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1-5-2001

Southwestern States Concert Tour

Chapman University Choir

Chapman University Singers

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Chapman University Choir and Chapman University Singers, "Southwestern States Concert Tour" (2001).
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CHAPMAN UNIVERSITY CHOIR

William Hall, *Director* • Esther Archer, *Accompanist*

Soprano Tiffany Arnold Erica Austin* Lisa Austin* Sara Bales Shannon Cooper Allisonne Crawford Kathleen Cowden Casey Decker Kimberly Harmon Allison Harding Katrina Herrera Catherine Jones Marja Kay Rebecca Korbelak Zoie Lamb* Julie Lambky	Erin Moutinho Jessica Nash* Teri Newville* Andrea Nite* Corissa Novak Sara Price* Kristi Redman Rachel Rincione Elizabeth Robinson Mary Claire Rosen Tia Swatzell* Courtney Taylor* Tessa White Emily Wirthlin Caitlin Wybenga	Alto Alane Alfaro Celeste Barber* Ute Braun Michelle Cabossel Elana Cowen* Charna Felthous Carly Frenzel* Yvette Grace Hale* Sarah Hendersson Amanda Irtz Jennifer Jentz Lori Johnson Erin King Megan MacDonald Chelsea McDonald* Maureen McFadden	Brandi Merchant Jessica Schlenz* Mary Stoner* Charity Zimmerman	Tenor Ernie Alvarez* Mark Colella* Brian Dehn* Robbie Dornausz* Matthew Glidewell Aaron Gonzalez Jason Harris* Ryan Heller* Ken Kasovac* Efrain Martinez, Jr.* Duke Rausavljevich	Gabriel Sandoval Andrew Seifert* Steve Shin Joshua Snyder Kevin Thompson James Touton Uy Vu	Bass Adonis Abuyen Nicholas Anderson Jeremy Bolin Francisco Calvo Jasen Coole Michael Cox Shane Dahl* Ryan Demaree	John Desrosiers Joel Feeser Jamon Fox Keith Hancock* Richard Lyddon Clayton Marsh Ray Medina* Scott Melvin* Eli Morey Steve Pence* Ian Reitz* David Royer* Marshall Tipton Spencer Washburn
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* *University Singers*

TOUR SCHEDULE

**Friday, January 5—Orange CA/
Huntington Beach CA**
Rehearsal—9:00 am-4:45 pm,
Chapman; **Concert 7:30 pm:** St.
Simon and Jude Catholic Church

**Saturday, January 6—Orange CA/
La Jolla CA**
Rehearsal—9:30 am-12:00 pm,
Chapman, 4:00 pm-5:30 pm, La
Jolla; **Concert 7:30 pm:** Torrey
Pines Christian Church

Sunday, January 7—Phoenix AZ
Leave La Jolla 7:00 am; **Rehearsal—**
4:00 pm-5:30 pm, Phoenix; Concert
7:30 pm: Trinity Episcopal Cathedral

Monday, January 8—Tempe AZ
Workshop 10:00am, Corona del Sol
HS; 1:00pm, Horizon HS; **Concert**
7:00 pm: Corona del Sol
Episcopal Church

Tuesday, January 9—Gilbert AZ
Workshop 8:52am, Dobson HS;
12:30pm, Highland Heights HS;
Concert 7:00 pm: Highland
Heights Auditorium

Wednesday, January 10—Mesa AZ
Workshop 9:00 am, Gilbert HS;
1:00 pm, Mt. View HS; **Concert**
7:00 pm: First Methodist Church

**Thursday, January 11—
Albuquerque NM**
Leave Mesa 6:30 am; **Concert**
7:00 pm: Monte Vista Christian
Church

**Friday, January 12—
Colorado Springs CO**
Leave Albuquerque 7:00 am;
Concert 7:30 pm: First Christian
Church

Saturday, January 13—Denver CO
Workshop, Augustana Lutheran
Church (six area high schools);
Concert 7:30pm: Augustana
Lutheran Church

