

12-5-2003

Wassail 40th Annual Banquet and Concert

Chapman University Choir

Chapman University Singers

Chapman University Women's Choir

Chapman University Chamber Orchestra

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Chapman Music Associates 2003-2004

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Mrs. Elizabeth Pankey

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Mr. & Mrs. Carlson Mengert

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Ms. Barbara Rutkowski
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Mrs. Linda Wight

~~Upcoming Music Events~~

Annual Post Tour Concert

Friday • February 6 • 8 p.m.
Northwest Tour Repertoire
Chapman University Memorial Hall

For Tickets, please contact the Chapman Ticket Office at 714-997-6812

Annual Sholund Scholarship Concert

Carmina Burana • Carl Orff

Featuring the University Choirs and Orchestra
Saturday, May 8, 2004 • 4 p.m.
Chapman University Memorial Hall

For Tickets, please contact the Chapman Ticket Office at 714-997-6812

Discover Chapman Day

School of Music
Monday • February 16, 2004

For Information and Audition Time
Please Contact the School of Music
at 714-997-6871

CHAPMAN UNIVERSITY
School of Music

Presents



40th Annual Banquet & Concert
Fall 2003

University Choir & Singers
University Women's Choir

William Hall and Joseph Modica, Directors
Louise Thomas and Janice Park, Accompanists

University Chamber Orchestra

Mark Laycock, Music Director and Conductor

December 5 and December 6, 2003 • 8:00 PM
Salmon Recital Hall

Program

I

We Wish You a Merry Christmas
There is no Rose of such virtue
Willie, take your little drum

arr. A. Parker
G. Garcia
arr. W. Hall

University Singers

II

Personent Hodie
Tomorrow Shall Be My Dancing Day
Magnificat

J. Rutter
J. Rutter
Z. Randall Stroope

University Women's Ensemble

III

Good Christian Men
O Holy Night
Carol of the Bells

arr. W. Hall
A. Adam
arr. P. Wilhousky

~ ~ ~ Carol Sing ~ ~ ~

Carol of the Drum

arr. K. K. Davis

University Choir

IV

Amahl and the Night visitors
Introduction
March
Shepherd's Dance

G. Menotti

Piano Concerto No. 20 in D Minor, K. 466
Allegro

W. A. Mozart

Danielle Gidley, piano

The Nutcracker, op. 71

P. Tchaikovsky

Overture
March
Trepak
King David
Aid God Said: One Day Shall dawn

A. Honegger

University Chamber Orchestra & Choir

Prayer Tree
Silent Night

arr. P. Bertin (graduate)

University Choir

Chapman University Choir

William Hall, Director

Louise Thomas, Accompanist

Sopranos

Aston, Amy
Austin, Erica
Austin, Lisa
Bloomquist, Tara
Bumham, Aubri
Cashen, Christine
Crahan, Shauna
Decker, Casey *
DeStefano, Staci
Dike, Carrie
Estle, Valerie *
Fox, Tammie
Froehlich, Colette
Fry, Mollie
Govea, Melissa
Hendrickson, Rachael *
Herrera, Katrina
Hodges, Cassandra
Irvine, Kristin
Labok, Kristin
Lorenz, Christa
Maurer, Crystal
McKenna, Kathleen *
Nenni, Chelsea
Normandie, Jaclyn *
Redman, Kristi
Rowland, Elizabeth
Sassano, Alicia
Saw, Christine
Shepard, Carly *

Altos

Ball, Megan
Biffle, Aimee
Bowman, Carrie
Bramlett, Tiquette
Brewster, Amber
Brydges, Heather
Buisson, Alex
Ciovicca, Alyce
Cobb, Danielle
Cowen, Elana *
Cyrkin, Shannon
Dudik, Sara
Evaimalo, Mia
Glynn, Molly *
Harrison, Amanda
Hillig, Mandy
Kerbaugh, Kristen
Kikkawa, Stacey
King, Erin *
Komatsu, Claire
Lykins, Heather

Tenors

Anacleto, Gerard
Black, Nate *
Colella, Mark *
Faatoalia, Ashley
Iriart, Greg
Krog, Daniel
Maggiore, Steve *
Nicosia, Joe
Norris, Greg *
Pozzebon, Daniel
Putney, John Paul *
Rausavljevich, Z. Duke *
Rodriguez, Aren *
VanderRoast, Daniel
White, Aaron *
Zainer, Jeff

Bass

Brummel, Evan *
Buhler, Joseph
Coole, Jason
Espinosa, Mark
Fox, Jomon
Hanson, Wes *
Johnson, William *
Laubaucher, Josh
Lee, Paul
Lewis, Cy
Lopiparo, Salvatore
Martinez Jr., Efrain
McDonough, Paul
Medina, Ray *
Morey, Eli
Nekonchuk, Travis
Olson, Weston *
Paizis, Chris *
Reitz, Ian
Roberts, Mark *
Sovich, William
Washburn, Spencer
Werner, Nathaniel
Wight, Matt *
Wright, Joel
Zeilenga, Brian

*University Singers

Chapman University Women's Choir

Joseph Modica, Director

Janice Park, Accompanist

Elizabet Almeida
Sasha Bahrami
Lisa Barragan
Amanda Bliss
Sarah Boggs
Riana Brown
Saran Campanozzi
Becky Campbell
Dalia Dauod

