
Printed Performance Programs (PDF Format)

Music Performances

5-17-2014

Alumnae Recital

Tony Cho
Chapman University

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs



Part of the [Music Performance Commons](#), and the [Other Music Commons](#)

Recommended Citation

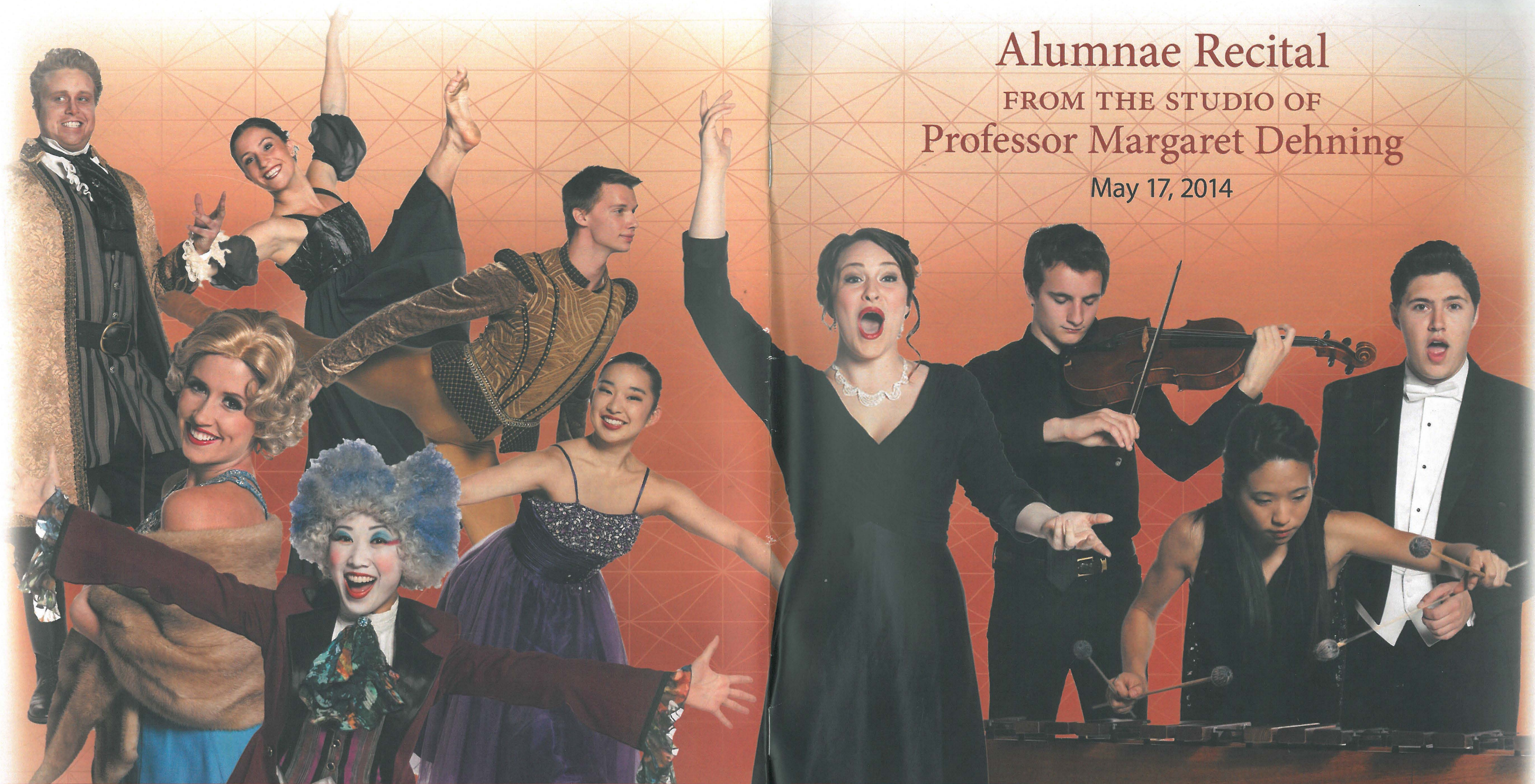
Cho, Tony, "Alumnae Recital" (2014). *Printed Performance Programs (PDF Format)*. 878.
https://digitalcommons.chapman.edu/music_programs/878

