

5-4-2014

Early Music Ensemble

Chapman Early Music Ensemble

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Early Music Ensemble

May 4, 2014

Bruce Bales, DIRECTOR



SPRING 2014 calendar highlights

february

February 6

President's Piano Series

Alexander Toradze and Vakhtang
Kodanashvili, duo piano concert

February 7

University Singers Post-Tour Concert

Stephen Coker, Conductor
Carol Neblett, Associate Director

February 8

Guest Artists in Recital

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

A Night of Noh Theatre

Conceived and Directed by Tamiko
Washington

march

March 2

Guest Artists in Recital - Third Wheel Trio

Laura Stoutenborough, clarinet; Karin Kantenwein
Fabiero, flute; and Rebecca Rivera, bassoon

March 6

President's Piano Series

Jeffrey Siegel, piano

april

April 3

President's Piano Series

Christina and Michelle Naughton, piano

April 4

University Choir & University Singers in Concert

Stephen Coker, Conductor

April 5

Artist-in-Residence in Recital

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12

Concert Intime

Directed by Alicia Guy

April 10-12, 17-19

***Machinal* by Sophie Treadwell**

Directed by Matthew McCray

April 11

Chapman University Wind Symphony

Christopher Nicholas, Music Director & Conductor

April 25-27

Opera Chapman: *Le Nozze di Figaro* (*The Marriage of Figaro*)

In collaboration with the Chapman Orchestra
Peter Atherton, Artistic Director
Carol Neblett & David Alt, Associate Directors
Daniel Alfred Wachs, Conductor

may

May 7-10

Spring Dance Concert

Directed by Nancy Dickson-Lewis and
Jennifer Backhaus

May 10

Sholund Scholarship Concert

Hall-Musco Conservatory of Music
Showcase Performance

May 15

Beethoven: The Finale

The Chapman Orchestra partners with The
Orange County Youth Symphony Orchestra
Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY *Hall-Musco Conservatory of Music*

presents the

Early Music Ensemble:

SEICENTO ITALIANO Early Italian Baroque Music

Bruce Bales, director

May 4, 2014 ■ 8:00 P.M.
Salmon Recital Hall

Program

Intrada à 6
from *Sonata et Canzoni, Book 6 (1636)*
Giovanni Battista Buonamente
(c.1595-1642)

Matt Owensby and Carin Lerma, Baroque violins
Stephanie Calasione, Baroque viola
Ethan Reed, violone
Alvin Ly, alto sackbut
Bruce Bales, tenor sackbut
Sean Atkinson, lute
Nathan Brown, Baroque guitar
Elliott Wulff, harpsichord
Brian Clemens, organ

O Magnum Mysterium
from *Concerti, Book 1 (1587)*
Giovanni Gabrieli
(c.1557-1616)

*O great mystery and wonderful sacrament, that animals should see the new-born Lord, lying in a manger!
Blessed is the Virgin whose womb was worthy to bear Christ the Lord. Alleluia!*

Choir I

Tanja Radic, soprano and Matt Owensby, violin
Laura Miller, alto and Carin Lerma, violin
Johann Josen, tenor and Stephanie Calascione, viola
Anthony Lee, bass and Sean Atkinson, lute

Choir II

Janet Orsi, alto and Alvin Ly, alto sackbut
Daniel Goldberg, tenor and Bruce Bales, tenor sackbut
Joseph Leone, baritone
Elliott Wulff, bass and Nathan Brown, Baroque guitar

Basso Seguento

Ethan Reed, violone and Brian Clemens, organ

Nel pur ardor
from *L'Euridice, Act I, Scene 2 (1600)*
Jacopo Peri
(1561-1633)

*With the pure fire of the most beautiful star, light a golden torch of beautiful flames
and come down on golden wings, smiling god, and light our souls with celestial flames.
Happy god of marriage, pour a flood of sublime sweetness into the hearts of these happy lovers and during
the songs of gentle love, awaken in their hearts a sweet breath, a smile of paradise.*

Program

Joseph Leone, Tirsi
Bruce Bales, recorder
Brian Clemens, organ
Elliott Wulff, harpsichord
Sean Atkinson, lute
Nathan Brown, Baroque guitar
Ethan Reed, violone

Ricercare à 4 del duodecimo tuono
from *Madrigali e ricercari (1589)*
Andrea Gabrieli
(1532-1585)

