

5-3-2014

## Instrumental Chamber Music

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# Instrumental Chamber Music

May 3, 2014

DIRECTED BY: Robert Becker, Grace Fong,  
and Christopher Nicholas



 **CHAPMAN** UNIVERSITY | COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS  
HALL-MUSCO  
CONSERVATORY OF  
**music**

2014



# SPRING 2014 calendar highlights

## february

February 6

### President's Piano Series

Alexander Toradze and Vakhtang Kodanashvili, duo piano concert

February 7

### University Singers Post-Tour Concert

Stephen Coker, Conductor  
Carol Neblett, Associate Director

February 8

### Guest Artists in Recital

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

### A Night of Noh Theatre

Conceived and Directed by Tamiko Washington

## march

March 2

### Guest Artists in Recital - Third Wheel Trio

Laura Stoutenborough, clarinet; Karin Kantenwein Fabiero, flute; and Rebecca Rivera, bassoon

March 6

### President's Piano Series

Jeffrey Siegel, piano

## april

April 3

### President's Piano Series

Christina and Michelle Naughton, piano

April 4

### University Choir & University Singers in Concert

Stephen Coker, Conductor

April 5

### Artist-in-Residence in Recital

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12

### Concert Intime

Directed by Alicia Guy

April 10-12, 17-19

### Machinal by Sophie Treadwell

Directed by Matthew McCray

April 11

### Chapman University Wind Symphony

Christopher Nicholas, Music Director & Conductor

April 25-27

### Opera Chapman: *Le Nozze di Figaro* (*The Marriage of Figaro*)

In collaboration with the Chapman Orchestra  
Peter Atherton, Artistic Director  
Carol Neblett & David Alt, Associate Directors  
Daniel Alfred Wachs, Conductor

## may

May 7-10

### Spring Dance Concert

Directed by Nancy Dickson-Lewis and Jennifer Backhaus

May 10

### Sholund Scholarship Concert

Hall-Musco Conservatory of Music  
Showcase Performance

May 15

### Beethoven: The Finale

The Chapman Orchestra partners with The Orange County Youth Symphony Orchestra  
Daniel Alfred Wachs, Conductor

## CHAPMAN UNIVERSITY Hall-Musco Conservatory of Music

*presents*

## Instrumental Chamber Music

Robert Becker, director  
Grace Fong, director

May 3, 2014 ■ 5:00 P.M.  
Salmon Recital Hall

## Program

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### Black Angels

#### I. Departure

1. Threnody 1. Night of the Electric Insects

2. Sounds of Bones and Flutes

#### II. Absence

6. Pavana Lachrymae

8. Sarabanda de la Muerta Oscura

9. Lost Bells

#### III. Return

10. God-Music

Matt Owensby, violin

Michael Fleming, violin

Javier Chacon, viola

Connor Bogenreif, cello

Robert Becker, Faculty Coach

George Crumb

(b. 1929)

3

### Sonate for Violon and Violoncelle

#### III. Lent

Rachelle Schouten, violin

Nathaniel Cook, cello

William Fitzpatrick, Faculty Coach

Maurice Ravel

(1875-1937)

### Three Madrigals for Violin and Viola

#### I. Poco Allegro

Chloe Tardif, violin

Nickolas Kaynor, viola

Robert Becker, Faculty Coach

Bohuslav Martinu

(1890-1959)

## Program

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### String Quartet in B-Flat Major Opus 76 #4 "Sunrise"

Franz Joseph Haydn

(1732-1809)

#### I. Allegro con Spirito

Macie Slick, violin

Gabby Stetz, violin

Stephanie Calascione, viola

Nathaniel Cook, cello

William Fitzpatrick, Faculty Coach

4

### String Trio in E-Flat Major Opus 3

Ludwig van Beethoven

(1770-1827)

#### I. Allegro con brio

Suzanne Haitz, violin

Leeyuon Kuen, viola

Nathaniel Cook, cello

William Fitzpatrick, Faculty Coach

### String Quartet in F Major "American"

Antonin Dvorak

(1841-1904)

#### I. Allegro, ma non troppo

Chloe Tardif, violin

Kimberly Levin, violin

Nickolas Kaynor, viola

Connor Borenreif, cello

Robert Becker, Faculty Coach

### String Sextet in B-Flat Opus 18

Johannes Brahms

(1833-1897)

#### I. Allegro ma non troppo

Kimberly Levin, violin

Chloe Tardif, violin

Will Kellogg, viola

Nickolas Kaynor, viola

Chris DeFazio, cello

Connor Bogenreif, cello

Robert Becker, Faculty Coach

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Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

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