This Guest Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Alumnae Recital

FROM THE STUDIO OF
Professor Margaret Dehning

May 17, 2014



 CHAPMAN UNIVERSITY | COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF
music

2014

SPRING 2014 calendar highlights

february

February 6

President's Piano Series

Alexander Toradze and Vakhtang
Kodanashvili, duo piano concert

February 7

University Singers Post-Tour Concert

Stephen Coker, Conductor
Carol Neblett, Associate Director

February 8

Guest Artists in Recital

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

A Night of Noh Theatre

Conceived and Directed by Tamiko
Washington

march

March 2

Guest Artists in Recital - Third Wheel Trio

Laura Stoutenborough, clarinet; Karin Kantenwein
Fabiero, flute; and Rebecca Rivera, bassoon

March 6

President's Piano Series

Jeffrey Siegel, piano

april

April 3

President's Piano Series

Christina and Michelle Naughton, piano

April 4

University Choir & University Singers in Concert

Stephen Coker, Conductor

April 5

Artist-in-Residence in Recital

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12

Concert Intime

Directed by Alicia Guy

April 10-12, 17-19

Machinal by Sophie Treadwell

Directed by Matthew McCray

April 11

Chapman University Wind Symphony

Christopher Nicholas, Music Director & Conductor

April 25-27

Opera Chapman: *Le Nozze di Figaro* (*The Marriage of Figaro*)

In collaboration with the Chapman Orchestra
Peter Atherton, Artistic Director
Carol Neblett & David Alt, Associate Directors
Daniel Alfred Wachs, Conductor

may

May 7-10

Spring Dance Concert

Directed by Nancy Dickson-Lewis and
Jennifer Backhaus

May 10

Sholund Scholarship Concert

Hall-Musco Conservatory of Music
Showcase Performance

May 15

Beethoven: The Finale

The Chapman Orchestra partners with The
Orange County Youth Symphony Orchestra
Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY *Hall-Musco Conservatory of Music*

presents the

Alumnae Recital

From the Studio of Prof. Margaret Dehning

Tony Cho, piano

May 17, 2014 ■ 5:00 P.M.

Salmon Recital Hall

Program

- “Piangero la sorte mia” from *Giulio Cesare* George Frideric Handel
(1685-1759)
Zoie Lamb ‘02

 - “Come Scoglio” from *Così fan tutte* Wolfgang Amadeus Mozart
(1756-1791)
Bethany Ascheri Encina ‘10

 - “Chacun le sait” from *La fille du regiment* Gaetano Donizetti
(1797-1848)
Katherine Ascani Runkel ‘11

 - “Chi il bel sogno di Doretta” from *La Rondine* Giacomo Puccini
(1858-1924)
Julianna Jerome Drerup ‘98

 - “Un bel di” from *Madame Butterfly* Giacomo Puccini
Adrien Roberts Gonzalez ‘01

 - “Czárdas” from *Die Fledermaus* Johann Strauss
(1825-1899)
Jessica Hardy ‘10

 - Song Books selections John Cage
(1912-1992)
Kirsten Ashley Wiest ‘11
-

Texts

- La rosa y el sauce Carlos Guastavino
(1912-2000)
Julie Pajuheshfar ‘13

 - “Al Pensar en el Dueño” from *Las Hijas del Zebedeo* Ruperto Chapi
(1851-1909)
Lizbeth Sanchez ‘13

 - Route to the Sky Jake Heggie
(b. 1961)
Ariel May Lambrecht ‘10

 - “Grossmächtige Prinzessin” from *Ariadne auf Naxos* Richard Strauss
(1864-1949)
Brynn Terry ‘06

 - Duetto Buffo di Otto Gatti Gioacchino Rossini
(1792-1868)
Prof. Dehning’s Current Studio Class

 - I Love Teaching Voice Ben Moore
(b. 1960)
Margaret Dehning
-

Artists

Julianna Jerome Drerup graduated in 1998 and received her MM in Vocal Performance and Vocal Pedagogy from the Shepherd School of Music at Rice University in 2000. After graduation she moved to Indiana where she continued her vocal studies. Julianna performed in operas and oratorios in the United States and throughout Europe. She currently lives in Columbus, Indiana, where she maintains a private voice studio. Her students have gone to schools such as NYU, Indiana University and Northwestern (we're working on her sending them to Chapman). Her students are also performing on Broadway and in national tours. Julianna and her husband, Kevin, have two adorable daughters, Hannah and Abigail.

