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# The Power and Passion of Beethoven

Jeffrey Siegel Chapman University

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# The Power and Passion of Beethoven

Keyboard Conversations<sup>®</sup> with Presidential Fellow Jeffrey Siegel September 18, 2014

HALL-MUSCO CONSERVATORY OF MUSIC

X

Fall 2014

# FALL 2014 calendar highlights

#### september

September 18 **Keyboard Conversations Jeffrey** Siegel: The Power and Passion of **Beethoven** 

#### october

October 2-4, October 9-11 Hot Mikado

Book and Lyrics Adapted by David H. Bell; Music Adapted and Arranged by Rob Bowman; Based on The Mikado by W.S. Gilbert and Arthur Sullivan Directed by Nina LeNoir Music Direction by Bill Brown

#### October 4

The Chapman Orchestra Daniel Alfred Wachs, Music Director and

Conductor John Elias Kaynor ('13), cello

October 12 **Big Band Bubbly Brunch** Part of the Chapman Family Homecoming Celebration.

October 17-19, October 24-26 **Opera Chapman: "The Glory of** French Opera"

Peter Atherton, Artistic Director; Carol Neblett, Associate Director; Christian Nova, Assistant Director; Janet Kao, Musical Direction

#### november

November 6-8, November 13-15 Anna in the Tropics by Nilo Cruz Directed by Nicholas C. Avila November 7 **Chapman University Singers in** Concert Stephen Coker, Conductor

November 8 The Chapman Orchestra Daniel Alfred Wachs, Music Director and Conductor

November 9 Chapman University Choir and Women's Choir in Concert Angel Vázquez-Ramos, Conductor Stephen Coker, Conductor

#### November 14 **Chapman University Wind** Symphony: Tributes, Memorials, and Celebrations Christopher Nicholas, Music Director and Conductor

december

#### December 5 and 6 51st Annual Wassail Banquet and Concert

University Choir Angel Vázguez-Ramos, Conductor University Choir and University Singers Stephen Coker, Conductor, Chapman Orchestra Daniel Alfred Wachs, Conductor

December 10-13

#### Fall Dance Concert: Re/invented Directed by Jennifer Backhaus

CHAPMAN UNIVERSITY College of Performing Arts and Hall-Musco Conservatory of Music

present

Keyboard Conversations® with Presidential Fellow

Jeffrey Siegel

# The Power and Passion of Beethoven

September 18, 2014 • 7:30 P.M. Salmon Recital Hall

UNIVERSITY COLLEGE OF PERFORMING ARTS or email **CoPA@chapman.edu** 

 $\sim C H A P M A N$  For more information about our events, please visit our website at http://www.chapman.edu/copa or call 714-997-6519

#### Program

Für Elise 3-4

Ludwig van Beethoven (1770-1827)

 $\langle$  The Rage over a lost Penny

1-2?

Sonata quasi una fantasia in C-sharp minor, Op. 27, No. 2 ("Moonlight") 5-6 Adagio sostenuto Allegretto Presto agitato

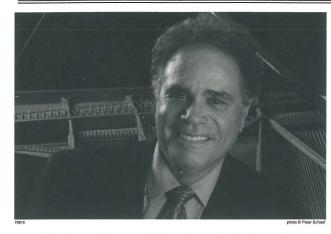
#### INTERMISSION

Sonata in E-flat major, Op. 81a (Les Adieux) 🦻 🖇 – 9 Adagio – Allegro (The Farewell) Andante espressivo (The Absence) Vivacissimamente (The Return)

# QUESTIONS AND ANSWERS

\* \* \*

#### **About the Artist**



Hailed by *The New York Times* as "an artist who means every note he plays," American pianist **Jeffrey Siegel** has been a soloist with the world's great orchestras. Abroad, these include the Berlin Philhamonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich's Bayerischer Rundfunk, the

Philharmonic Orchestras of Amsterdam, Oslo and Stockholm, the Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements have included the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra. Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Pierre Boulez, Charles Dutoit, Neeme Järvi, James Levine, Zubin Mehta, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Claudio Abbado, Lorin Maazel, Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

In addition to his solo appearances, Jeffrey Siegel presents Keyboard Conversations®, a brilliantly polished concert-with-commentary format in which captivating remarks precede virtuoso performances of piano masterpieces. The concert concludes with a lively Q & A. New listeners discover an informal, entertaining and instantly accessible introduction to the magnificent piano repertoire. Seasoned music lovers enjoy an enriched, more focused listening experience. Ongoing series of Keyboard Conversations flourish in numerous American cities, among them New York, Chicago, Philadelphia, Cleveland, Phoenix, Minneapolis/St. Paul, Dallas, Denver and Washington, D. C. Some of these venues have been presenting Keyboard Conversations for more than 40 years—resounding testimony to Jeffrey Siegel's superb artistry, innovative format and loyal fans. In 2014-15, Keyboard

### **About the Artist**

Conversations continue for the fifth season at London's dynamic, newest arts complex, Kings Place.

Mr. Siegel has appeared on Oprah Radio's "Dr. Oz Show," as guest of host and heart surgeon Dr. Mehmet Oz and author and co-host Dr. Michael Roizen. In addition, he has been a frequent guest on the popular BBC program "In Tune" in London. "Keyboard Conversations® ~ Piano Treasures," a one-hour, PBS special produced by Time Life, was recently broadcast to more than 150 cities nationwide and is now available on DVD. Recent CD releases include *The Romantic Music of Chopin*, as well as *The Miracle of Mozart*, recorded live in London.

Mr. Siegel has also recorded *The Power and Passion of Beethoven, The Romanticism* of the Russian Soul and The Romance of the Piano (Random House Audio Publishing Group); Music for the Young – and Young at Heart (WFMT Radio, Chicago) and American Pianistic Treasures (WEDU, Tampa). Jeffrey Siegel's recording of Gershwin's complete works for piano and orchestra, with Leonard Slatkin and the St. Louis Symphony, continues to be a best seller and is available on Amazon.

Born into a musical family, Jeffrey Siegel studied with Rudolf Ganz in his native Chicago, with the legendary Rosina Lhévinne at The Juilliard School and, as a Fulbright Scholar, with Ilona Kabos in London. Mr. Siegel and his wife live in New York and have two grown children.

"Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate."

Los Angeles Times

Please visit Mr. Siegel's recently updated website at www.keyboardconversations.com for further information.

Jeffrey Siegel is a Steinway artist.



#### COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Tonight's performance of internationally acclaimed pianist Jeffrey Siegel is a prime example of the type of programing our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy tonight's performance, and I look forward to seeing you again at one of our many performances throughout the coming year.

Dall. MMM

Dale A. Merrill Dean

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