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11-16-2014

## Chapman Guitar Ensemble

Chapman Guitar Ensemble

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# CHAPMAN GUITAR ENSEMBLE

*Jeffrey Cogan*

*Director*

November 16, 2014



CHAPMAN  
UNIVERSITY

COLLEGE OF PERFORMING ARTS  
CONSERVATORY OF MUSIC

COLLEGE OF PERFORMING ARTS  
HALL-MUSCO  
CONSERVATORY OF

**music**

*Fall 2014*

# FALL 2014 calendar highlights

## september

September 18

**Keyboard Conversations Jeffrey Siegel: The Power and Passion of Beethoven**

## october

October 2-4, October 9-11

### "Hot Mikado"

Book and Lyrics Adapted by David H. Bell; Music Adapted and Arranged by Rob Bowman; Based on The Mikado by W.S. Gilbert and Arthur Sullivan  
Directed by Nina LeNoir Music Direction by Bill Brown

October 4

**The Chapman Orchestra**  
Daniel Alfred Wachs, Music Director and Conductor John Elias Kaynor ('13), cello

October 12

**Big Band Bubbly Brunch**  
Part of the Chapman Family Homecoming Celebration.

October 17-19, October 24-26

### Opera Chapman: "The Glory of French Opera"

Peter Atherton, Artistic Director; Carol Neblett, Stage Director; Christian Nova, Stage Director; Janet Kao, Musical Direction; Paul Floyd, Musical Direction

## november

November 6-8, November 13-15

### Anna in the Tropics

by Nilo Cruz Directed by Nicholas C. Avila

November 7

### Chapman University Singers in Concert

Stephen Coker, Conductor

November 8

### The Chapman Orchestra

Daniel Alfred Wachs, Music Director and Conductor

November 9

### Chapman University Choir and Women's Choir in Concert

Angel Vázquez-Ramos, Conductor  
Stephen Coker, Conductor

November 14

### Chapman University Wind Symphony: Tributes, Memorials, and Celebrations

Christopher Nicholas, Music Director and Conductor

## december

December 5 and 6

### 51st Annual Wassail Banquet and Concert

University Choir Angel Vázquez-Ramos, Conductor  
University Choir and University Singers Stephen Coker, Conductor, Chapman Orchestra Daniel Alfred Wachs, Conductor

December 10-13

### Fall Dance Concert: Re/invented

Directed by Jennifer Backhaus

## CHAPMAN UNIVERSITY

### *Hall-Musco Conservatory of Music*

*presents the*

## Chapman Guitar Ensemble

Jeffrey Cogan, director

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November 16, 2014 8:00 P.M.  
Salmon Recital Hall



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at <http://www.chapman.edu/copa> or call 714-997-6519 or email [CoPA@chapman.edu](mailto:CoPA@chapman.edu)

## Program

Choros #1	Heitor Villa-Lobos (1887-1959)
Brandon Miranda	
Verano Porteno	Astor Piazzola (1921-1992)
Caroline Espinoza	
Sonatina in A major II. Andante	Federico Moreno-Torroba (1891-1982)
Taylor Darrow	
La Catedral Preludio Saudade Andante Religioso Allegro Solemne	Augustin Barrios Mangore (1885-1944)
Nate Brown	
Morenita do Brazil	Giuseppe Farrauto (1882-1971)
Raag Sethi, Taylor Darrow	
Fantasia 6	John Dowland (1563-1626)
Mason Hock	
Suite Venezolana Registro, Danza Negra	Antonio Lauro (1917-1986)
Chris Horney	

## Program

~Intermission~	
Danza Pomposa	Alexandre Tansman (1897-1986)
Renz Lorenzo	
Cavatina Suite Barcarolle 9-10	Alexandre Tansman
Prelude, Fugue & Allegro BWV 998 Allegro, 10-11	Johann Sebastian Bach (1685-1750)
] Matrix free	
Sean Atkinson	
Elogio de la Danza, Danza Caracteristica	Léo Brouwer (b. 1939)
Jared Jamias	
"Il est bel et bon" 11L	Pierre Passereau (1509-1547)
Menuetto (and Trio) de la Sonata 11B	Franz Joseph Haydn (1732-1809)
Caroline Espinoza, Taylor Darrow, Sean Atkinson, Jared Jamias	
Italian Symphony	Felix Mendelssohn <i>Arr. By Daniel De Arakal</i> (1809-1847)
I. Allegro 11A 14-15	
Sean Atkinson, Brandon Miranda Nate Brown, Chris Horney	

Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:


- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the Opera Chapman production you are about to see this evening are a prime example of the type of programing our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 12,000 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know that each one of our students benefits from your decision to support the College; because of their rigorous training at Chapman, our graduates are performing in major opera houses across the country. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.



