

3-2-2014

Guest Artists in Recital: Third Wheel Trio

Third Wheel Trio

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 **CHAPMAN** | COLLEGE OF
UNIVERSITY | PERFORMING ARTS

Guest Artists in Recital Third Wheel Trio

March 2, 2014

Laura Stoutenborough, CLARINET; Karin Kantenwein Fabiero, FLUTE;
AND Rebecca Rivera, BASSON



COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF

music

2014

SPRING 2014 calendar highlights

february

February 6

President's Piano Series

Alexander Toradze and Vakhtang
Kodanashvili, duo piano concert

February 7

University Singers Post-Tour Concert

Stephen Coker, Conductor
Carol Neblett, Associate Director

February 8

Guest Artists in Recital

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

A Night of Noh Theatre

Conceived and Directed by Tamiko
Washington

march

March 2

Guest Artists in Recital - Third Wheel Trio

Adrienne Geffen, clarinet; Kantenwein Fabiero,
flute; and Rebecca Rivera, bassoon

March 6

President's Piano Series

Jeffrey Siegel, piano

april

April 3

President's Piano Series

Christina and Michelle Naughton, piano

April 4

University Choir & University Singers in Concert

Stephen Coker, Conductor

April 5

Artist-in-Residence in Recital

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 9-12

Concert Intime

Directed by Alicia Guy

April 10-12, 17-19

Machinal by Sophie Treadwell

Directed by Matthew McCray

April 11

Chapman University Wind Symphony

Christopher Nicholas, Music Director & Conductor

April 25-27

Opera Chapman: Le Nozze di Figaro (The Marriage of Figaro)

In collaboration with the Chapman Orchestra
Peter Atherton, Artistic Director
Carol Neblett & David Alt, Associate Directors
Daniel Alfred Wachs, Conductor

may

May 7-10

Spring Dance Concert

Directed by Nancy Dickson-Lewis and
Jennifer Backhaus

May 10

Sholund Scholarship Concert

Hall-Musco Conservatory of Music
Showcase Performance

May 15

Beethoven: The Finale

The Chapman Orchestra partners with The
Orange County Youth Symphony Orchestra
Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY *Hall-Musco Conservatory of Music*

presents

Guest Artists in Recital: Third Wheel Trio

Karin Kantenwein Fabiero, flute
Laura Stoutenborough, clarinet
Dr. Rebecca Rivera, bassoon

March 2, 2014 ■ 2:00 P.M.
Salmon Recital Hall

Program

Curiosity	Robert Kyle (b. 1961)
Inventions	Michael Kibbe (b. 1945)
I. Allegro giocoso	
II. Lento	
III. Allegretto	
IV. Poco Largo	
V. Vivo	
Intermission	
Affinities	Joe Sorce (b. 1953)
I. Greetings	
II. Farewells	
III. Diversions	
Spider Suite	Jenni Brandon (b. 1977)
I. Along came a spider ...	
II. The Spider's Flight	
III. Spinning Song	
IV. A Wicked Waltz: The Spider and the Happy Bug (unsuspecting)	
V. The end of the day ... begin again	
Blues & Fuguetta	Mitch Glickman (b. 1962)

About the Artists

Support locally grown chamber music! Third Wheel presents a concert of music written by living and local Southern California composers, with much of the program written specifically for the group. Explore the West Coast perspective on new music for woodwind trio, and learn what can happen when you build a relationship with a composer. Get to know the works of these great woodwind-friendly writers, representing a wide range of truly eclectic compositional styles. Presented by the Southern California-based ensemble Third Wheel, a group well-known as champions of new music and local composers.

Laura Stoutenborough performed as the Principal Clarinet of the Tucson Symphony Orchestra from 2010-2013. Laura is currently an active freelance musician, teaching and performing in the Los Angeles area. She has performed with orchestras throughout the southwest, including the Santa Barbara Opera, San Bernardino Symphony, Long Beach Opera, Arizona Opera, Downey Symphony, Las Vegas Philharmonic, and the Tucson Chamber Artists. Laura received her Doctorate and Master of Music degrees from the University of Southern California, studying with Yehuda Gilad, and received her Bachelor of Music degree as a student of Burt Hara at the University of Minnesota. As a concert soloist, Laura's performance highlights include performing Mozart's Clarinet Concerto with the Tucson Symphony Orchestra, as well as winning the 2008 concerto competition at the Music Academy of the West. Passionate about teaching, Laura has an active private clarinet studio in Los Angeles, and has given clarinet masterclasses as a guest artist for the Tucson Symphony, at the University of Minnesota, and at Waldorf College in Iowa.

Karin Kantenwein Fabiero is an orchestral performer, teacher and chamber musician. She has performed with the Orquestra Sinfonica UANL in Monterrey, Mexico, and with the American Wind Symphony Orchestra on their "Spirit of Louisiana" tour. She has also performed in the pit orchestra with the College Light Opera Company in Falmouth, Mass. Mrs. Fabiero earned a Bachelor of Music in flute performance from the University of Southern California, studying with Gary Woodward and James Walker, and she earned a Master of Music in flute performance from the University of North Texas, studying with Terri Sundberg. During her college studies, she had the opportunity to work with well-respected conductors and composers such as Robert Reynolds, Sergei Comissiona, Eugene Corporon, Anshel Brusilow, John Williams and Morten Lauridsen. While at UNT, Mrs. Fabiero performed with the esteemed North Texas Wind Symphony. She can be heard with this ensemble on Klavier Recording Project and GIA WindWorks: *Poetics*, *Passions*, *Altered States* and *Transformations*. Recently, she has performed as soloist with the Orange County Symphony, and been a substitute with Pacific Symphony and the Southeast Symphony. Mrs. Fabiero is a member of the Music Teachers' Association of California and the honorary music society Pi Kappa Lambda. Mrs. Fabiero teaches at Claremont Community School of Music and is the flute professor at Mt. San Antonio College.

About the Artists

Dr. Rebecca Rivera enjoys an active career as a performer and educator. As a bassoon and contrabassoon player, Dr. Rivera has recorded for several film and music projects and performed with many ensembles throughout Southern California including Los Angeles Chamber Orchestra, Riverside Philharmonic, Debut Orchestra, American Youth Symphony Orchestra, Golden State Pops Orchestra, Southeast Symphony, Torrance Symphony, Westchester Symphony, Peninsula Symphony and the Pasadena Symphony and Pops Orchestras. Dr. Rivera won the Southeast Symphony concerto competition in 2001. Dr. Rivera recently performed with Elton John at the 125th Anniversary concert for Yamaha. In addition, Rebecca has performed with Wayne Shorter, recorded Jazz Ballet with Louie Bellson at Capitol Records, performed and recorded for Jackie Evancho and appeared in a Verizon commercial. Dr. Rivera has performed at Walt Disney Concert Hall, Cerritos Performing Arts Center, Dorothy Chandler Pavilion, The Orpheum and The Los Angeles Music Center. Dr. Rivera is a guest artist on a CD by flamenco latino guitarist Tony Ybarra, Fiesta. In addition to maintaining her private teaching studio, Dr. Rivera is a lecturer at the University of Southern California and teaches reed-making workshops throughout the year. Dr. Rebecca Rivera completed her Doctorate of Musical Arts degree in bassoon performance at the University of Southern California, studying with Rose Corrigan and Judith Farmer.



COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

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