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Chapman Guitar Ensemble

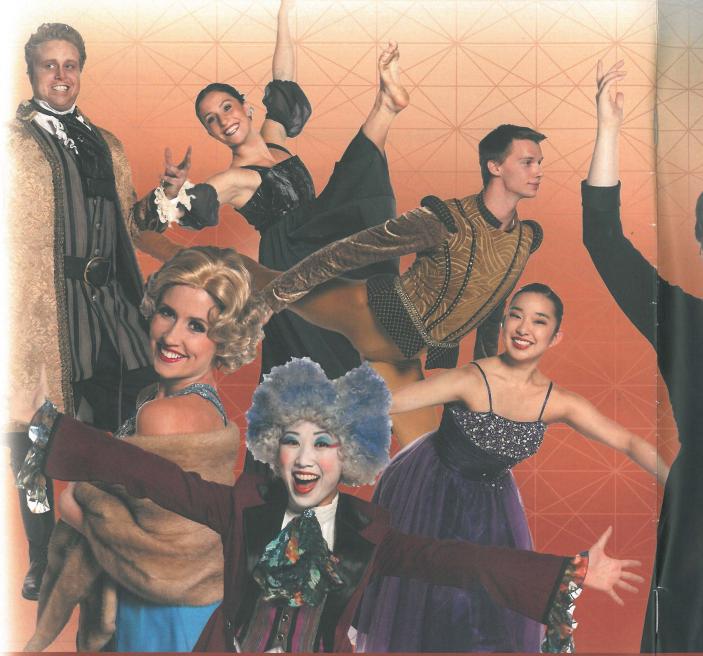
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Chapman Guitar Ensemble

May 11, 2014

Jeffrey Cogan, DIRECTOR



CHAPMAN | COLLEGE OF UNIVERSITY | PERFORMING ARTS

college of performing arts Hall-musco conservatory of

MUSIC

2014

SPRING 2014 calendar highlights

february

February 6 President's Piano Series

Alexander Toradze and Vakhtana Kodanashvili, duo piano concert

February 7

University Singers Post-Tour Concert

Stephen Coker, Conductor Carol Neblett, Associate Director

February 8

Guest Artists in Recital

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

A Night of Noh Theatre

Conceived and Directed by Tamiko Washington

march

March 2

Guest Artists in Recital - Third Wheel Trio

Laura Stoutenborough, clarinet; Karin Kantenwein Fabiero, flute; and Rebecca Rivera, bassoon

March 6

President's Piano Series

Jeffrey Siegel, piano

april

April 3

President's Piano Series

Christina and Michelle Naughton, piano

April 4

University Choir & University Singers in Concert

Stephen Coker, Conductor

April 5

Artist-in-Residence in Recital

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12

Concert Intime

Directed by Alicia Guy

April 10-12, 17-19

Machinal by Sophie Treadwell

Directed by Matthew McCray

April 11

Chapman University Wind Symphony

Christopher Nicholas, Music Director & Conductor

April 25-27

Opera Chapman: Le Nozze di Figaro (The Marriage of Figaro)

In collaboration with the Chapman Orchestra Peter Atherton, Artistic Director

Carol Neblett & David Alt, Associate Directors

Daniel Alfred Wachs, Conductor

may

May 7-10

Spring Dance Concert

Directed by Nancy Dickson-Lewis and Jennifer Backhaus

May 10

Sholund Scholarship Concert

Hall-Musco Conservatory of Music Showcase Performance

May 15

Beethoven: The Finale

The Chapman Orchestra partners with The Orange County Youth Symphony Orchestra Daniel Alfred Wachs, Conductor



For more information about our events, please visit our website at http://www.chapman.edu/copa or call 714-997-6519 COLLEGE OF PERFORMING ARTS or email CoPA@chapman.edu

CHAPMAN UNIVERSITY Hall-Musco Conservatory of Music

presents the

Chapman Guitar Ensemble

Jeff Cogan, director

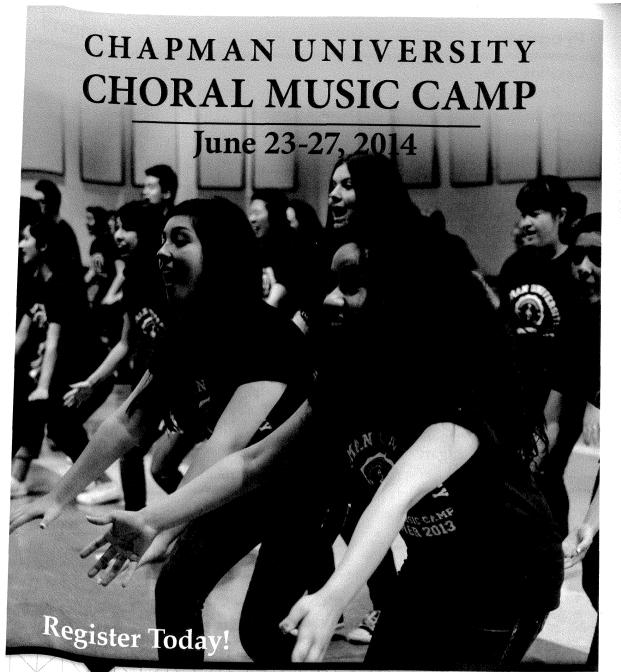
May 11, 2014 8:00 P.M. Salmon Recital Hall

Program

Suite in D minor, Robert de Visee Bouree, Gigue (1650-1725)Taylor Darrow Two pieces John Dowland Lady Hunsdons's Alman, Queen Elizabeth's Galliard (1563-1626)Christopher Morrison Sonata Omaggio a Boccherini Mario Castelnuovo-Tedesco II. Andantino, quasi canzione (1895-1968)Alec Berkley Suite #3 BWV 995 Johann Sebastian Bach Gavotte 2, Sarabande (1685-1750)Brandon Miranda Quatro Valses Venezolanos Antonio Lauro (1917-1986)Nate Brown El Testament D'Amelia Miguel Llobet (1878-1938)Dos Aires Populares Cubanos Leo Brouwer Guajira Criolla, Zapateado (b. 1939) Renz Lorenzo Nocturnes Jeffrey Holmes (b. 1971) Mason Hock

Program

Cavatina Suite Prelude, Sarabande		Alexandre Tansman (1897-1986)
i icide, barabande	Sean Atkinson	(10) / 1)00)
	\sim Intermission \sim	
	II.	
Etude #2		Heitor Villa-Lobos (1887-1959)
	Jared Jamias	,
Grand Sonata Op. 22 Allegro		Fernando Sor (1778-1839)
2820	Chris Horney	(======)
March, Waltz, Polka		Igor Stravinsky
Arr. Mathew Elgart	Alec Berkley, Sean Atkinson	(1882-1971)
Graffiti		Norbert Leclercq
Nebulae		(b. 1944) Olga Amelkina-Vera (b. 1976)
	Renz Lorenzo, Taylor Darrow, Brandon Miranda, Jared Jamias	(5. 1770)
Soliels levants I. Rising, II. Suns		Roland Dyens (b. 1955)
S	Sean Atkinson, Brandon Miranda Nate Brown, Chris Horney	



Space is limited. Early registration is encouraged.

Sign up by May 1, 2014 to receive the Early Bird tuition! Deadline to register is June 1, 2014. A limited number of scholarships are available.

For information, call 714-997-6871 or visit www.chapman.edu/choralcamp Dr. Angel Vázquez-Ramos, Camp Director



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Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

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The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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