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40th Invitational Choral Festival

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Redwood High School Ranger Choir
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Upland High School Madrigals

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40th Invitational Choral Festival

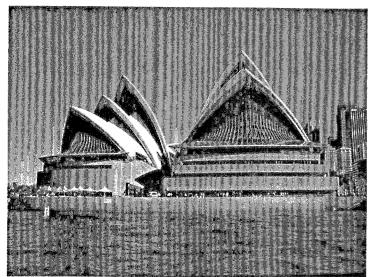
Authors

Monte Vista High School; Redwood High School Ranger Choir; Monanche High School Concert Choir; Gilroy High School Chamber Singers; Upland High School Madrigals; Orange High School Concert Choir; Eastside Christian Chamber Singers; Murrieta Valley High School Chorale; California State University Long Beach University Choir; University Concert Choir, Pt. Loma Nazarene University; Fullerton College Concert Choir; Westmont College Choir; Riverside Community College Chamber Singers; and Chapman University Chamber Singers

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presents the

40th Invitational Choral Festival

Introduction and Remarks
Dr. William Hall

Adjudicators
Dr. Charlene Archibeque
Cal State University – San Jose

Dr. Thomas Davies Cal Poly State University – San Luis Obispo

April 4, 2003 High Schools • 3:15 P.M. – 6:00 P.M. Colleges/Universities • 7:30 P.M – 9:30 P.M.

Chapman Auditorium

AFTERNOON PROGRAM 3:15 P.M.

Monte Vista High School

Bruce Koliha,, conductor

A Choral Flourish

R. Vaughan Williams

Sleep

E. Whitacre

Sârba Pe Scaun

E. Pascan

Redwood High School Ranger Choir

Charles Culbreth, conductor Sara Pope, accompanist

Invertute tua

G. Gorczycki

Five Hebrew Love Songs

E. Whitacre/H. Pittman

Veniki (Brooms)

F. Rubtsov

Monache High School Concert Choir

Michael Wait, conductor
Jill Mehciz, accompanist

Domine Fili Unigenite (Gloria)

A. Vivaldi

Beati Quorum Via

C. Stanford

Past Life Melodies

S. Hopkins

Finale from *The Gondoliers*

Gilbert and Sullivan

Gilroy High School Chamber Singers

Phillip Robb, conductor

Bushes & Briars

arr. D. James

Ave Maris Stella

T. Kverno

Aint'a That Good News

arr. W. Dawson

Upland High School Madrigals

Jason Harney, conductor

Preguntale a ese mar

Old Horatius had a farm

Bright Morning Star

Chestnut Horses

I. Carreño

Z. Stroope

arr. F. Squatrito

S. Enkh bayar

Orange High School Concert Choir

Michael Short, conductor Caryl Smith, accompanist

Soon-a will be done

Irish Blessing

At the Round Earth's Imagined Corners

Kpanlongo

W. Dawson

G. Langaner

W. Spencer

Arr. D. Bermel

Eastside Christian Chamber Singers

Andrew Alvarez, conductor Catherine Forbush, accompanist

Vine hulpe di la munte

A. Pop
Ave Maria

J. Busto
Si Per Havervi, Oime (Six Fire Songs)

M. Laundsen
F. Martin

Before you can say
 Where the bee sucks

Murrieta Valley High School Chorale

John Byun, conductor Wendi Turk, accompanist

Lamentations of JeremiahZ. StroopeMy Shepherd Will Supply My NeedM. WilbergCloudburstE. Whitacre

EVENING PROGRAM 7:30 P.M.

California State University Long Beach University Choir

Jonathan Talberg, conductor Junko Garreet, accompanist

Rytmus
Locus Iste
Locus Iste
Contre Qui, Rose
Daniel, Servant of the Lord

1. Hrusovsky
A. Bruckner
M. Lauridsen
arr. U. Moore

University Concert Choir Pt. Loma Nazarene University

Dan Jackson, conductor

Christus est natus

D. Mocnik
Silent Night
arr. D. Jackson
Kyrie Eleison
F. Mendelssohn
Laudate Pueri
J. Busto

Fullerton College Concert Choir

John Tebay, conductor

Thomas Leonard, accompanist

O Clap Your Hands
O Nata Lux
M. Lauridsen
Lamentations of Jeremiah
Give Me Jesus
A. Green
Z. Stroope
arr. L. Flemming

Westmont College Choir

Dr. Steve Hodson, conductor Paula Hatley, accompanist

I am the Rose of Sharon

Water Night

Ride on, King Jesus

W. Billings

E. Whitacre

M. Hogan

Riverside Community College Chamber Singers

Roger Duffer, conductor

Psalm 117
Gloria rom Missa Criolla
There will be Rest
El Hambo
G. Knauf
A. Ramirez
F. Ticheli
J. Mantyjarvi

Chapman University Chamber Singers

Dr. William Hall, conductor Dr. Louise Thomas, accompanist

Bless to me, O God

Sure on this Shining Night

Lux Aeterna

D. Gawthrop

S. Barber

E. Fissinger

Courtney Taylor, soprano

CELEBRATION CONCERT AND RECEPTION

Saturday, April 5th • 7 p.m.

. Chapman Auditorium

featuring the Chapman Symphony Orchestra

Chapman University celebrates Professor John Koshak's 32-year legacy of musical and educational leadership. Join the Chapman Orchestras in honoring him in his finale concert at Chapman University. Alumni and friends are invited to attend a President's Reception in Beckman Hall immediately following the concert.

CHORAL WORKS BY WILLIAM HALL

Sunday, April 6th • 4 p.m.

Salmon Recital Hall

featuring the Chapman University Singers

Celebrating William Hall's 40th year as professor of music at Chapman University, this concert will be a retrospective, showcasing many of his beautiful original compositions, along with a number of his striking choral arrangements.

Annual Sholund Scholarship Concert

Don't miss this opportunity to hear the renowned Chapman University Choir and Soloists join forces with the Chapman Symphony Orchestra to produce Beethoven's monumental choral masterpiece the *Missa Solemnis*.

Overture to "Egmont" L. van Beethoven
Mass in D "Missa Solemnis" Beethoven
Featuring the Chapman Symphony Orchestra
University Choir and Soloists

Dr. William D. Hall, Conductor Professor John Koshak, Conductor

This concert is dedicated to Ken and Toni Oliphant, whose visionary philanthropy has inspired the building of Oliphant Hall. (Completion August 2004)

Saturday • May 3, 2003 Memorial Auditorium

> For Tickets and Information for both events Please call 714/997-6812

4:00 P.M.