Matt Owensby, Baroque violin
Stephanie Calasione, Baroque viola
Bruce Bales, viola da gamba
Ethan Reed, violone
Elliott Wulff, organ

Chi desia di saper che cosa è amore
"Canzonetta per cantare sopra la chitarra spagnola"
from *Il primo libro delle musiche (1618)*
Francsca Caccini
(1587-1640)

*To those who wish to know what love is, I will say, that it is nothing if not ardor, nothing if not pain,
nothing if not furor.
To those who will ask if I feel love, I will say that my fire is all burned out, that I no longer feel torment,
that I do not tremble, nor fear, that I live happy every hour.
To those who counsel that I should love, I will say that I no longer wish to sigh, or fear, or hope, or burn, or
freeze, or languish or suffer.
To those who belive in love's sweet joy, I will say that it is sweeter to flee from love and not to bend to its
desires, not to tempt its scorn and ire, nor to feel its torture.*

Janet Orsi, mezzo-soprano
Matt Owensby and Carin Lerma, Baroque violins
Elliott Wulff, harpsichord
Sean Atkinson, lute
Nathan Brown, Baroque guitar
Ethan Reed, violone
Bruce Bales, castanets

Program

Fugge il verno di dolori, SV232 Claudio Monteverdi
from *Scherzi Musicali, book I (1607)* (1567-1643)

The winter of sorrows flees the spring of love returns ornamented with tiny blossoms that mock me. But you never return ungrateful Phyllis you are not moved to pity nor do you free me from my woes. Hear Zephyr blow See Cupid tighten his bow inviting us to a wondrous life a peaceful life a cheerful life And you are deaf and blind - woe is me. You, my rejecting one, humiliating one, remain hard as stone. Hear the little dove weep like a grieving widow to whom no one can return her lost beloved one. And you want to go on living alone in sorrow while from happiness you turn your senses.

Tanja Radic, soprano
Laura Miller, alto
Elliott Wulff, bass
Bruce Bales, recorder
Stephanie Calasione, Baroque viola
Sean Atkinson, lute
Nathan Brown, Baroque guitar
Ethan Reed, violone

Balletto e Galliard excerpted from Balletto secondo à 3 & à 4 Biagio Marini
from *Per Ogni Sorte d'Stromento, Sonate da Chiesa e da Camera, Op.22 (1655)* (1594-1663)

Matt Owensby and Carin Lerma, Baroque violins
Stephanie Calasione, Baroque viola
Ethan Reed, violone
Elliott Wulff, harpsichord
Bruce Bales, theorbo and tambourine

Sì dolce è'l tormento, SV332 Claudio Monteverdi
from *Quarto scherzi delle ariose vaghezze (1624)*

So sweet is the torment in my breast that happily do I live for cruel beauty. In the heaven of beauty let cruelty grow and mercy be lacking: for my faith will always be as a rock, in the face of pride. Let deceitful hope turn away from me, let neither joy nor peace descend on me. And let the wicked girl whom I adore deny me the solace of sweet mercy: amid infinite pain, amid hope betrayed, my faith will survive. The hard heart that stole mine away has never felt love's flame. The cruel beauty that charmed my soul with holds mercy, so let it suffer, repentant and languishing, and let it sigh one day for me.

Anthony Lee, baritone
Sean Atkinson, lute
Bruce Bales, recorder
Elliott Wulff, harpsichord
Brian Clemens, organ
Ethan Reed, violone

Program

Quel sguardo sdegnosetto, SV247 Claudio Monteverdi
from *Scherzi Musicali, book II (1632)*

That scornful little glance gleaming and threatening - that poisonous dart - Shoots out and strikes my heart. Charms that have set me on fire, and have divided me, wound me with a glance. Heal me with laughter! Eyes be armed with roughest rigor pour on my heart a cloudburst of sparks! But let not the lips be late in reviving my corpse; let that glance wound me but that laughter heal me. To arms sweet eyes! I prepare my breast for you: take joy in wounding me until I faint. For if by your darts I remain conquered, wound me with those glances! But heal me with that laughter.

