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Guest Artist in Recital

Tala Rasa
Chapman University

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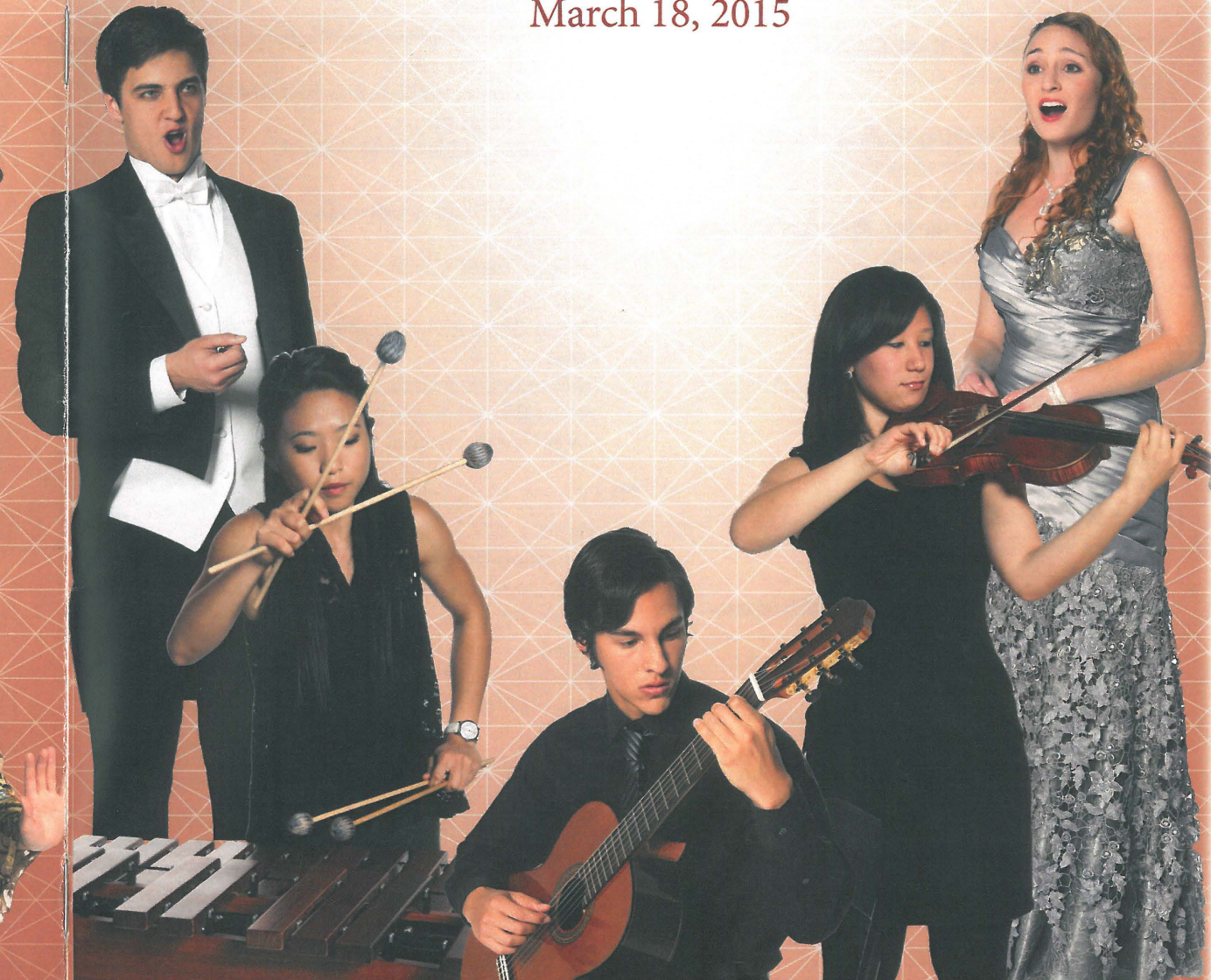
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GUEST ARTIST IN RECITAL

Tala Rasa

March 18, 2015



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Spring 2015

SPRING 2015 calendar highlights

february

February 5

The President's Piano Series

Eduardo Delgado, *soloist*

February 6

William Hall Visiting Professor in Recital

Jeralyn Glass, *soprano soloist*

February 19-21, 26-28

The Tragedy of Hamlet, Prince of Denmark

by William Shakespeare

Directed by *Thomas F. Bradac*

February 27

Faculty Recital

Rebecca Sherburn, *soprano*

with Louise Thomas, *piano*

April 9-11

Concert *Intime*

presented by *Chapman student choreographers*

April 9-11, April 16-18

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Directed by *Gavin Cameron-Webb*

