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Guitar Recital

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Tim Ringold
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Joe Zamudio
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Guitar Recital

Authors

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CHAPMAN UNIVERSITY
School of Music

presents a

Guitar Recital

Jeff Cogan, Director

December 4, 2005 • 8pm
Salmon Recital Hall

Program

Menuet	<i>Johann Krieger</i> (1651-1735)	Moresca	<i>Enrique Granados</i> (1867-1916)
Allegretto	<i>Fernando Sor</i> (1778-1839)		<i>arr. by Jacques Chandonnet</i> <i>and Paul-Andre Gagnon</i>
Sean Cahil		Sachin Sabhlok • Jay Koseki	
Study #7, Op. 60	<i>Mateo Carcassi</i> (1792-1853)	Zapeteado	<i>Regino Sainz de la Maza</i> (1896-1981)
Tim Ringold		Gavotte en Rondo	<i>Johann Sebastian Bach</i>
Tarleton's Resurrection	<i>John Dowland</i> (1563-1626)	Jay Koseki	
Bourée	<i>Johann Sebastian Bach</i> (1685-1750)	Two Sonatas, K. 322, K. 32	<i>Domenico Scarlatti</i> (1685-1757)
Joe Zamudio		Andre Rossignol	
Prelude	<i>Johann Sebastian Bach</i>	Appalachian Summer	<i>Matt Dunne</i> (b. 1962)
Six Friendships for Two Guitars	<i>John Duarte</i> (1919-2004)	Sachin Sabhlok	
Chanson			
Ostinato			
Lech Zdunkovic • Joe Zamudio		Toward the Sea	<i>Toru Takemetsu</i> (1930-1996)
Fandanguillo	<i>Federico Moreno-Torroba</i> (1891-1982)	The Night	
Lech Zdunkovic		Moby Dick	
		Cape Cod	
Allegro, Op. 40, No. 6	<i>Mauro Giuliani</i> (1781-1829)	Laura Recendez • Sachin Sabhlok	
Andante, Op. 44, No. 15	<i>Fernando Sor</i>		
Jorge Lopez			