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3-16-2001

## **British Invasion**

Chapman Wind Symphony

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### **Chapman University Wind Symphony**

The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Music Educators Association (1997), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium (1998). This season the Wind Symphony has been invited to return to the CMEA state conference for a featured performance and clinic on music interpretation. While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.

### **Robert Frelly**

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 19<sup>th</sup> season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the "First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers for the past three years (1998, 1999, and 2000). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University.

Dr. Frelly is a frequent guest conductor and has presented clinics and workshops for numerous organizations, including the Music Educators National Conference, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and the California Music Educators Association. He is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the American Symphony Orchestra League (and Chairman of its Youth Orchestra Division), CMEA/Southern Section, and the California Council on Music Teacher Education.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.

# CHAPMAN UNIVERSITY *School of Music*

*presents the*

## Chapman Wind Symphony

### *British Invasion*

Robert Frelly, Conductor

8:00P.M. • March 16, 2001  
Memorial Auditorium

# *British Invasion*

## Four Scottish Dances

*Pesante*

*Vivace*

*Allegretto*

*Con brio*

*Malcolm Arnold*

*(b. 1921)*

arr. By John Paynter

## First Suite in E-flat

*Chaconne*

*Intermezzo*

*March*

*Gustav Holst*

*(1874-1934)*

## Intermission

## Old Wine in New Bottles

*The Wraggle Taggle Gipsies*

*The Thre Ravens*

*Begone, Dull Care*

*Early One Morning*

*Gordon Jacob*

*(1895-1984)*

## Bushdance

*Ralph Hultgren*

*(b. 1955)*

## Army of the Nile

*Kenneth Alford*

*(1881-1945)*

## Personnel

### *Flute*

Lauren Kamieniecki ,\* +*Olympia, WA*  
Mollie Boltinghouse, *Thousand Oaks, CA*  
Charla Camastro-Lee, *Chula Vista, CA*  
Yoon Cho, + *Arcadia, CA*  
Megan McNamar, *Whittier, CA*

### *Piccolo*

Yoon Cho, *Arcadia, CA*

### *Oboe*

Maralynne Mann \* + *La Mirada, CA*  
Pam Curtis, *Long Beach, CA*  
Abigail Jones, + *Garden Grove, CA*

### *English Horn*

Abigail Jones, *Garden Grove, CA*

### *Clarinet*

Deanne Saum ,\* + *Fresno, CA*  
Molly Lepisto, *Phoenix, AZ*  
Monica Mann, + *La Mirada, CA*  
Eric Underwood, *Moreno Valley, CA*  
Lisa Valentino, *La Mirada, CA*

### *Bass Clarinet*

Roxanne Prince, *Bloomer, WI*

### *Bassoon*

Heather Cano ,\*\* + *Mission Viejo, CA*  
Mindy Johnson\*\* + *Huntington Beach, CA*  
Kelly Derrig, *Yorba Linda, CA*

### *Alto Saxophone*

Greg Wuchner ,\* *Long Beach, CA*  
Cameron McClanahan, *Placentia, CA*  
Dave Meacham, *Irvine, CA*

### *Tenor Saxophone*

Jenny Bragalone, *Yorba Linda, CA*

### *Baritone Saxophone*

Yuki Suzuki, *Kyoto, Japan*

### *French Horn*

Elisha Wells ,\*\* + *Columbus, TX*  
John Acosta ,\*\* + *Huntington Beach, CA*  
Aubrey Acosta, *Huntington Beach, CA*  
Erin Crampton, *San Diego, CA*  
Jeremy Elder, *Lake Forest*  
Matt Murray, *Diamond Bar, CA*

### *Trumpet*

Kenny Wood ,\* + *South Pasadena, CA*  
Jon Calvert, *Kings Beach, CA*  
Diana Joubert , *Yorba Linda, CA*

Aaron Valdizan, + *Tustin, CA*

### *Cornet*

Kenny Wood , *South Pasadena, CA*  
Aaron Valdizan, *Tustin, CA*

### *Trombone*

Stefanie Freeman ,\* *Yorba Linda, CA*  
Jeremy Delaquadra, *Chula Vista, CA*  
Melissa Ferdolage, *Fresno, CA*  
Nicole Tondreau, *Moorpark, CA*

### *Euphonium*

Stefanie Freeman, *Yorba Linda, CA*

### *Tuba*

Matt Minegar, *Orange, CA*

### *Doublebass*

David Winegar, *Garden Grove, CA*

### *Timpani*

Nathaniel Robinson, *Pedley, CA*

### *Percussion*

Melissa Roskos ,\* *Los Gatos, CA*  
Adrian Hernandez, *Dana Point, CA*  
Abby Orr, *Mission Viejo, CA*  
Dan Reighley, *Santa Barbara, CA*

\* *Principal*

\*\* *Co-principal*

+ *denotes player for 'Old Wine in New Bottles'*