April 10

University Choir & University Singers in Concert

Stephen Coker, *Conductor*

April 24-26

Opera Chapman presents: *The Elixir of Love*

by Gaetano Donizetti

Peter Atherton, *Artistic Director*

Carol Neblett, *Associate Director*

march

March 5

The President's Piano Series

Dan Tepfer, *soloist*

March 13

The Chapman Orchestra: *A Midsummer Night's Dream*

Daniel Alfred Wachs, *Music Director and Conductor*

Angel Vázquez-Ramos, *Music Director*

Michael Nehring, *Director*

may

May 2

Chapman University Wind Symphony

Christopher Nicholas, *Music Director and Conductor*

May 6-9

Spring Dance Concert

presented by *Chapman student choreographers*

May 8

University Women's Choir in Concert

Angel Vázquez-Ramos, *Director*

May 16

Sholund Scholarship Concert

april

April 2

The President's Piano Series

Abbey Simon, *soloist*

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents a

Guest Artist in Recital: Tala Rasa

with special guest

Lynn Vartan

March 18, 2015 8:00 P.M.
Salmon Recital Hall

Program

Catfish	Mark Applebaum
Sculpture 3	Rudiger Pawassar
Blue Memories	Daniel Berg
Trying*	David Skidmore

~Intermission~

Catching Shadows	Ivan Trevino
It Comes in Waves**	Andrea Mazzariello
Clockwork**	G.N. Gianopoulos
Tribeca Sunflower	Julie Spencer

** denotes world premiere
* denotes California premiere

About the Artists

ta●la [tah-*lub*]

noun

: one of the ancient traditional rhythmic patterns of South Asian music

ra●sa [rah-*sub*]

noun

: (in Hindu aesthetics) flavor, sentiment or emotion: regarded as one of the fundamental qualities of music, dance and poetry

tala rasa percussion group is James Beauton, Brendan Betyne and Steven Wulff. We met at Michigan State University, while in various stages of our education. What started as a single performance in January of 2012 sparked a desire to continue to perform as a group. As an ensemble, it is our mission to bring contemporary classical percussion music to a wider audience, as well as expand upon the current repertoire for percussion trio through commissioning new works.

CURRENT PROJECTS:

Our group recently finished leading a consortium to commission Alejandro Viñao to write a new percussion trio. Mr. Viñao is currently hard at work and is expecting to be finished by fall 2015. Please check out his website (www.vinao.com) for more information.

Of course, projects such as this are only made possible with your help. If you are interested in making a donation, or if you would like more information on future projects, please email us at talarasapercussion@gmail.com.

About the Artists

Percussionist **Lynn Vartan** is an international performer and educator who is an advocate for diversity in music. As a new music percussionist Lynn has worked with Michael Colgrass, Vinny Golia, Arthur Jarvinen, Ursula Oppens, Joan Tower, Glen Velez, Xtet, James Newton, Chinary Ung, the Hilliard Ensemble, the Tambuco Percussion Ensemble and Grammy Award-winning Southwest Chamber Music, and is known for her dynamic athleticism and exciting energy on stage. She has commissioned and/or performed countless new works for percussion by composers such as Donald Crockett, William Kraft, Steve Hoey, Veronika Krausas, Erica Muhl, Arthur Jarvinen, Sean Heim, Jeff Holmes, Keith Bradshaw and Shaun Naidoo.

As a recital soloist, Lynn has been featured on the Los Angeles Philharmonic Green Umbrella Series, the Different Trains Series, at universities in residence all over the United States and on the Music at the Court series in Pasadena, California, where she produced her own solo percussion concerts. As a concerto soloist Lynn has performed with various orchestras including the Hubei Opera and Dance Company of Wuhan, China, the Sierra Wind Symphony, the Helena Symphony, The Orchestra of Southern Utah, Southwest Chamber Music, The Helena Symphony, as well as premiering new concertos by both American and Chinese composers. She has participated in cultural exchange projects such as the "Ascending Dragon" Project in Vietnam, "The Dream of Helen" project and China and the "East Meets West" project designed around her as a soloist in Wuhan, China for the Spring of 2014. As a recording artist, Lynn has appeared on the ECM New Series, Albany Records, Cuneiforms Records, Bridge Records, New World Records, Lian Records, Yarlung Records and Cambria. She was three times Grammy nominated on the Cambria label with Southwest Chamber Music in the "Best Classical Album of the Year" and "Best Small Ensemble with or without a conductor" for The Complete Chamber Music of Carlos Chavez, Volume III and the for "Latin Classical Album of the Year" for William Kraft's Complete Encounters Series.

A devoted ensemble musician, Lynn is the percussionist for Southwest Chamber Music, the violin/percussion duo 61/4 which she founded with Shalini Vijayan, and a duo percussion group Exacta that she formed with Tambuco's Miguel Gonzalez. Lynn is currently the Director of Percussion at Southern Utah University. Lynn is endorsed by the Paiste Corporation, Remo Inc. and Marimba One.



Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

A handwritten signature in black ink, appearing to read "Dale A. Merrill". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Dale A. Merrill
Dean

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