

3-13-2004

An Evening of Classics

Chapman University Wind Symphony

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CHAPMAN UNIVERSITY WIND SYMPHONY

The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Music Educators Association (1997, 1999, 2001, 2003), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature. In the summer of 2004, members of the the Wind Symphony has been invited to participate in the *Eric Whitacre Wind Symphony Festival* in Australia.

ROBERT FRELLY

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 21st season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the "First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers (1998, 1999, and 2000). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University, and two Scholarly/Creative Grants.

Dr. Frelly is a frequent guest conductor for all-state and regional honor bands and orchestras, and has presented clinics and workshops for numerous organizations, including MENC: The National Association for Music Education, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and CMEA: California Association for Music Education. He is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the American Symphony Orchestra League (Past-Chairman of its Youth Orchestra Division) and the Association for California Symphony Orchestras, and is President of CMEA/Southern Section.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.

CHAPMAN UNIVERSITY *School of Music*

presents

An Evening of Classics

University Wind Symphony *9th Season*

*Dr. Robert Frelly,
music director and conductor*

8:00 p.m. • March 13, 2004
Chapman Auditorium
Memorial Hall

PROGRAM

Mars from *The Planets* Gustav Holst
(1874–1934)

Jupiter from *The Planets* Gustav Holst

Concerto for Horn in E-flat major Richard Strauss
(1865-1949)
trans. by John Boyd

Marco DeAlmeida, soloist

Suite from *The Incredible Flutist* Walter Piston
Arrival of the Circus (1894–1976)
The Flutist trans. by Frank Erickson
Tango of the Merchants Daughters
Spanish Waltz
Polka Finale

* *Intermission* *

Candide Suite Leonard Bernstein
The Best of All Possible Worlds (1918–1990)
Westphalia Chorale and Battle Scene trans. by Grundman
Auto-da-fe
Glitter and Be Gay
Make Our Garden Grow

Fantasy Variations (on a Theme by Paganini) James Barnes
(b. 1945)

Join us for our final concert of the season:

Across the Pacific

Friday, April 30, 2004 ♦ 8:00 p.m.

For further information, please call (714) 997-6917

PERSONNEL

Chapman University Wind Symphony

Dr. Robert Frelly, music director

Piccolo

Charla Camastro-Lee

Flute

Laura Recendez *
Charla Camastro-Lee
Jacinda Mitchell
Hiroko Yamakawa

Oboe

Pamela Curtis *
Elizabeth Beaman

English Horn

Elizabeth Beaman

Bb Clarinet

Monica Mann *
Greg Hansen
Samantha Pankow
Erin Steele
Lisa Valentino
Tiffany Warch
Kate Wetherington

Bass Clarinet

Tiana Cho

Bassoon

Heather Cano

Alto Saxophone

Doug Hachiya *

Baritone Saxophone

Yuki Suzuki

* *Principal*

** *Asst. Principal*

French Horn

Aubrey Acosta *
Marco DeAlmeida *
Piotr Sidoruk **
Laura Chase
Mark Freeman
Jason Guilford

Trumpet/Cornet

Eric Jay *
Evan Meier
Webster Peters

Trombone

Lindsay Johnson *
Jeremy DelaCuadra
Michael Fisk

Euphonium

Jeremy DelaCuadra

Tuba

Miles Leichner

Percussion

Brandon Miller *
Jacob Koseki
Angela Rolandelli
Melissa Roskos

Timpani

Bernie Dively

Piano

Laurie Fischer

Double Bass

James Bennett