Melody Encheff
Josie Endres
Mary Beth Eroen
Megan Gerkins
Sarah Goo
Aryiel Hartman-McCuen
Emily Hess
Mandy Hillig
Diana Fisher

Chelsea Kreitler
Rebecca Korbelak
Emma Laroche
Angelique LeBlanc
Hisako Leng
Stefanie Miller
Hoang Nguyen
Kat Olmos
Kristen Paulsen

Randilyn Rossignol
Erica Runyon
Leslie Samuelli
Anjanette Scott
Breanna Sheets
Crystal Summers
Meredith White
Stephanie Williams
Bren Yule

Chapman University Chamber Orchestra

Mark Laycock, Music Director and Conductor

Violin I

#Anna Komandyan
#Johanna Kroesen
Mira Khomik
Anastasia Dudar
Adriana Hernandez
An Wang

Violin II

Si Tran
Cello
*Justin Dubish
Sarah Awaa
Brent Dickason
Alex Wilson

Viola

*Kathleen Mangusing
Sarah Silver
Kendra Morse
Miki Toda

Bass

*James Bennett
David Weniger

Flute

*Olga Goija
Noelle Osborne
Cathy Alonzo

Oboe

*Hiroko Yamakawa
Charla Camastro-Lee

Trumpet

*Elizabeth Beeman

Clarinet

*Pamela Curtis
*Jeremy DelaCuadra
Lindsay Johnson
Michael Fisk

Bassoon

*Monica Mann
*Samantha Pankow

Horn

*Heather Cano
Mindi Johnson
*Aubrey Acosta
*Marco DeAlmeida
Piotr Sidoruk

Trumpet

*Webster Peters
Eric Jay

Trombone

*Miles Leicher
Piano
Danielle Gidley

Percussion

*Brandon Miller
Bernie Diveley
Angela Rolandelli

#Concertmaster
*Principal



Chapman University

School of Music

From Chapman to Carnegie Hall

A Piano Collection Worthy of Tomorrow's Artists

More and more students seek a Chapman music education to prepare for the intensely competitive opportunities to perform in the greatest concert halls. Already in the first months of 2003, Chapman alumni have starred on the stages of Carnegie Hall, the Metropolitan Opera and the Los Angeles Opera. Five students and one recent alumnus are participating in the world's leading summer festivals and schools in Salzburg, Rome and Aspen. Alumni are pursuing graduate study at the nation's leading schools, including Juilliard, Manhattan School of Music, the New England Conservatory, Curtis, and Indiana.

The philanthropic vision of Toni Oliphant has assured our stellar students will soon have a state-of-the-art home. Oliphant Hall's visionary design incorporates the latest technology in music education, linking together all instructional, performance and recording areas, as well as faculty offices and studios. With this sophisticated linkage, we will be able to record classes, rehearsals and concerts with a flexibility and technical clarity that is not available in other area schools. Thus, students will benefit from dynamic music pedagogy that weds the best in personalized education with cutting-edge technology. Integral to this vision will be a world-class collection of performance and studio pianos.

Lower Level

- 4 console pianos for individual practice rooms
- 3 5' grand pianos for practice studios
- 2 5' 5" grand pianos for teaching studios

First Floor

- 2 6' grand pianos for the orchestra rehearsal hall and the office of the dean
- 1 5' 5" grand piano for the office of the director of university orchestras

Second Floor

- 2 7' performance grand pianos for the duo piano small ensemble-recording studio
- 1 console piano for the office of the director of music therapy
- 1 5' 5" grand piano for a teaching studio

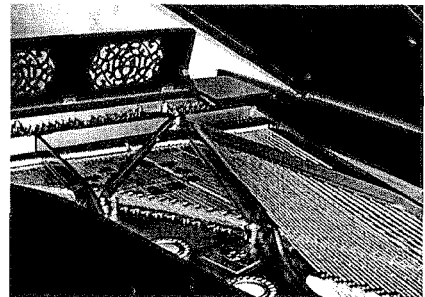
Third Floor

- 5 5' 5" grand pianos for a practice studio and four teaching studios
- 2 6' grand pianos for voice faculty teaching studios
- 2 6' grand pianos for two ensemble rehearsal studios

New Studios in Berteia Hall

- 1 console piano for a teaching studio
- 2 5' 5" grand pianos for a teaching studio and an ensemble practice studio

New Performance and Studio Collection
28 Pianos





CHAPMAN UNIVERSITY SCHOOL OF MUSIC

*You can help today's students make the journey from Chapman to
Carnegie Hall*

Every contribution counts in building a conservatory-level piano collection

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 - ▶ Gifts from \$1,000 to \$17,999
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▶ Practice room console piano	\$18,000 each
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▶ Performance quality seven-foot grand piano	\$75,000
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 - ▶ **Contribute a gift, pledge or planned gift** \$500,000 endowment fund goal
toward the Piano Endowment Fund goal
for maintenance and replacement

Contribution and pledge cards with envelopes are available in the lobby, at the doors, or from the ushers. Please fill one out today, or take one home to make your contribution in time to realize significant tax advantages for 2003. If you have questions about the best way to make a gift, please call Barbara Bauer, School of Music director of development, at (714) 744-7637 or mail to:

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Barbara Bauer
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