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Chamber Music: Strings and Piano

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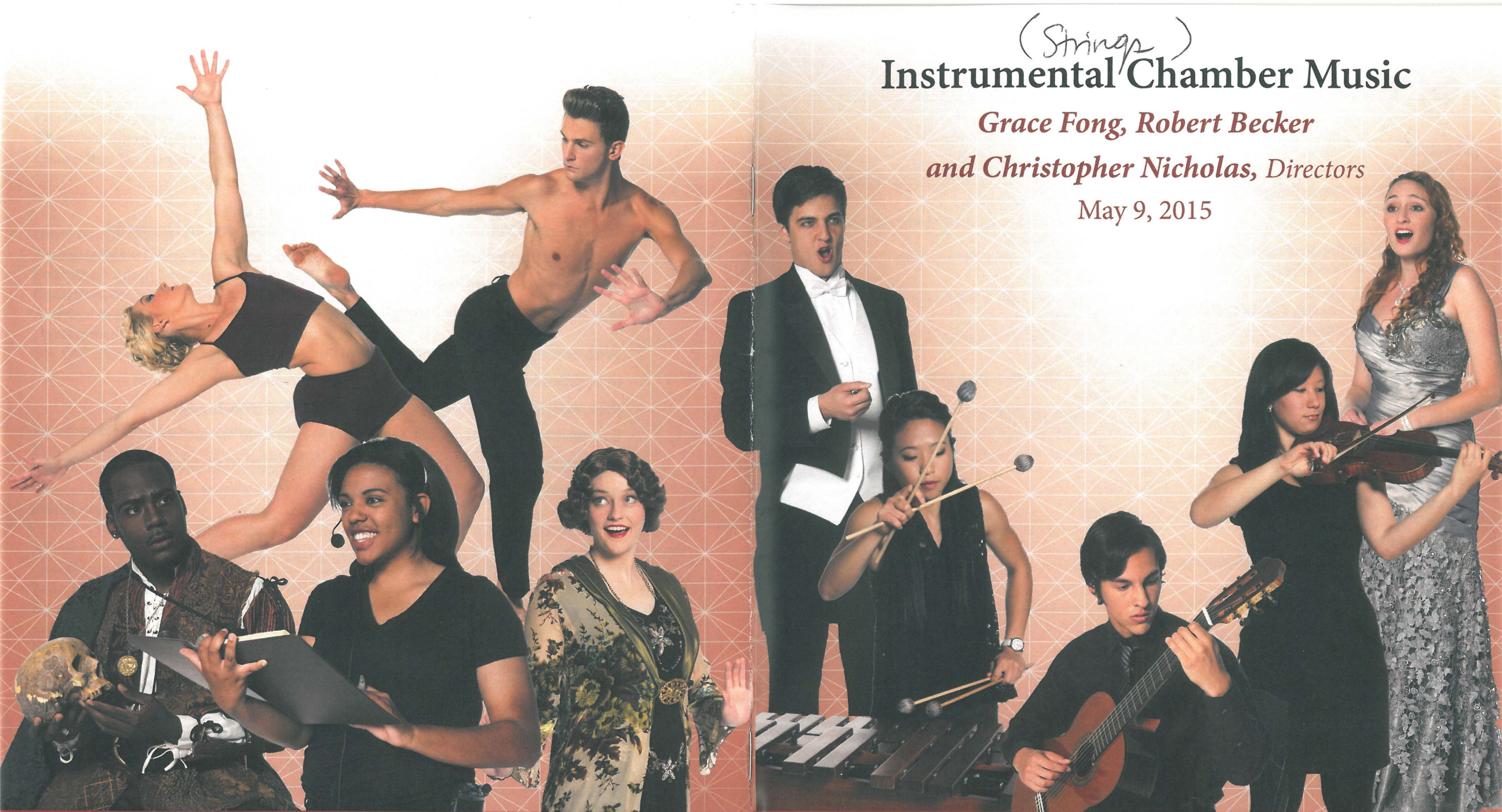
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Chamber Music: Strings and Piano

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(Strings)
Instrumental Chamber Music

*Grace Fong, Robert Becker
and Christopher Nicholas, Directors*

May 9, 2015



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music

Spring 2015

SPRING 2015 calendar highlights

february

February 5
The President's Piano Series
Eduardo Delgado, *soloist*

February 6
William Hall Visiting Professor in Recital
Jeralyn Glass, *soprano soloist*

February 19-21, 26-28
The Tragedy of Hamlet, Prince of Denmark
by William Shakespeare
Directed by *Thomas F. Bradac*