Bethany Ascheri Encina graduated in 2010 with a BM in Vocal Performance and Music Education. At Chapman she performed the role of Fiordiligi in Mozart's *Così fan tutte* among other roles. She received her Master of Teaching Music from the University of South Carolina. While there she was the soloist for the Lexington County and Dutch Fork Choral Societies and was recently heard as a soloist in Mendelssohn's *Elijah*. Bethany and her husband Solomon have just moved back to California and Bethany is opening a private voice and piano studio and will definitely keep on singing.

Adrien Roberts Gonzalez graduated from Chapman in 2001 and received her Master's degree from Manhattan School of Music. She performed the role of Angelique in the World Premiere of *Marie's Orchard* among others while in New York. She has sung leading roles including: Mimi in *La Bohème*, Rosalinda in *Die Fledermaus*, Adina in *L'elisir d'amore* and many more. Adrien has performed in LA Opera's education short *Tanis in America*, won the 2010 A.E.I.O.U. Vocal Competition and performs regularly with Santa Barbara's opera chorus. Adrien will be performing the lead role of Madame Butterfly in June with Center Stage Opera.

Jessica Hardy graduated in 2010 and completed her M.M. in voice at Oklahoma City University in 2012. Jessica currently lives in Alameda, California and studies with Sheri Greenawald, head of the San Francisco Opera Center. Jessica just finished her first "Susanna" (from *Marriage of Figaro*) with the Opera Academy of California. She continues to audition for young artist programs and in the meantime is the senior event coordinator for Culinary Excellence Catering.

Zoie Lamb graduated in 2002 with a BM in Vocal Performance and received her MM in Vocal Performance at New England Conservatory. Zoie was cast as the "Queen of the Night" in Chapman's production of *Die Zauberflöte* which she also sang at NEC and Operafestival Di Roma with Chapman Professor Peter Atherton. While at NEC, Zoie was an active member of the Boston Baroque and Handel and Hayden Society. After NEC she moved to Oregon and sang in the chorus of Portland Opera, and was a founding member of the Portland Vocal Consort with fellow Chapman alum Ryan Heller. She also helped her mom raise alpacas. Right now she's living in Denver, singing "here and there" and planning her wedding which is July 12th!

Ariel May Lambrecht graduated in 2010 with a double major in Vocal Performance and Music Education. After graduation she opened her own piano and vocal studio and began

Artists

teaching at the young Americans College of Performing Arts. She is now completing her Master of Arts in Teaching Music and Single Subject Credential in Music at UC Irvine. As part of this program she is currently the assistant choral director at Foothill High School in Tustin, CA.

Julie Pajuheshfar graduated in 2013 with a Bachelor of Arts in Music major and a Business Administration minor. Julie has moved back to Las Vegas to pursue her law degree and study for the LSATS. While doing that she works as a Foot Model and Stylist at Zappos.com, hoping to keep "Stepping in the right direction!"

Katherine Ascani Runkel graduated in 2011 with a Bachelor of Music in Vocal Performance. While at Chapman she performed in the 150 Year Opera Gala as both *Violetta* and *Rosalinde*, among other productions. Katie received her Master of Music in Vocal Performance from the Peabody Institute at the Johns Hopkins University in 2013. While at Peabody she premiered the role of Guilia in *Don Cesarino*, she was involved in the opera outreach program, and had the privilege of directing an opera under the tutelage of Roger Brunyate. She was also selected to assistant direct the main stage production, *Lakme*, alongside Andrew Chown.

She recently moved to Denver with her husband, David, and is currently the Student Coordinator for the Lamont School of Music at the University of Denver. Katie also teaches voice and piano with Stapleton Neighborhood Music, and was recently named Music Director for Summit of Peace Lutheran Church. She sings with Colorado Opera on Tap, and just adjudicated the high school level for the Colorado/Wyoming NATS Competition.

Lizbeth Sanchez graduated in 2013 as a Vocal Performance major. Lizbeth is also busy planning her wedding and assisting with the opera scenes program at El Camino College. She is going to further pursue a degree in either performance or music therapy, following her wedding.

Brynn Terry graduated in 2006 as a Vocal Performance major. She then went on to complete her Master's degree at Boston University. Brynn sang many roles while at Chapman and continues to keep a busy singing schedule living in Philadelphia. She recently was a finalist in the New Jersey State Opera competition and this June will sing the role of Konstanza with the Delaware Valley Opera Company and in August she will sing the role of Adele with Poor Richard's Opera.