**Sunday, January 14—Denver CO/
Inglewood CO**
Service 10:15 am, Augustana
Lutheran Church; **Concert**
3:00 pm: First Plymouth
Congregational

Monday, January 15—Boulder CO
Concert 7:00 pm: First
Presbyterian Church

Tuesday, January 16—Hygiene CO
Workshop 9:00 am, Fairview HS;
1:00 pm, Niwot HS; **Concert**
7:00 pm: Niwot High School
Auditorium

**Wednesday, January 17—
Grand Junction CO**
Leave Hygiene 7:00 am; **Concert**
7:00 pm: First Christian Church

**Thursday, January 18—
St. George UT**
Leave Grand Junction 6:30 am;
Workshop 4:30 pm, South Heritage
Choir and Area High Schools;
Concert 7:00 pm: St. George
Tabernacle

Friday, January 19—Las Vegas NV
Workshop 11:00 am, Las Vegas
Academy of Music; Free afternoon
and evening in Las Vegas

Saturday, January 20—Orange CA
Leave for Orange 8:00 am

Go Tell Aunt Rodie
SATB with Men's Chorus

CHICHESTER MASS

CHAPMAN UNIVERSITY SCHOOL OF MUSIC

UNIVERSITY CHOIR AND SINGERS

Moderate

Southwestern States Concert Tour January 5-20, 2001

There Is A Balm In Gilead

Also published for
Solo Voice and Piano
in Right or Left Hand.

WILLIAM L. DAWSON

William Hall, *Director*
Esther Archer, *Accompanist*

MIXED CHORUS

Slowly (M.M. ♩ = about 72)

Soprano (solo)

Soprano

UNIVERSITY CHOIR TOUR PROGRAM 2001

Chichester Mass. W. Albright (20th Century)

I

Exultate Deo G.P. da Palestrina (1525-1594)
 O Admirabile Commercium J. Handl (1550-1591)
 Ascendit Deus P. Philips (1561-1628)
 Crucifixus A. Lotti (1667-1740)

II

Laus Trinitati F. Ferko (20th Century)
 I sat down under His shadow E.C. Bairstow (1874-1946)

III

Rytmus I. Hrusovsky (20th Century)

IV

Jägerchor F. Schubert (1797-1828)
 Verleih uns Frieden F. Mendelssohn (1809-1847)
 El Vito arr. M. Wilberg (20th Century)

V

Aura Lee arr. W. Hall (20th Century)
 Go tell Aunt Rodie arr. W. Hall (20th Century)
 Love Alone (Men's Chorus) N. Rorem (20th Century)

VI

There is a Balm in Gilead arr. W. Dawson (1898-1995)
 Sometimes I feel like a motherless Chile arr. Jester Hairston (1901-1999)
 John saw duh Numbuh arr. A. Parker and R. Shaw (20th Century)

The Chapman University Choir is a select group of one-hundred singers chosen from all departments of the university under the direction of Dr. William Hall, Dean of the School of Music. An extensive tour of the Western United States is an exciting part of each year's schedule for all singers, while every two or three years, the ensemble has the opportunity to travel and perform in Europe and/or Asia for intensive educational and musical experience. The choir has performed for audiences at major cathedrals throughout Europe. Following their private Vatican audience and concert for Pope John Paul II, he announced to the group that they were "magnificent and [he wished that they] could remain in Rome to sing for all of his Vatican functions." The ensemble has performed at many national conventions. Most recently, the choir graced the stage of Chicago Symphony Hall for the *American Choral Directors Association National Convention*, February 1999. Dr. Hall and the choir are also featured in the motion picture and soundtrack of *Sister Act II*.

The Chapman University Singers have concertized throughout the United States and Europe. They have recorded at major studios throughout Europe, including the Bayerischer Rundfunk, Munich; the Hessischer Rundfunk, Frankfurt; and the B.B.C., London. Many of the singers have won national honors for their vocal accomplishments and during the last twenty years have won numerous Metropolitan Opera Auditions. Recently, the first four winners of the San Francisco Opera Auditions were Chapman graduates and the 1999-2000 season of the Los Angeles Music Center Opera featured six School of Music alumni. The University Singers have recently released a "Collectors Edition" CD of the choral music of Ned Rorem and William Hall which they performed at the *American Choral Directors Association National Convention* in San Antonio, Texas. In recent years, the ensemble was honored to sing at the *American Choral Directors Association Western Division Conventions* in Reno, Nevada; and Los Angeles, California.

