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Instrumental Chamber Music

May 3, 2014 DIRECTED BY: Robert Becker, Grace Fong, and Christopher Nicholas

CHAPMAN | COLLEGE OF UNIVERSITY | PERFORMING ARTS College of performing arts Hall-MUSCO CONSERVATORY OF **DISC**

2014

SPRING 2014 calendar highlights

february

Februarv 6 **President's Piano Series** Alexander Toradze and Vakhtang Kodanashvili, duo piano concert

February 7 **University Singers Post-Tour Concert** Stephen Coker, Conductor Carol Neblett, Associate Director

Februarv 8 **Guest Artists in Recital** Bruce Sledge, tenor with Cheryl Fielding, planist

February 13-15, 20-22 A Night of Noh Theatre Conceived and Directed by Tamiko Washington

march

March 2

Guest Artists in Recital - Third Wheel Trio Laura Stoutenborough, clarinet; Karin Kantenwein Fabiero, flute; and Rebecca Rivera, bassoon

March 6

President's Piano Series Jeffrey Siegel, piano

april

April 3 **President's Piano Series** Christina and Michelle Naughton, piano

April 4 **University Choir & University Singers in Concert** Stephen Coker, Conductor

April 5 Artist-in-Residence in Recital Milena Kitic, mezzo-soprano with Vivian Liu, planist

April 10-12 **Concert Intime** Directed by Alicia Guy

April 10-12, 17-19 Machinal by Sophie Treadwell Directed by Matthew McCrav

April 11

Chapman University Wind Symphony Christopher Nicholas, Music Director & Conductor

April 25-27 Opera Chapman: Le Nozze di Figaro (The Marriage of Figaro) In collaboration with the Chapman Orchestra Peter Atherton. Artistic Director Carol Neblett & David Alt. Associate Directors Daniel Alfred Wachs. Conductor

may

May 7-10 Spring Dance Concert Directed by Nancy Dickson-Lewis and Jennifer Backhaus

May 10

Sholund Scholarship Concert Hall-Musco Conservatory of Music Showcase Performance

May 15

Beethoven: The Finale The Chapman Orchestra partners with The Orange County Youth Symphony Orchestra Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY Hall-Musco Conservatory of Music

presents

Instrumental Chamber Music

Robert Becker, director Grace Fong, director

May 3, 2014 • 5:00 P.M. Salmon Recital Hall

UNIVERSITY COLLEGE OF PERFORMING ARTS OF email CoPA@chapman.edu

CHAPMAN UNIVERSITY For more information about our events, please visit our website at http://www.chapman.edu/copa or call 714-997-6519

Program

Black Angels	George Crumb
I. Departure	(b. 1929)
I. Threnody 1. Night of the Electric Insects	
2. Sounds of Bones and Flutes	
II. Absence	
6. Pavana Lachrymae	
8. Sarabanda de la Muerta Oscura	
9. Lost Bells	
III. Return	
10. God-Music	
Matt Owensby, violin	
Michael Fleming, violin	
Javier Chacon, viola	
Connor Bogenreif, cello	
Robert Becker, Faculty Coach	
3	
Sonate for Violon and Violoncelle	Maurice Ravel
III. Lent	(1875-1937)
τ	(1075-1757)
Rachelle Schouten, violin	
Nathaniel Cook, cello	
William Fitzpatrick, Faculty Coach	
Three Madrigals for Violin and Viola	Bohuslav Martinu
I. Poco Allegro	(1890-1959)
Chloe Tardif, violin	
Nickolas Kaynor, viola	
Robert Becker, Faculty Coach	

Program

String Quartet in B-Flat Major Opus 76 #4 "Sunrise" Franz Joseph Haydn I. Allegro con Spirito (1732 - 1809)Macie Slick, violin Gabby Stetz, violin Stephanie Calascione, viola Nathaniel Cook, cello William Fitzpatrick, Faculty Coach S String Trio in E-Flat Major Opus 3 Ludwig van Beethoven I. Allegro con brio (1770 - 1827)Suzanne Haitz, violin Leeyeuon Kuen, viola Nathaniel Cook, cello William Fitzpatrick, Faculty Coach String Quartet in F Major "American" Antonin Dvorak I. Allegro, ma non troppo (1841 - 1904)Chloe Tardif, violin Kimberly Levin, violin

Kimberly Levin, violin Nickolas Kaynor, viola Connor Borenreif, cello Robert Becker, Faculty Coach

String Sextet in B-Flat Opus 18 I. Allegro ma non troppo Kimberly Levin, violin Chloe Tardif, violin Will Kellogg, viola Nickolas Kaynor, viola Chris DeFazio, cello Connor Bogenreif, cello Robert Becker, Faculty Coach

Johannes Brahms (1833-1897)

CHAPMAN UNIVERSITY CHORAL MUSIC CAMP



Space is limited. Early registration is encouraged. Sign up by May 1, 2014 to receive the Early Bird tuition! Deadline to register is June 1, 2014. A limited number of scholarships are available. For information, call 714-997-6871 or visit www.chapman.edu/choralcamp Dr. Angel Vázquez-Ramos, *Camp Director*

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Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

CHAPMAN UNIVERSITY

COLLEGE OF PERFORMING ARTS HALL-MUSCO CONSERVATORY OF

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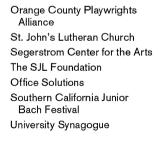
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