Kirsten Ashley Wiest graduated in 2011, received her MFA in voice from California Institute of the Arts and is now pursuing her DMA in Contemporary Music Performance at UC San Diego. Kirsten has been the soloist with the La Jolla Symphony and Chorus, the UCLA John Cage Symposium, and Kallisti Chamber Opera. She also performs with The Industry – LA's home for experimental opera, UCSD's Palimpsest, CalArts New Century Players to name a few. Kirsten continues to be to have an active performing career. She has premiered pieces by Annie Hsieh, Denis Kolokol, Christopher Rountree and West Coast premiers by John Cage and Niccolò Castiglioni.

Prof. Margaret Dehning

Margaret Dehning, soprano, is Associate Professor of Music and Director of Vocal Studies at Chapman University. She also teaches classes in vocal pedagogy. Ms. Dehning made her debut at the age of 16, as the soprano soloist in Honeggar's *King David* with the COTA Orchestra and Chorus in Los Angeles. At that time she was given a full scholarship to study with the distinguished soprano Alice Mock at the University of Southern California. Other teachers include Gwendolyn Koldofsky, Jan Popper, Esther Andreas and Martin Katz.

Before coming to Chapman in 1994 she taught at California State University, Stanislaus and at University of the Pacific. She continued to be in demand as a soloist in opera and oratorio. She has been the soprano soloist in every major oratorio from Bach to Vaughan Williams throughout the Western United States and Europe. Her operatic roles include Musetta in *La Bobeme*, Susannah in *Le Nozze di Figaro*, Rosalinda in *Die Fledermaus*, and the heroine in Poulenc's *La Voix Humaine*. She has been described by reviewers as "...a singer with remarkable clarity and control...and a refreshing spirit that is a joy to hear..."

At Chapman she developed a course of study for vocal performance majors and developed guidelines for consistency throughout all the vocal studios. Ms. Dehning coordinates nine adjunct voice faculty and directs the schedule for student voice recitals and master classes. She has brought such artists as Elly Ameling, Barbara Bonney, Rodney Gilfrey, Martin Katz, Susanne Mentzer and Linda Watson to the Chapman campus.

A recipient of Chapman's "Excellence in Teaching Achievement Award", she received fellowships to study the art songs of Spanish/South American composers with Martin Katz and to travel to Poland to study the art songs of Chopin. For two summers she was invited to teach in Siuntio, Finland. Her students consistently gain entry into top graduate programs throughout the United States. Ms. Dehning's students are consistent winners in regional and national competitions, including the Regional Metropolitan Opera Auditions and leading apprentice programs such as Music Academy of the West and Santa Fe Opera. Her former students are now singing in opera houses in Europe and the United States, or have become excellent teachers in high schools and colleges.

Prof. Dehning enjoys a reputation as a respected pedagogue and clinician. She is on the executive board of the Los Angeles Chapter of the National Association of Teacher's of Singing (NATS), and is currently the secretary/treasurer of the National Foundation Board of NATS.

Just recently the Conservatory of Music student body presented Ms. Dehning with the Shaun Naidoo Legacy Award for outstanding contributions to the Hall-Musco Conservatory of Music.

Tony Cho

Dr. Tony Cho, pianist, is a former vocal arts coaching staff at The Juilliard School, whose professional career as an assistant conductor and coach/pianist includes engagements with such companies as Central City Opera, Glimmerglass Opera, Hawaii Opera Theatre, Juilliard Opera Center, Long Beach Opera, Opera Santa Barbara, Sarasota Opera, Tulsa Opera, and Virginia Opera. He has also been on the artistic staff at Aspen Opera Theatre Center, California State University (CSU) Fullerton Summer Vocal Arts, CSU Long Beach Opera, CSU Los Angeles Opera, Hawaii Performing Arts Festival, Idyllwild Summer Arts, Land of Enchantment Opera Institute, Opera Company of Brooklyn, Taos Opera Institute, and Opera Theatre of Lucca in Italy.

