

# Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

3-14-1996

### Chapman University Choir: ACDA Western Convention

Chapman University Choir

Follow this and additional works at: https://digitalcommons.chapman.edu/music\_programs

#### **Recommended Citation**

Chapman University Choir, "Chapman University Choir: ACDA Western Convention" (1996). *Printed Performance Programs (PDF Format)*. 965.

https://digitalcommons.chapman.edu/music\_programs/965

This Choral Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact <a href="mailto:laughtin@chapman.edu">laughtin@chapman.edu</a>.

#### CHAPMAN UNIVERSITY CHOIR

#### Soprano

Gwendolyn Alu Noelle Aquilino Janet Ballard Jennifer Bowen Vanessa Burton Janeen Cortina Susan Dalton Akiko Fujimaki Kiersti Glesne Maggie Goodrich Rebecca Hanna Melissa Hartley Cherie Hill Julianna Jerome Tracy Jones

Marcina Longaker

Rosalie Mendoza Nicole Mira Liza Miranda Deanna Morgan Melanie Nelson Skye O'Neil Audrey Reider Andrea Smith Marleen Spaulding Kjrste Thibedeau Elizabeth Thomas

#### Alto

ECONTENT ANNIVERSARY SEASON

Jennifer Babcock Elizabeth Bouton **Emily Bowen** Holly Bower

Darci Dembik Christi DeSimone Deborah Domanski Megan Eddy Jill Griggs Susan Huarte Arin Johnson Heather Keag Kimberly Lindstrom Annie Maldonado Christine McKee Jill Minnick Carrie Pike Heather Redfern

#### Tenor

Steven Bisel Robert Carrasco Justin Dufour Michael Elliott Joshua Elson Ted Fitzpatrick Mario Gallegos Jason Harney David Listenberger Benjamin Mason Kajon Mutrais Brandon Pankey Leonard Plick David Ray Ryan Tracy

Daniel Vu

#### Bass

Thomas Cuffari Roger Giese Benjamin Hatton Matthew McCray Josh Mikus-Mahoney Geoffrey Peters Erik Peterson Carl Pike Troy Rasmussen Michael Rochios Gabriel Strand Daniel Vandenbark Ronald Wilson

Come Hear the Chapman University Choirs Perform with Over 700 Musicians in the Largest Work Ever Written!

Elizabeth Sabicer

Jennifer Watkins

Melissa Shaw

Eilyne Tracy

# MAHLER EIGHTH SYMPHONY OF A THOUSAND

**CRYSTAL** CATHEDRAL

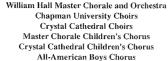
MAY 2 - 3, 1996

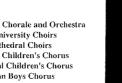
CALL: (714) 556-6262

Come to the Orange County Premiere of the Largest Work Ever Written for Chorus and Orchestra.



Over 700 Musicians Will Perform This Masterwork!





# **CHAPMAN** UNIVERSITY **CHOIR**

William Hall, Director Tania Fleischer, Accompanist

ACDA WESTERN CONVENTION March 14, 1996 PASADENA, CALIFORNIA

## CHAPMAN UNIVERSITY

As one of the oldest private educational institutions in California, Chapman University has a rich tradition in the arts, with many of its graduates performing in major orchestras and opera houses throughout the United States and Europe. In recent years, Chapman University graduates have been heard in such major opera houses as the Metropolitan Opera, San Francisco Opera, Vienna State Opera, Royal Opera House - Covent Garden; and performing or conducting with such noted orchestras as the Boston Symphony, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, and Dallas Symphony Orchestra.

#### CHAPMAN UNIVERSITY CHOIR

The Chapman University Choir, under the direction of Dr. William Hall, has concertized throughout the United States and Europe and has worked under Henri Tamianka, renowned violinist and conductor; and the famed baroque Viennese ensemble, the Musica da Camera under the direction of Dr. René Clemencic. They have recorded at major studios throughout Europe, including the Bayerischer Rundfunk (Munich); the Hessicher Rundfunk (Frankfurt), and the B.B.C. (London). Dr. Hall and the Chapman University Choir have also been featured in the motion-picture Sister Act II, starring Whoopi Goldberg.

Critical-acclaim includes comments such as this one from a reviewer in Salzburg who wrote:

"The performance itself was one of consummate perfection down to the smallest detail."

Following their private audience and concert for Pope John Paul II, he announced to the group that "they were magnificent and he wished that they could remain in Rome to sing for all Vatican functions."

WILLIAM HALL has appeared as guest conductor in the Far East and throughout the United States and Europe, including performances with the Vienna Symphony, Hessicher Rundfunk Radio Orchestra (Frankfurt), the London B.B.C. Symphony, the Musicians of London, the Sinfonia of St.Martin-in-the-Fields, and the Central Philharmonic Orchestra of Beijing. His professional choir, The William Hall Chorale, was under contract to Columbia Artists Management for over 30 years and sang in over 500 cities in the United States and abroad. The William Hall Master Chorale, currently celebrating its 40th Anniversary Season, performs regularly at the Orange County Performing Arts Center as well as other Southland venues. In recent years the Master Chorale has been featured with such ensembles as Zubin Mehta and the Los Angeles Philharmonic, Michael Tilson Thomas and the New World Symphony, and Keith Lockhart and the Boston Pops Orchestra. Dr. Hall has been Professor of Music at Chapman University for the past 33 years, and was recently appointed Dean of the School of Music. He is Director of Choral Organizations and teaches courses in choral literature and conducting. He has taught at major conservatories of music around the world including: Salzburg, Vienna, St. Petersburg, Munich, Berlin, Prague, Budapest, Venice, Shanghai, Beijing, Auckland, Melbourne, and Sydney. Hall was recently honored as the first recipient of the \$1 million Bertea Family Endowed Chair in Music.

TANIA FLEISCHER, pianist and coach, studied with Theodore Lettvin, John Perry, and Robert Levin. She has performed extensively in the United States and Germany as a soloist and chamber musician. Ms. Fleischer has been a recipient of a Deutscher Akademischer Austauschdienst Award, as well as a winner in the German Hochschule Piano-Cello Duo Competition and the Stravinsky Awards International Piano Competition. A member of the piano faculty at Chapman University, Ms. Fleischer also coaches opera and voice, directs the accompanying program, and accompanies the Chapman University Choir and Singers.

## ACDA Western Convention Repertoire

### I

2' 04"	<b>Bogoróditse Dévo</b> (No. 6 from All-Night (Rejoice, O Virgin)	t Vigil, Op. 37) Musica Russica - MRSM Ra 028	Sergei Rachmaninoff (1873-1943)
4' 30"	Im Paradisum (In Paradise) Kjrste Thibedeau, Soprano	Plymouth - PXW 105	Edwin Fissinger (1920-1990)
4' 25"	O Magnum Mysterium (O Wondrous Nativity)	Peer Music 01-098779-121	Morton Lauridsen (20th Century)
		II	
3' 17"	<b>Die Nacht</b> (No. 2 - Vier Notturnos, Op. 22) (Night is like a quiet sea )	Alliance Music - AMP 0045	Heinrich von Herzogenberg (1843-1900)
3' 25"	Hymne au Soleil (Hymn to the Sun) Kimberly Lindstrom, Mezzo-soprano	G. Schirmer - 12352	Lili Boulanger (1893-1918)
		III	
5' 19"	3) Sometimes with One I Love	ochios, Baritone	William Hall (20th Century)
	David Ray, Tenor	National Music Publishers - WHC 51	
1' 20"	Jack Cum Amico Jill (Ad modum C. Orff)	Hinshaw Music - 680	Carl Zytowski (20th Century)