Laura Miller, mezzo-soprano
Sean Atkinson, lute
Bruce Bales, theorbo
Elliott Wulff, harpsichord
Ethan Reed, violone

Se l'aura spira, F7.15 Girolamo Frescobaldi
from *Arie musicali (1630)* (1583-1643)

If the breezes blow ever charming, the budding roses will show their laughing faces, and the shady emerald hedge need not fear the summer heat. To the dance, to the dance, merrily come, pleasing nymphs, flower of beauty! Now the clear mountain streams are gone to the sea, and the birds unfold their sweet verses, and the bushes are all in flower. Let the fair of face, who come to this forest, show virtue by having pity on their suitors! Sing, sing laughing nymphs! Drive away the winds of cruelty!

Elliott Wulff, baritone
Nathan Brown, Baroque guitar
Bruce Bales, cornetto
Sean Atkinson, lute
Ethan Reed, violone

Adagio and Alegra excerpted from Sonata No. 15 à 4 Dario Castello
from *Sonate concertate in stil moderno, Book 2 (1644)* (c.1590-1658)

Matt Owensby and Carin Lerma, Baroque violins
Stephanie Calasione, Baroque viola
Bruce Bales, viola da gamba
Ethan Reed, violone
Elliott Wulff, harpsichord

Program

Pur ti miro, SV308

Claudio Monteverdi

from *L'Incoronazione Di Poppea* (1643)

I adore you, I embrace you, I desire you, I enchain you, no more grieving, no more sorrow, O my dearest, O my beloved.

I am yours, O my love, tell me so, you are mine, mine alone, O my love. Feel my heart, see my love, see.

Janet Orsi, Poppea

Anthony Le, Nero

Sean Atkinson, lute

Nathan Brown, Baroque guitar

Bruce Bales, theorbo

Elliott Wulff, harpsichord

Ethan Reed, violone

Beatus Vir, SV268

Claudio Monteverdi

from *Selva Morale e Spirituale* (1641)

Blessed is the man who fears the lord: He delights greatly in his commandments. His seed will be mighty on earth; the generation of the upright will be blessed. Wealth and riches are in his house; and his righteousness endures forever and ever. Unto the upright there arises light in the darkness: He is gracious, and full of compassion, and righteous. Good is the man who is full of compassion and lends. He will guide his affairs with discretion: Because he will not be moved forever. The righteous will be in everlasting remembrance. He will not be afraid of evil tidings. His heart is fixed, trusting in the lord; His heart is established: He will not be moved, until he gazes at his enemies. He has dispersed, he has given to the poor: His righteousness endures forever and ever, The strength of his soul will be exalted with honour. The sinner will see it, and will be grieved; He will gnash with his teeth, and melt away. Glory be to the Father, the Son and the Holy Spirit. As it was in the beginning, it is now and ever shall be, world without end. Amen. — Psalm 112, v.1-10

Tanja Radic and Laura Miller, sopranos

Janet Orsi and Johann Joson, altos

Daniel Goldberg and Joseph Leone, tenors

Anthony Lee and Elliott Wulff, basses

Matt Owensby and Carin Lerma, Baroque violins

Stephanie Calasione, Baroque viola

Alvin Ly, alto sackbut

Bruce Bales, tenor sackbut

Sean Atkinson, lute

Nathan Brown, Baroque guitar

Elliott Wulff, harpsichord

Brian Clemens, organ

Ethan Reed, violone

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COLLEGE OF PERFORMING ARTS
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music

Beethoven: THE FINALE
The Late Great

Thursday, May 15, 2014, 8pm

Renée and Henry Segerstrom Concert Hall

Segerstrom 
Center for the Arts

Don't miss the chance to see your musician on stage as The Chapman Orchestra performs the U.S. West Coast premiere of the Mark-Anthony Turnage piece, *Frieze*, and Beethoven's Ninth Symphony. Tickets start at \$20.

ARTISTS

Daniel Alfred Wachs, conductor
Orange County Youth Symphony Orchestra
The Chapman Orchestra
Choirs from Chapman University and UCI
Marc Yu, piano
Jessica Rivera, soprano
Renee Tatum, mezzo-soprano
Nicholas Phan, tenor
Craig Colclough, bass

PROGRAM

TURNAGE: *Frieze* (U.S. West Coast premiere)
BEETHOVEN: Piano Concerto No. 1 (first movement)
BEETHOVEN: Symphony No. 9 in D minor, Op. 125

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Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

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Dale A. Merrill, Dean

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