12-6-2015

Chapman Guitar Ensemble

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Chapman Guitar Ensemble
Jeff Cogan, Director
December 6, 2015
SPRING 2016 calendar highlights

February
- February 5: University Singers Post-Tour Concert
  Stephen Coker, Conductor
- February 18-20, 25-27:
  *A Flea in Her Ear*
  by David Ives
  Tamiko Washington, Director

March
- March 19:
  Musco Center for the Arts Grand Opening

April
- April 2:
  Musco Center for the Arts Community Open House & Arts Festival
- April 7-9:
  *Concert Intime*
- April 8:
  University Choir & Singers in Concert
  Stephen Coker, Conductor
- April 15, 16, 23:
  *The Merchant of Venice*
  by William Shakespeare
  Thomas F. Bradac, Director
  Starring Michael Nehring as Shylock
- April 22-24:
  Opera Chapman presents:
  *Gianni Schicchi and Suor Angelica*
  Peter Atherton, Artistic Director
  Carol Neblett, Associate Director
  Daniel Alfred Wachs, Conductor

April (cont’d)
- April 29:
  Chapman University Wind Symphony
  Christopher Nicholas, Music Director and Conductor

May
- May 3:
  *Jumpin’ with Stan Kenton*
  The Stan Kenton Legacy Orchestra
  Mike Vax, Director
  Chapman University Big Band & Jazz Combo
  Albert Alva, Director
- May 4-7:
  Spring Dance Concert
- May 6:
  University Women’s Choir in Concert
  Chelsea Dehn, Conductor
- May 14:
  42nd Annual Sholund Scholarship Concert
  The Chapman Orchestra
  Daniel Alfred Wachs, Music Director and Conductor
  Chapman University Choirs
  Stephen Coker, Music Director
  The 2016 Vocal and Instrumental Competition Soloists

For more information about our events, please visit our website at chapman.edu/cop, call 714-997-6624 or send an email to CoPA@chapman.edu

December 6, 2015  8:00 P.M.
Salmon Recital Hall
<table>
<thead>
<tr>
<th>Program</th>
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<tbody>
<tr>
<td>Pavan</td>
<td>Gabriel Faure</td>
<td>Etude #14</td>
<td>Julio Sagreras</td>
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<tr>
<td></td>
<td>(1845-1924)</td>
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<td>(1879-1942)</td>
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<tr>
<td>Sonate, BWV 1031</td>
<td>Johann Sebastian Bach</td>
<td>Prelude and Très Viste</td>
<td>Johann Sebastian Bach</td>
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<tr>
<td>Allegro Moderato, Siciliano</td>
<td>(1685-1750)</td>
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<td>arr. for four guitars by Jeremy Sparks</td>
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<td>Branson Miranda, Nate Brown, Sara Maravilla, Jared Jamias</td>
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<tr>
<td>London Trio #1, (arr. By Theodore Norman)</td>
<td>Joseph Haydn</td>
<td><del>Intermission</del></td>
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<tr>
<td>Allegro Moderato/Andante</td>
<td>(1732-1809)</td>
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<td>Brandon Miranda, Taylor Darrow, Peter Jonas</td>
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<tr>
<td>Kosovo, (Oriental March)</td>
<td>arr. By Uros Dojcinovic</td>
<td>Petit Valse Des Cinq Cordes</td>
<td>Francis Kleynjans (b. 1951)</td>
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<td>Sean Atkinson, Dylan Kanner</td>
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<td>Rujero</td>
<td>Gaspar Sanz (1640-1710)</td>
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<td>Etude Op. 60, #7</td>
<td>Mateo Carcassi</td>
<td>Etude Op. 60, #19</td>
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<tr>
<td></td>
<td>(1793-1853)</td>
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<td>Estudio Op. 6, #6</td>
<td>Fernando Sor</td>
<td>Estudio Op. 31, #20</td>
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<tr>
<td></td>
<td>(1778-1839)</td>
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<td>Dylan Kanner</td>
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Program

Sonatina in A major
III. Allegro
Federico Moreno-Torroba
(1891-1982)

Taylor Darrow

Sakura—Theme and Variations
Yuquijiro Yocoh
(b. 1925)

Jared Jamias

Saltarello*
Bianco Fiore*
(Vincespo Galilei
Cesar Negri
(1536-1604)

(*from six pieces of the Renaissance
transcribed by Oscar Chilesottti)

Jordan Decker

Sonatas L 352, L 79, L 423
Domenico Scarlatti
(1685-1757)

Nate Brown

Quatre Pieces Brevis
Prelude
Air
Frank Martin

Estudio Op. 29, #5
Fernando Sor

Sean Atkinson

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Chapman University

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