Liebesfreud

F. Kreisler
(1875-1962)

Carmen Fantasy

P. Sarasate
(1844-1908)

Mira began her violin training at the age of four in her hometown in Crimea, Ukraine. She won her first regional competition before she turned six and continued participating in a variety of music programs ever since. She studied at the Lutzk Music School and then at the Arts College before she entered the L'viv Specialized Music School in 1999 on scholarship. During her studies, Mira took part in different music programs, concerts, and competitions. She participated in master classes with Mr. Robert Canetti (professor of violin at the Rubin Academy in Israel) and Mr. Strichargz (professor of violin in Germany and professor in residence at the L'viv Music Academy). In 2000, she won an award in the International Youth Competition "Remember Enescu" in Romania. At the age of 16, Mira debuted as a soloist with the L'viv Philharmonic Orchestra. In 2001, she became the winner of the "Silver Bells" 2nd International Competition in Uzgorod, Ukraine.

Upon starting her studies at Chapman University in 2002, Mira was invited to participate in many concerts as a soloist as well as with chamber groups. She played solo recitals in Orange County, Palm Springs, and Los Angeles. In 2003, she won first prize in the Bach Competition in Lancaster, CA, as well as the Music Scholarship Competition sponsored by Sigma Alpha Iota – Pasadena Alumni Chapter. Mira participated in a concert with Mischa Lefkowitz hosted by the Laguna Niguel Orange County Philharmonic Society and later was invited to debut in several solo recitals. In the year 2004, she won the Chapman Instrumental Competition and soloed with the Chapman Symphony Orchestra in the spring of 2005. That same year, Mira was invited to perform as a soloist with the Orange County Youth Symphony Orchestra under the direction of John Koshak and participated in numerous performances within the concert series at the Orange County Performing Arts Center. During her studies at Chapman, she took part in master classes conducted by James Ehnes, members of the Ames piano quartet, and Renaud Capuçon. Mira is planning on participating in various music programs and continuing her music studies in the United States.