His substantial resume has given him a repertoire of over 50 operas, including the world premiere of Guo Wenjing's *Poet Li Bai*; the American premieres of H.K. Gruber's *Gloria: A Pig's Tale* and K.A. Hartmann's *Wachsfigurenkabinett*; and the West Coast premieres of Shostakovich's *Moscow, Cherrytown*, and Wagner's *Das Liebesverbot* as a part of the Los Angeles Ring Festival. In addition to his hands-on work with the operatic productions, he has served as Music Director of Central City Opera's Opera a la carte, CSU Fullerton's Singer/Actor Summer Intensive Workshop, Glimmerglass Opera's American Young Artists Concert Tour, Hawaii Opera Theatre's Opera Residency, Virginia Opera's Spectrum Resident Artists, and as Program and Music Director of Sarasota Opera's Studio Artists.

Originally from South Korea, he earned a Doctor of Musical Arts degree in Piano Performance from the University of Washington; a Master's degree from the University of Cincinnati, College-Conservatory of Music; and a Bachelor's degree from Oklahoma State University with a minor in Spanish Literature. His primary teachers were Dr. Thomas Lanners, Frank Weinstock, Michael Chertock, and Craig Sheppard.

He has enjoyed performing concerts in such notable venues as Weill Carnegie Hall in New York City, Meany Hall in Seattle, Harris Concert Hall in Aspen, Doris Duke Theatre at Honolulu Academy of Arts in Hawaii, Zipper Hall in Los Angeles, and at many others in the United States and abroad. His performances have been featured live on KHPR in Honolulu and KVOD in Denver. He has also been a guest artist at many music festivals, including *El Festival Internacional de Jóvenes Pianistas* and the Italian Art Week Festival in Asunción, Paraguay.

Dr. Cho is currently on the collaborative piano faculty at the Hall-Musco Conservatory of Music at Chapman University and serves as a principal coach for the University of Southern California (USC) Thornton Opera.

CHAPMAN UNIVERSITY CHORAL MUSIC CAMP

June 23-27, 2014



Register Today!

Space is limited. Early registration is encouraged.

Sign up by May 1, 2014 to receive the Early Bird tuition! Deadline to register is June 1, 2014.

A limited number of scholarships are available.

For information, call 714-997-6871 or visit www.chapman.edu/choralcamp

Dr. Angel Vázquez-Ramos, Camp Director



Find us on Facebook!



CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF

music



CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

Dean's Circle

\$10,000 and above

Rhea Black Family
Patrick & Mary Dirk/TROY Group*
Dr. Thomas Gordon Hall and
Mrs. Willy Hall '64*
Joann Leatherby & Greg Bates
Mr. Donald Marabella & Mrs.
Luciana Marabella*
Mrs. Ruth E. Stewart

Grand Patron

\$5,000-\$9,999

Anonymous
Glass Family Trust*
Mr. David A. Janes &
Mrs. Donna Janes*
Marybelle & Sebastian P. Musco*
Honorable H. Warren Siegel &
Mrs. Jan Siegel*
Linda I. Smith
Holly and Burr Smith

Benefactor

\$1,000-\$4,999

Mr. Benton Bejach &
Mrs. Wanlyn Bejach*
Mr. & Mrs. Timothy G. Bond
Drs. Lynne & Jim Doti*
Dr. Frank Frisch*
Dr. William D. Hall &
Mr. David M. Masone*
In Honor of Chapman Dance
Tour, 2014
Mr. Bruce Lineberger '76 &
Mrs. Gina Lineberger*
Mr. & Mrs. Jeffrey P. March
Mr. Carlson H. Mengert*
Mr. & Mrs. JT Neal
Ms. Alice Rodriguez
Bev and Bob Sandelman
Mr. and Mrs. Rande I. Shaffer
The Theodore Family

Associate

\$500-\$999

Dr. Nicolaos Alexopoulos &
Mrs. Sue Alexopoulos*
Susan and Mike Bass, In Honor
of The Honorable George L.
Argyros & Mrs. Julianne Argyros
Brooke and Bertrand de Boutray
The Bruenell Family
Dr. John A. Carbon*
Brenda & Frank Dugas
Ms. Lola Gershfeld
Mrs. Dallas Gladson
Mrs. Barbara Harris*
Melissa and Gregg Jacobson
Suzy & Bob LaForge
Paul and Kelley Lagudi
Mrs. Patricia Melsheime '62
Annie and Mark Nolasco
Mr. David R. McCulloch &
Mrs. Chris McCulloh
Mrs. Anastacio Rivera '62
Mr. Eric M. Scandrett
Dr. and Mrs. Joaquin Siles, D.D.S.
Stephen, Kristen and
Chelsea Smith
Arlin Pedrick Trocme
Mr. David Weatherill '51 &
Mrs. Beverly Weatherill '50,
In Honor of Mrs. Greta M.
Weatherill

