

3-13-2003

Chapman University Wind Symphony at CMEA: The California Association for Music Education Annual Conference

Chapman University Wind Symphony

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Chapman University Wind Symphony, "Chapman University Wind Symphony at CMEA: The California Association for Music Education Annual Conference" (2003). *Printed Performance Programs (PDF Format)*. 1098.

https://digitalcommons.chapman.edu/music_programs/1098

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY WIND SYMPHONY

The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of CMEA: The California Association for Music Education (1997, 1999, 2001), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. This season the Wind Symphony has been invited to return to the CMEA state conference for a featured performance and a reading session of new literature for winds. While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman University. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.

ROBERT FRELLY

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 20th season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the "First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers (1998, 1999, and 2000). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University.

Dr. Frelly is a frequent guest conductor and has presented clinics and workshops for numerous organizations, including MENC: The National Association for Music Education, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and CMEA: California Association for Music Education. He is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the American Symphony Orchestra League (Past-Chairman of its Youth Orchestra Division), the Association for California Symphony Orchestras, and is President of CMEA/Southern Section.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.

SLAVA!
A Concert Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARR GRUNDMAN

Armenian Dances
(Part I)

CHAPMAN UNIVERSITY
WIND SYMPHONY

Robert Frelly
Music Director and Conductor

CMEA: THE CALIFORNIA ASSOCIATION
FOR MUSIC EDUCATION
ANNUAL CONFERENCE
PASADENA, CA

MARCH 13, 2003

CHAPMAN UNIVERSITY WIND SYMPHONY

PERSONNEL

Piccolo

Lauren Kamieniecki, * *Andersen Island, WA*

Flute

Charla Camastro-Lee, + *Chula Vista, CA*
 Tiffany Crain, *Cameron Park, CA*
 Jacinda Mitchell, *Las Vegas, NV*
 Laura Recendez, *Long Beach, CA*
 Hiroko Yamakawa, *+ *New York, New York*

Oboe

Elizabeth Beeman, *Laguna Beach, CA*
 Pamela Curtis, + *Orange, CA*
 Maralynne Mann, * + *La Mirada, CA*

English Horn

Elizabeth Beeman, *Laguna Beach, CA*

E-flat Clarinet

Samantha Pankow, *Pasadena, CA*

Clarinet

Tiana Cho, *Honolulu, Hawaii*
 Gregory Hansen, *Fresno, CA*
 Monica Mann, * + *La Mirada, CA*
 Samantha Pankow, + *Pasadena, CA*
 Erin Steele, *Irvine, CA*
 Desmond Stevens, *Irvine, CAC*
 Lisa Valentino, *La Mirada, CA*

Bass Clarinet

Gregory Hansen, *Fresno, CA*
 Eric Underwood, * + *Moreno Valley, CA*

Bassoon

Heather Cano, * + *Mission Viejo, CA*
 Mindi Johnson, + *Huntington Beach, CA*

Soprano Saxophone

Douglas Hachiya, *Long Beach, CA*

Alto Saxophone

Douglas Hachiya, *+ *Huntington Beach, CA*

Tenor Saxophone

William Gutaskas, + *Orange, CA*

Baritone Saxophone

Yuki Suzuki, + *Kyoto, Japan*

French Horn

Aubrey Acosta, + *Huntington Beach, CA*
 John Acosta, *Huntington Beach, CA*
 Laura Chase, *Anaheim Hills, CA*
 Erin Crampton, *San Diego, CA*
 Mario DeAlmeida, *+ *Whittier, CA*
 Lawrence Grijalva, *El Toro, CA*
 Jason Guilford, *Orange, CA*

Trumpet/Cornet

Jon Calvert, *Kings Beach, CA*
 Todor Ivanov, *Bulgaria*
 Eric Jay, * *Villa Park, CA*
 Webster Peters, *Long Beach, CA*
 Aaron Valdizan, *Tustin, CA*

Trombone

Jeremy DeLaCuadra, * *Chula Vista, CA*
 Michael Fisk, *Porterville, CA*
 Lindsey Johnson, *Huntington Beach, CA*

Euphonium

Jason DeLaCuadra, *Chula Vista, CA*

Tuba

Matt Minegar, *Orange, CA*

Doublebass

James Bennett, *Anaheim, CA*

Timpani

Bernie Dillon, *Fullerton, CA*

Piano

William Sovich, *Orange, CA*

Percussion

Elizabeth Beeman, *Laguna Beach, CA*
 Bernie Dillon, ** *Fullerton, CA*
 James Lee, *Orange, CA*
 Brandon Miller, ** *Chino Hills, CA*
 Wendy Pape, *Fullerton, CA*

* Principal

** Co-principal

+ Performance on *Fear of the Past*

TRIED AND TRUE

Fantasia in G Timothy Mahr
 (b. 1953)

Love of the Three Oranges, Op. 33 Sergei Prokofiev
 (1891-1953)
Marche
Scherzo trans. by W.J. Duthoit

Enigma Variations, Op. 36 Edward Elgar
 (1857-1934)
Theme (Andante)
Variation I - C.A.E. (Andante) trans. by E. Slocum
Variation II - W.M.B (Allegro di molto)
Variation III - R.P.A.V. (Moderato)
Variation IV - G.R.S. (Allegro di molto)
Variation V - Nimrod (Adagio)
Variation VI - E.D.U. (Finale - allegro)

Fear of the Past Shaun Naidoo
 (b. 1962)
World Premiere

The Fairest of the Fair John Philip Sousa
 (1854-1932)

Amazing Grace arr. Frank Ticheli
 (b. 1958)

Molly on the Shore Percy Grainger
 (1882-1961)

El Camino Real Alfred Reed
 (b. 1930)

Fugue on Yankee Doodle John Philip Sousa