William Hall has appeared as guest conductor in the Far East and throughout the United States and Europe, including performances with the Vienna Symphony, the Hessischer Rundfunk Radio Orchestra (Frankfurt), the London B.B.C. Symphony, the Musicians of London, the Sinfonia of St. Martin-in-the-Fields and the Central Philharmonic Orchestra of Beijing. His professional organization, The William Hall Chorale, was under contract to Columbia Artists Management for over thirty years and sang throughout the U.S. and abroad. Past Chorale tours have included the former Soviet Union, China, Australia and New Zealand, and frequent tours to Europe. Following the Chorale's concert in Vilnius, Lithuania, William Hall was knighted by the officials of the capital city and presented with the "Order of Vilnius." Dr. Hall is Dean of the School of Music at Chapman University in Orange, California where he was recently honored as the first distinguished professor to hold the Berteau Family Endowed Chair in Music. He is Director of Choral Organizations and teaches courses in choral literature and conducting. Hall has taught at major conservatories of music around the world, and has numerous compositions and arrangements on the market including his own choral series with National Music Publishers.

<p>ANNUAL POST TOUR CONCERT Friday, February 9 • 8 p.m. <i>Chapman University Memorial Hall</i> <i>Southwestern Tour Repertoire</i></p>	<p>ANNUAL SHOLUND SCHOLARSHIP CONCERT Saturday, May 5 • 8 p.m. <i>Chapman University Memorial Hall</i> <i>W.A. Mozart's Mass in C Minor</i> <i>with the Chapman Symphony Orchestra</i></p>
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OPERA CHAPMAN

Each semester *Opera Chapman*, under the direction of Chapman graduate Robin Buck, presents scenes, acts, and/or full productions by the world's most renowned opera composers. Past presentations have included *Carmen*, *Don Pasquale*, *Romeo and Juliette*, *Sweeney Todd*, *the Demon Barber of Fleet Street*, and *Così Fan Tutti*. This is your opportunity to hear the next generation of operatic talent. Opera Chapman alumni are now gracing the world's stages at the Metropolitan Opera House, New York; the Staatsoper, Vienna; Covent Garden, London; and the Los Angeles Music Center Opera. This year's program will culminate with three complete performances of W.A. Mozart's *The Magic Flute*. The performances will be in English and include the Chapman University Chamber Orchestra, under the direction of guest conductor Joni Lynn Steshko.



W.A. MOZART'S *THE MAGIC FLUTE*

March 30, 2001 • 8 p.m. – March 31, 2001 • 8 p.m. – April 1, 2001 • 4 p.m.

Chapman University Memorial Hall

UNIVERSITY SINGERS TOUR PROGRAM 2001

Véniiki..... F. Rubtsov (20th Century)

I

Gallans qui par terre et par mer..... O. di Lasso (1532-1594)
 Mentre il Cuculo..... G. Caimo (1545-1584)
 Olà! o che bon eccho!..... O. di Lasso (1532-1594)

II

Dieu! qu'il la fait bon regarder!..... C. Debussy (1862-1918)
 La Biche..... P. Hindemith (1895-1963)

III

Madrigals..... A. Hoffman (20th Century)
 1. Do not pick my rosemary
 4. Last night I saw the moon
 When I am dead, my Dearest..... W. Hall (20th Century)

IV

The Hour-Glass..... I. Fine (1914-1962)
 1. O know to end as to begin
 5. Lament
 She walks in Beauty..... D. Foltz (20th Century)

V

Parvula Bo-Peep..... C. Zytowski (20th Century)
 Spring..... K. Mechem (20th Century)
 Hey, Ho, the Wind and the Rain..... A. Frackenhohl (20th Century)