Partner

\$250-\$499

Mr. Kenneth E. Aaron &
Mrs. Sheila L. Aaron*
Laila and William Conlin*
Suzanne C. Crandall
Dr. David and Kathleen Dyer,
In Honor of Carol Neblett

Mr. George L. Simons and Ms. Devi
Eden, In Honor of Mr. Jesse M.
Simons, Prof. Robert L. Becker,
and Prof. Daniel Alfred Wachs
Mrs. Sharon Edlin & Rev. Neil Edlin
Ruthann and Jay Hammer
Mrs. Carol Howard*
The Kalis Family
Petriello Family
Dr. Joseph Matthews
Peter & Valerie Rogers, In Honor of
Ms. Margaret C. Rogers
John R. Tramutola III
Judith and David Vogel
Ms. Anne Wood

Friend

\$100-\$249

Wendy and Thomas Ahlering
Mr. Thomas M. Akashi &
Mrs. Karen K. Akashi
Mr. William B. Armstrong*
Mr. and Mrs. Donald Barda
Mr. and Mrs. David Bartlett
Mr. and Mrs. Edgar Berriman
Ms. Susan Bethanis, In Memory of
Mrs. Cynthia A. Piper
Mrs. Diana Bond, In Honor of
Ms. Erin T. Bond
Mrs. Eva Boston
Ms. Geraldine M. Bowden*
Mr. Thomas Bradac
The Breunig Family
Harsh J. Brown & Frances V. Brown
Robert and Lori Burke
Betty L. Burtis
Mary and Herman Bustamante
Mr. Michael J. Byrne '67 &
Mrs. Susan Byrne
Helen K. Carbon*
In Honor of Chase Cargill
Mr. Renato M. Castaneda &
Mrs. Josefina R. Castaneda

RJ Castaneda '08
Ms. Claire Chambless*
Mr. Rick Christophersen '94
Marcia and Robert Cooley
Dr. William L. Cumiford
Mrs. Kaye DeVries '70
Ruth Ding*
Gabiella Donnell
Sallie Dougherty '64 & James
Dougherty '62
Mr. Michael Drummy '73 &
Mrs. Patricia Drummy '81
Mr. Stephen L. Dublin '70
Michael and Carol Duffey
Mrs. Linda Duttonhaver*
In Honor of Rev. Dean Echols &
Mrs. Mally Echols
Mr. & Mrs. Joseph R. Enos, Jr.
Pamela Ezell and Jim Lichacz
Dr. & Mrs. Ira E. Felman
Mr. Orlando J. Figueroa & Ms.
Alana A. Almas
The Fetherolf Family
Laila and Dudley Frank
Ms. Elyse F. and Ms. Amy
Nelson Frelinger
Mr. Joseph A. Gatto*
Harold and Jo Elen Gidish
Mr. Richard Gold
Jay Grauer, In Honor of
Edgar Sholund
Dave and Sharon Gray

Our corporate partners support a variety of College-wide activities and initiatives, and they work with us to make the Chapman University community vibrant with the performing arts. The College of Performing Arts would like to thank the following artistic, business, foundation and producing partners for their ongoing and generous support:

Anaheim Ballet
Ayres Hotels
Backhaus Dance
Cirque du Soleil
City of Orange Public Library
Foundation
Classical Singer Magazine
Covington Schumacher Concert
Series*
DP Promotions

Stephanie K. Hanson
Dr. Frederic T. Hite, D.D.S.*
Mr. and Mrs. David J. Hock
Dr. Charles E. Hoger &
Mrs. Anita Hoger
David and Sue Hook*
Dr. and Mrs. Anthony R. Illo
Bob Ipema
Stephen and Janalee Johnson
Mr. Christopher Kawai &
Mrs. Elaine M. Kawai
Mr. and Mrs. John Kleindienst in
memory of Mrs. Cynthia A. Piper
Mr. & Mrs. Warren E. Koons
Professor and Mrs. John Koshak
Bill and Julie Lanese
Mr. and Mrs. James W. Ley
Mr. and Mrs. William S. Linn Jr.
Ms. Kathleen Malcomb*
Dr. Armand T. Masongsong &
Dr. Martina B. Masongsong,
In Honor of Amanda B.
Masongsong
Mr. Jim McKeehan
Mrs. Jenifer van Meenen '94*
Mr. Alfred Neukuckatz
Mrs. Allison Novosel*
Bill and Barbara Parker
Mrs. Sallie Piccorillo*
Ms. Kelly Radetich*
Amalia & Samuel Rainey

