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10-7-2000

## Faculty Voice Recital

Esther Archer  
*Chapman University*

John Ballerino  
*Chapman University*

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CHAPMAN UNIVERSITY  
*School of Music*

*presents a*

## Faculty Voice Recital

Esther Archer, piano  
and  
John Ballerino, piano

8:00P.M. • October 7, 2000  
Salmon Recital Hall

## Program

Kaffee Kantate BWV 211

*J. S. Bach*  
(1685-1750)

Schweigt stille, plaudert nicht (recitative)  
Hat man nicht mit seinen Kindern (aria)  
Du böses Kind du loses Mädchen (recitative)  
Ei, wie schmeckt der Kaffee süsse (aria)  
Wenn du mir nicht den Kaffee lässt ((recitative)  
Mädchen, die von harten Sinnen (aria)  
Nun folge, was dein Vater spricht (recitative)  
Haute noch, heute noch (aria)  
Nun geht und sucht der alte Schlendrian (recitative)  
Die Katze lässt das Mäusen nicht (trio)

Margaret Dehning, soprano  
Peter Atherton, bass  
Bong Won Kye, tenor  
John Ballerino, piano

### *Intermission*

Three Songs  
from *Des Knaben Wunderhorn*  
Rheinlegendchen  
Das Irdische Leben  
Verlorne Müh'

*Gustav Mahler*  
(1860-1911)

Susan Ali, mezzo-soprano  
Esther Archer, piano

Poema en forma de canciones

*Joaquín Turina*  
(1882-1949)

Dedicatoria  
Nunca olvida  
Cantares  
Los dos miedos  
Las locas por amor

Lynn Cole-Adcock, soprano  
John Ballerino, piano

The Circus Band  
from *5 Street Songs and Pieces*  
The Greatest Man (Anne Collins)  
Immortality (Ives)  
Serenity (Whittier)  
Autumn (Ives)  
Memories (Ives)  
a. Very Pleasant  
b. Rather Sad  
Charlie Rutledge

*Charles E. Ives*  
(1874-1954)

from *Cowboy Songs and other Frontier Ballads*

Robin Buck, baritone  
Esther Archer, piano