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Big Band & Jazz Combos

Chapman Big Band

Chapman Jazz Combo

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FALL 2015 calendar highlights

september

September 17
Keyboard Conversations® with
Jeffrey Siegel: The Passionate Love
Music of Robert Schumann

october

October 1-3, October 8-10

Rent

Book, Music and Lyrics by Jonathan Larson; Loosely based on Puccini's *La Bohème*; Matthew McCray, *Director*; Diane King Vann, *Music Direction*

October 10

The Chapman Orchestra & Chapman Wind Symphony in Concert

Daniel Alfred Wachs, Music Director and Conductor; Christopher Nicholas, Music Director and Conductor

October 16-18, October 23-25 Opera Chapman presents: Shakespeare in Opera

Peter Atherton, Artistic Director; Carol Neblett, Associate Director; Christian Nova, Assistant Director; Janet Kao and Paul Floyd, Musical Direction

October 30
University Singers in Concert
Stephen Coker, Conductor

We value your feedback!

Please take our brief survey: www.chapman.edu/artssurveyfall15

november

November 12-15 *Eurydice*by Sarah Ruhl
Theresa Dudeck, *Director*

November 13 University Choir & Women's Choir in Concert Stephen Coker, Conductor

Chelsea Dehn, Conductor

November 14

The Chapman Orchestra & Chapman Wind Symphony in Concert

Daniel Alfred Wachs, Music Director and Conductor; Christopher Nicholas, Music Director and Conductor

November 17 **Big Band & Jazz Combos**Albert Alva, *Director*

december

December 4 & 5 **52**nd Annual Holiday Wassail Banquet and Concert

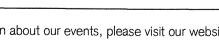
December 9-12
Fall Dance Concert

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For more information about our events, please visit our website at chapman.edu/copa, call 714-997-6624 or send an email to CoPA@chapman.edu

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Big Band & Jazz Combos

Albert Alva, director

November 17, 2015 7:30 P.M. Chapman Auditorium, Memorial Hall

Program

geombonic/3,009/padd	Going Home	Teddy Edwards
2	Flying Home	Lionel Hampton
3	Senor Blues	Horace Silver
The second secon	Them There Eyes	M. Pinkard D. Taube W. Tracey
9	Manteca	Dizzy Gillespie Walter Fuller
Po	Giant Steps	John Coltrane arr. Ben Gottesman
	I'll Be Seeing You	Sammy Fain Irving Kahal arr. Brennan Meier
2	Unchain My Heart	Bobby Sharp

Program

Jazz Combo

Vocals	Bella Lucarelli
Trumpet/Trombone/Flugelhorn	Chris Traynor
Tenor Sax/Flute	Carlos Hernandez
Alto and Tenor Sax	Brennan Meier
Keyboards	Brian Clemems Ben Gottesman
Vibes	Storm Marquis
Drums	Lelia Jones Storm Marquis
Percussion	Andrea Stain
Bass	Albert Alva

Program

-Intermission-

Groove Merchant	Jerome Richarson arr. Thad Jones
Orange Colored Sky	Milton Delugg Willie Stein arr. Albert Alva
Lament	J.J. Johnson Arr. Mike Tomaro
Mister C	Ray Charles arr. Albert Alva
Pack Your Axe	Jack Mason
Everyday I Have The Blues	Memphis Slim arr. Ernie Wilkins
The Passage	Gordon Goodwin
It's All Right With Me	Cole Porter arr. By Buddy Bregman
Drop It In The Slot	Tower Of Power arr. Albert Alva

Program

Big Band

Vocals	Anna Turkisher Ben Bond
Saxophone	Joey Rudin Christian Mininsohn David Scott Carlos Hernandez Martin Caestecker
Trombone	Jordan Gault Nolan Delmer Matt Mattila (tenor sax) Robert Loustaunau (Fr. Horn)
Trumpet	Mitchell Sturhann Chris Traynor Tim Mathiesen Brennan Meier (sax)
Piano	Stella Monshaw Michael Seaman
Bass	Rafael Zepeda
Drums/Percussion	Cole Castorina Myles Angel
Vibes	Paul Burdick
Guitar	Michael Boggs