First Christian Church
Gemini Industries, Inc.
Kawai America
Law & Lewis LLP
Leatherby Family Foundation
Music Teachers Association
of California
Pacific Symphony
Philharmonic Society of
Orange County

Dr. Irving Rappaport &
Dr. Julia Rappaport*
Mr. Kenneth W. Reed '61
Ms. Christina E. Romano
Dr. Robert Reid, LMFT '59
Mrs. Linda Sanchez*
Richard and Cheryl Sherman
Betty Bayram Sirri
Mr. & Mrs. Joseph Soonkue Park
Mrs. Jane C. Spence '00
Sharon and Wayne Spring
Mr. & Mrs. Harry K. Stathos, Jr.
Mr. George F. Sterne '78 &
Ms. Nicole Boxer
Robert and Jodi Stiffelman
Dr. Nicholas Terry &
Dr. Emily Rosario
Alyce Thomas
Susan Thompson
Mey Ling Tsai
Ms. Doreen W. Vail*
Ms. Edith Van Huss
Dr. Angel M. Vázquez-Ramos &
Jody R. Vázquez
Linda Vinopal & Robert Fodor &
Paige Fodor '12
Mr. Ales Vysin & Mrs. Janice Vysin
Ms. Janet K. Waiblinger
Christine Tunison Wait
Ms. Darlene J. Ware*
Anne Wood '54, '72

 **CHAPMAN**
UNIVERSITY
COLLEGE OF PERFORMING ARTS

** Members of the Opera Chapman Guild*

Every effort has been made to ensure that all donor names are included and listed correctly. If you notice any errors or omissions, please call the College of Performing Arts Development Office at (714) 289-2085.

CHAPMAN UNIVERSITY

President: Dr. James L. Doti

Chairman Board of Trustees: Doy B. Henley

Chancellor: Dr. Daniele C. Struppa

COLLEGE OF PERFORMING ARTS

Dean: Dale A. Merrill

Administrative Director: Rick F. Christophersen

Director of Development: Liz Crozer

Operations Manager: Joann R. King

Assistant to the Dean: Heather Westenhofer

Development Assistant: Casey Hamilton

HALL-MUSCO CONSERVATORY OF MUSIC

Full-time Faculty: Amy Graziano (*Chair*)

Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Margaret Dehning, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Christopher Nicholas, Janice Park, Dominique Schafer, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

Adjunct Faculty: David Alt, Albert Alva, Ron Anderson, Bruce Bales, Mindy Ball, David Black, Pamela Blanc, Jacob Braun, Christopher Brennan, David Cahueque, Francisco Calvo, Clara Cheng, Tony Cho, Ron Conner, Christina Dahlin, Daniel de Arakal, Justin DeHart, Kyle De Tarnowsky, Bridget Dolkas, Kristina Driskill, Cheryl Fielding, Paul Floyd, Patricia Gee, Patrick Goesser, Ruby Cheng Goya, Fred Greene, Timothy Hall, Desmond Harmon, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Johanna Kroesen, Hedy Lee, Vivian Liu, Jonathan Mack, Gary Matsuura, Bruce McClurg, Laszlo Mezo, Alexander Miller, Susan Montgomery, Yumiko Morita, Mary Palchak, Jessica Pearlman, Rebecca Rivera, Matthew Schalles, Isaac Schlanker, Thom Sharp, Lea Steffens, David Stetson, Jacob Vogel, David Washburn, William Wells

Artist in Residence: Milena Kitic, Carol Neblett

Temianka Professorship: William Fitzpatrick

William Hall Visiting Professor: Jeralyn Refeld

Lineberger Endowed Chair: Peter Atherton

Staff: Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

Work-study Students: Lauren Arasim, Liz Chadwick, Emily Dyer, Sam Ek, Marqis Griffith, Chris Maze, Marcus Paige, Nathan Wilen

Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People just like you.

Help support the College of Performing Arts' talented young students as they transform into tomorrow's professional artists. To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or crozer@chapman.edu.