February 27
Faculty Recital
Rebecca Sherburn, *soprano*
with Louise Thomas, *piano*

April 9-11
Concert Intime
presented by *Chapman student choreographers*

April 9-11, April 16-18
Rosencrantz and Guildenstern Are Dead
by Tom Stoppard
Directed by *Gavin Cameron-Webb*

April 10
University Choir & University Singers in Concert
Stephen Coker, *Conductor*

April 24-26
Opera Chapman presents: The Elixir of Love
by Gaetano Donizetti
Peter Atherton, *Artistic Director*
Carol Neblett, *Associate Director*

march

March 5
The President's Piano Series
Dan Tepfer, *soloist*

March 13
The Chapman Orchestra: A Midsummer Night's Dream
Daniel Alfred Wachs, *Music Director and Conductor*
Angel Vázquez-Ramos, *Music Director*
Michael Nehring, *Director*

april

April 2
The President's Piano Series
Abbey Simon, *soloist*

may

May 2
Chapman University Wind Symphony
Christopher Nicholas, *Music Director and Conductor*

May 6-9
Spring Dance Concert
presented by *Chapman student choreographers*

May 8
University Women's Choir in Concert
Angel Vázquez-Ramos, *Director*

May 16
Sholund Scholarship Concert

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Chamber Music Strings and Piano

Robert Becker, director
Grace Fong, director

Program

Passione Amorosa

Giovanni Bottesini
(1821-1889)

Ethan Reed, bass
Junior Performance Major
Rafael Zepeda, bass
Freshman Performance Major
Varsenik Aslanyan, piano
Freshman Keyboard Collaborative Arts Major
David Black, Faculty Coach

String Trio Opus 9 No. 2 in D major
Andante

Ludwig van Beethoven
(1770-1827)

Emy Eddow, violin
Sophomore Music Education Major
Priscilla Peraza, viola
Junior Music Education Major
Devin Marcus, cello
Junior Film Major
Laszlo Mezo, Faculty Coach

Quartet in C Major K. 465 "Dissonance"
Adagio: Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Laura Schilbach, violin
Senior Bachelor of Arts in Music
Arturo Balmaceda, violin
Freshman Performance Major
Stephanie Calascione, viola
Junior Bachelor of Arts in Music
Jordan Perez-Lomeli, cello
Junior Performance Major
William Fitzpatrick Faculty Coach

Program

Quintet in A Major K. 581
Allegro (1756-1791)

Wolfgang Amadeus Mozart

Sam Ek, clarinet
Sophomore Music Education Major
Rachelle Schouten, violin
Senior Performance Major
Alicia Correa, violin
Freshman Performance Major
Leeyeon Kuen, viola
Junior Performance Major
Nathaniel Cook, cello
Senior Performance Major
William Fitzpatrick, Faculty Coach

Quartet in a minor Opus 13
Adagio: Allegro Vivace

Felix Mendelssohn
(1809-1847)

Suzanne Haitz, violin
Junior Music Education Major
Austin Phillips, violin
Freshman Performance Major
Stephanie Anderson, viola
Music Minor
Jordan Perez-Lomeli
Junior Performance Major
Robert Becker, Faculty Coach

String Quartet No. 11 "Jabiru Dreaming"
Deciso II. Liberamente: Movimento per meta

Peter Sculthorpe
(1929-2014)

Michael Fleming, violin
Junior Composition Major
Will Parker, violin
Sophomore Performance Major
Javier Chacon, viola
Senior Performance Major
Connor Bogenreif
Senior Performance Major
Robert Becker, Faculty Coach

Program

Quintet in A Major D. 667 "The Trout"
Allegro Vivace

Franz Schubert
(1797-1828)

Kimberly Levin, violin
Junior Performance Major
Javier Chacon, viola
Senior Performance Major
Chris DeFazio, cello
Junior Performance Major
Connie Tu, piano
Junior Performance Major

Robert Becker and Grace Fong, Faculty Coaches

Quartet in a minor Opus 29
Allegro ma non troppo

Franz Schubert

Gabby Stetz, violin
Senior Bachelor of Arts in Music
Arturo Balmaceda, violin
Freshman Performance Major
Ariel Chien, viola
Freshman Performance Major
Nathaniel Cook, cello
Senior Performance Major

William Fitzpatrick, Faculty coach

String Quartet in F Major
Allegro moderato

Maurice Ravel
(1875-1937)

Chloe Tardif, violin
Junior Performance Major
Kimberly Levin, violin
Junior Performance Major
Nickolas Kaynor, viola
Senior Performance Major
Connor Bogenreif, cello
Senior Performance Major
Robert Becker, Faculty Coach



Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill
Dean

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