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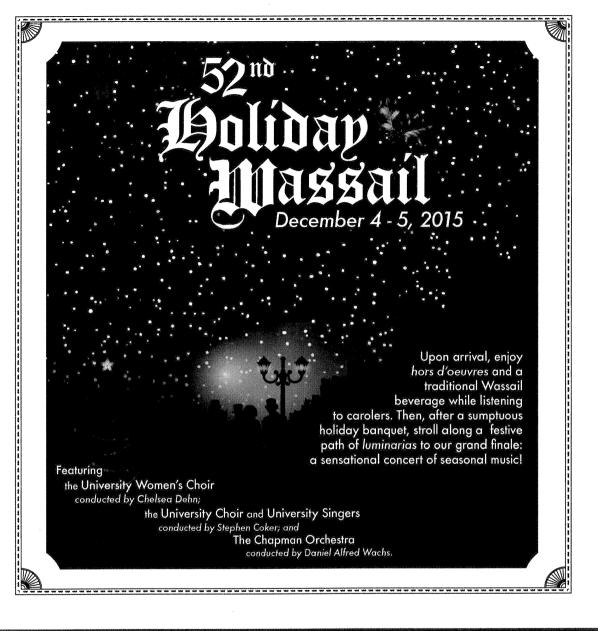


on the Arts

The Musco Center for the Arts, opening in Spring 2016, will be a stunning performance venue for students in Chapman University's College of Performing Arts. Designed by renowned architects Pfeiffer Partners, with acoustics tuned by Nagata Acoustics, the Center will welcome world-class performers in music, theatre and dance, and will bring extraordinary learning and performing opportunities to Chapman University students with those same passions. There's never been a better time to focus on Chapman.



COLLEGE OF PERFORMING ARTS



52nd Annual Holiday Wassail Banquet and Concert

December 4 - 5, 2015

6 p.m. - Reception and Dinner in Fish Interfaith Center

8 p.m. - Concert in Chapman Auditorium, Memorial Hall

Banquet & Concert Tickets - \$75 per person, includes reception, dinner and concert.

Concert Only Tickets - \$20 general admission; \$15 senior citizens, alumni and

non-Chapman students; \$10 CU community.
For information, call 714-997-6624 or visit chapman.edu/tickets.

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF

CHAPMAN UNIVERSLTY

Poster designed by Sadie Goff 17

Fall Dance Concert

Directed by

Nancy Dickson-Lewis

Choreographed by

Jennifer Backhaus/Dale A. Merrill, Nancy Dickson-Lewis, Sean Greene, Alicia Guy, Will Johnston, Amanda Kay White



Waltmar Theatre

December 9 - 12 7:30 p.m.

With an additional performance December 12 at 2 p.m. \$20 general admission; \$15 senior citizens, alumni and non-Chapman students For information, call 714-997-6624 or visit www.chapman.edu/tickets



Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, I want to thank you for joining us for today's performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for our students in all of our disciplines. Musco Center for the Arts, to be inaugurated in the spring of 2016, is a sign of the University's commitment to ensure that the arts at Chapman will be second to none. Thanks to Musco Center, our students will continue to be given exceptional opportunities to learn from the best and to experience performance in a state-of-the-art facility. Marybelle and Paul Musco, as well as the many other donors who contributed to the project, are strongly dedicated to the educational mission of this exceptional facility and we hope you will return often to experience the performing arts in our new performance home.

Many other factors, however, help us maintain the highest educational standards to benefit our students directly. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has a direct impact on our programs by helping us pay for:

- Production costs for the 100-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for master classes and performances on campus;
- Scholarships and travel funds for our student touring ensembles and conferences.

Every single student in the College is touched directly by your generosity. What's more, the entire Chapman student body and members of our surrounding community benefit from the privileged access to these extraordinary productions every year. Your gift to the Fund has a ripple effect, touching so many lives through the gift of dance, theatre and music.

Please invest generously in the Fund for Excellence and in the College of Performing Arts, as I do, and your gift will be one of the most rewarding experiences you can have when you watch our young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

Giulio M. Ongaro, Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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chapman.edu/artssurveyfall15





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theatre music dance

