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20th Century Music

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20th Century Music

Authors

Wen Lin, Vy Nguyen, Charity Zimmerman, John Ballerino, Kelly Park, Tomoko Sato, Dale Yang, Erica Austin, Ben Makino, Lauren Kamieniecki, Jeff Cogan, Jeremy Bolin, and Louise Thomas

CHAPMAN UNIVERSITY
School of Music

presents

20th Century Music

Michael Martin, director

8:00 P.M. • March 1, 2002
Salmon Recital Hall

PROGRAM

- | | | | |
|--|--|--|---------------------------------------|
| Suite de Danzas Criollas
Adagietto pianissimo
Allegro rustico
Allegretto cantabile
Calmo e poetico
Scherzando
Coda: Presto ed energico
Wen Lin, piano | <i>Alberto Ginastera</i>
(1916-1983) | Feux d'artifice
(Preludes, Book II)
Dale Yang | <i>Claude Debussy</i>
(1862-1918) |
| Danza Caracteristica
Vy Nguyen, guitar | <i>Leo Brouwer</i>
(b. 1939) | Ludions
Air du Rat
Air du Poete
Spleen
Erica Austin, soprano
John Ballerino, piano | <i>Erik Satie</i>
(1866-1925) |
| Three Songs from <i>I Hate Music</i>
Jupiter has Seven Moons
I Hate Music
A Big Indian
Charity Zimmerman, soprano
John Ballerino, piano | <i>Leonard Bernstein</i>
(1918-1990) | Little Sonata for Piano (1999)
Andante
Molto largo, rubato
Finale – Allegro vivo
Ben Makino, piano | <i>Justin Grossman</i>
(b. 1979) |
| Prelude in D Major, Op. 23, No. 4
Kelly Park, piano | <i>Sergey Rachmaninov</i>
(1873-1943) | Histoire du Tango
Café 1930
Bordel 1900
Lauren Kamieniecki, flute
Jeff Cogan, guitar | <i>Astor Piazzolla</i>
(1921-1992) |
| Theme et Variations pour Harpe (1975)
Tomoko Sato, harp | <i>Tierre Sančan</i> | The Greatest Man
White Gulls
Jeremy Bolin, baritone
John Ballerino, piano | <i>Charles Ives</i>
(1874-1954) |
| Intermission | | Etudes Tableaux
No. 2 a minor
No. 1 c minor
Louise Thomas, piano | <i>Sergey Rachmaninov</i> |