

9-19-2015

Guest Artists in Recital: Viney-Grinberg Piano Duo

Viney-Grinberg Piano Duo

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GUEST ARTISTS IN RECITAL

Viney-Grinberg Piano Duo

September 19, 2015



FALL 2015 calendar highlights

september

September 17
**Keyboard Conversations® with
Jeffrey Siegel: *The Passionate Love
Music of Robert Schumann***

october

October 1-3, October 8-10
Rent
Book, Music and Lyrics by Jonathan Larson;
Loosely based on Puccini's *La Bohème*;
Matthew McCray, *Director*; Diane King Vann,
Music Direction

October 10
**The Chapman Orchestra & Chapman
Wind Symphony in Concert**
Daniel Alfred Wachs, *Music Director and
Conductor*; Christopher Nicholas, *Music
Director and Conductor*

October 16-18, October 23-25
**Opera Chapman presents:
Shakespeare in Opera**
Peter Atherton, *Artistic Director*; Carol
Neblett, *Associate Director*; Christian Nova,
Assistant Director; Janet Kao and Paul Floyd,
Musical Direction

October 30
University Singers in Concert
Stephen Coker, *Conductor*

november

November 12-15
Eurydice
by Sarah Ruhl
Theresa Dudeck, *Director*

November 13
**University Choir &
Women's Choir in Concert**
Stephen Coker, *Conductor*
Chelsea Dehn, *Conductor*

November 14
**The Chapman Orchestra &
Wind Symphony in Concert**
Daniel Alfred Wachs, *Music Director and
Conductor*; Christopher Nicholas, *Music
Director and Conductor*

November 17
Big Band & Jazz Combos
Albert Alva, *Director*

december

December 4 & 5
**52nd Annual Holiday Wassail Banquet
and Concert**

December 9-12
Fall Dance Concert

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Hall-Musco Conservatory of Music

presents

Guest Artists in Recital:

Viney-Grinberg Piano Duo

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Program

Fantasy in F Minor, D.940	Franz Schubert (1797-1828)
Sonata for Piano Four Hands touch divided, blocked	Carl Vine (b. 1954)
Hallelujah Junction	Yevgeniy Sharlat (b. 1977)
	John Adams (b. 1947)

Program Notes

This program is designed to celebrate the scope of musical expression and creativity afforded to pianists who collaborate with each other. In a program of predominantly new music, Schubert's profound contemplation of mortality reminds us that all music was once new by exploding the conventional notion of duet playing as quaint enterprise. One of the of the cornerstone pieces of the duet repertoire, the *Fantasy* is an ambitious cyclic work that weaves four symphonically-conceived movements into one sweep, topped off by a double-fugue. Vine's more recent Sonata receives its U.S premiere tonight, providing a small sample of Australian music.

The program then expands to two pianos, giving each pianist access to the full range of a keyboard. Composers such as Austin-based Sharlat have taken the innovations of Ligeti a step further in his brand new work for two pianos. Extended techniques are employed to achieve string harmonics, percussive effects, and most importantly, a melodically "granulated" effect in which certain pitches are "stopped" by suppressing particular strings within a fast moving melodic line.

About the Artists

The **Viney-Grinberg Piano Duo** enjoys an international profile in duo piano performance, involving festivals, major series, live radio broadcasts, and orchestras. Described as “barnstorming” (*The Australian*) and “unforgettable - sure to be Best of 2011 – the most compelling case for the beauty and variety of two piano repertory this reviewer has ever heard” (Rick Schultz, *Los Angeles Times*), the duo is committed to exploring classics of the two-piano repertoire, but also contributes to the ongoing expansion of that literature through commissioning composers – fifteen new works have been written for them to date, and they have performed world and Australian premieres of music by composers such as Martin Bresnick, Ezra Laderman, John Adams, and several Australian composers. The Duo’s innovative and creative approach has resulted in collaborations with composers, artists, dancers, choreographers and other established performing ensembles - as well as book chapters, articles and scholarly seminars and presentations. The Duo spent a decade in the United States, including 5 years at California Institute of the Arts, before taking up their current positions as Ensemble-in-Residence at the University of Queensland, Australia. They met while studying at Yale University. Dr Grinberg (SUNY Stony Brook) was born in the Soviet Union, later emigrating to Israel, then Australia, and Dr Viney (Yale) is from Australia.

Marybelle and Sebastian P. Musco Center for the Arts

CU

on the Arts

The Musco Center for the Arts, opening in Spring 2016, will be a stunning performance venue for students in Chapman University's College of Performing Arts. Designed by renowned architects Pfeiffer Partners, with acoustics tuned by Nagata Acoustics, the Center will welcome world-class performers in music, theatre and dance, and will bring extraordinary learning and performing opportunities to Chapman University students with those same passions. There's never been a better time to focus on Chapman.



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Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, I want to thank you for joining us for today's performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for our students in all of our disciplines. Musco Center for the Arts, to be inaugurated in the spring of 2016, is a sign of the University's commitment to ensure that the arts at Chapman will be second to none. Thanks to Musco Center, our students will continue to be given exceptional opportunities to learn from the best and to experience performance in a state-of-the-art facility. Marybelle and Paul Musco, as well as the many other donors who contributed to the project, are strongly dedicated to the educational mission of this exceptional facility and we hope you will return often to experience the performing arts in our new performance home.

Many other factors, however, help us maintain the highest educational standards to benefit our students directly. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has a direct impact on our programs by helping us pay for:

- Production costs for the 100-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for master classes and performances on campus;
- Scholarships and travel funds for our student touring ensembles and conferences.

Every single student in the College is touched directly by your generosity. What's more, the entire Chapman student body and members of our surrounding community benefit from the privileged access to these extraordinary productions every year. Your gift to the Fund has a ripple effect, touching so many lives through the gift of dance, theatre and music.

Please invest generously in the Fund for Excellence and in the College of Performing Arts, as I do, and your gift will be one of the most rewarding experiences you can have when you watch our young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

Giulio M. Ongaro, Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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