Dale A. Merrill  
Dean



# 51<sup>st</sup> Annual Holiday Wassail

Banquet & Concert

## December 5th & 6th

### 51st Annual Holiday Wassail

December 5-6, 2014

Banquet & Concert, 6pm - \$75 per person,

"Concert Only" 8pm - \$20 general admission; \$15 senior citizens,  
alumni and non-Chapman students; \$10 CU community.

For information, call 714-997-6812 or visit [www.chapman.edu/COPA](http://www.chapman.edu/COPA)

 **CHAPMAN**  
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COLLEGE OF PERFORMING ARTS  
HALL-MUSCO  
CONSERVATORY OF  
**music**

Poster designed by Taylor Cole-White  
BFA Graphic Design, '15



## CHAPMAN UNIVERSITY

**President:** Dr. James L. Doti

**Chairman Board of Trustees:** Doy B. Henley

**Chancellor:** Dr. Daniele C. Struppa

### COLLEGE OF PERFORMING ARTS

**Dean:** Dale A. Merrill

**Associate Dean:** Louise Thomas

**Operations Manager:** Joann R. King

**Assistant to the Dean:** Jean Taber

**Development Coordinator:** Peggy Ruppel

### HALL-MUSCO CONSERVATORY OF MUSIC

**Full-time Faculty:** Amy Graziano (*Chair*)

Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Christopher Nicholas, Janice Park, Dominique Schafer, Rebecca Sherburn, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

**Adjunct Faculty:** Albert Alva, Ron Anderson, Bruce Bales, Mindy Ball, David Black, Pamela Blanc, Jacob Braun, Christopher Brennan, Joshua Brown, David Cahueque, Francisco Calvo, Clara Cheng, Ruby Cheng, Tony Cho, Christina Dahlin, Justin DeHart, Margaret Dehning, Kyle De Tarnowsky, Kristina Driskill, Robert Fernandez, Paul Floyd, Patricia Gee, Patrick Goesser, Chris Golinski, Fred Greene, Timothy Hall, Desmond Harmon, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Johanna Kroesen, Hedy Lee, Vivian Liu, Jonathan Mack, Gary Matsuura, Bruce McClurg, Laszlo Mezo, Alexander Miller, Susan Montgomery Kinsey, Yumiko Morita, Christian Nova, Mary Palchak, Jessica Pearlman, Holley Replogle, Rebecca Rivera, Isaac Schankler, Thom Sharp, Lea Steffens, David Stetson, Jacob Vogel

**Artist in Residence:** Milena Kitic, Carol Neblett

**Temianka Professorship:** William Fitzpatrick

**William Hall Visiting Professor:** Jeralyn Refeld Glass

**Lineberger Endowed Chair:** Peter Atherton

**Staff:** Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

**Work-study Students:** Lauren Arasim, Sam Ek, Marqis Griffith, Melissa Montano, Marcus Paige, Caleb Price, Margot Schlanger

**Invest** in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

With every gift to the College of Performing Arts, you are helping to build and sustain a dynamic learning environment that nurtures the creativity of our students, ensuring they master their craft. Exceptional performances like what you are about to see are only made possible with support from people committed to excellence in performing arts. People just like you.

Your investment is a vote of confidence in our faculty, staff and programs, and, most importantly, it provides a meaningful difference in the lives of our talented students as they transform into tomorrow's professional artists.

To learn more about how you can extend your support as a valued audience member by becoming an invested patron of the College of Performing Arts, please contact Peggy Ruppel, Development Coordinator, at (714) 289-2085 or pruppel@chapman.edu.