

12-11-2015

## Keyboard Collaborative Arts Studio Recital

Varsénik Aslanyan  
*Chapman University*

Rachel Danielson  
*Chapman University*

Evangeline Jodjana  
*Chapman University*

Esther Kim  
*Chapman University*

Yi-Jiao Tian  
*Chapman University*

*See next page for additional authors*

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# Keyboard Collaborative Arts Studio Recital

## **Authors**

Varsénik Aslanyan, Rachel Danielson, Evangeline Jodjana, Esther Kim, Yi-Jiao Tian, Elliott Wulff, Tony Baek, Hannah Kidwell, Kimberly Levin, Cynthia Navarette, Kathryn Rock, Andrew Schmitt, and Chloé Tardif

CHAPMAN UNIVERSITY

*Hall-Musco Conservatory of Music*

*presents a*

Keyboard Collaborative Arts Studio Recital

from the Studio of  
Louise Thomas

Varsénik Aslanyan, piano  
Rachel Danielson, piano  
Evangeline Jodjana, piano  
Esther Kim, piano  
Yi-Jiao Tian, piano  
Elliott Wulff, piano

*featuring*

Tony Baek, tenor; Hannah Kidwell, soprano;  
Kimberly Levin, violin; Cynthia Navarette, oboe; Kathryn Rock, soprano;  
Andrew Schmitt, baritone; Chloé Tardif, violin.

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December 11, 2015 ■ 5:00 P.M.

Salmon Recital Hall

## Program

Sonata in C major, K. 330, 1<sup>st</sup> movt

*Yi-Jiao Tian*

W.A. Mozart  
(1756-1791)

Sonata for Oboe and Piano, 2<sup>nd</sup> movt.

*Rachel Danielson and Cynthia Navarette*

C. Saint-Saëns  
(1835-1921)

Nocturne in D-flat, op.27 no.2

*Evangeline Jodjana*

F. Chopin  
(1810-1849)

L'Heure exquise

*Evangeline Jodjana and Andrew Schmitt*

R. Hahn  
(1874-1947)

Zueignung

*Esther Kim and Tony Baek*

R. Strauss  
(1864-1949)

Concerto in g minor, 3<sup>rd</sup> movt

*Varsénik Aslanyan*

C. Saint-Saens

Sonata in F major "Spring", 1<sup>st</sup> movt

*Varsénik Aslanyan and Kimberly Levin*

L. Van Beethoven  
(1770-1810)

Sommi Dei from *Radamisto*

*Yi-Jiao Tian and Hannah Kidwell*

G.F. Handel  
(1685-1759)

Fantasie in C

*Rachel Danielson*

J. Haydn  
(1732-1809)

Concerto no. 2 in c minor, 1<sup>st</sup> movt

*Esther Kim*

S. Rachmaninov  
(1873-1943)

Tres Poemas, op.81

Olas gigantes

Tu pupila es azul

Besa el aura

*Elliott Wulff and Kathryn Rock*

J. Turina  
(1882-1949)

Caprice après l'Etude en forme de Valse, op.52, no .6

*Elliott Wulff and Chloé Tardif*

C. Saint-Saëns