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11-23-2013

Instrumental Chamber Music: Woodwind & Brass

Chapman Woodwind Ensemble

Chapman Brass Ensemble

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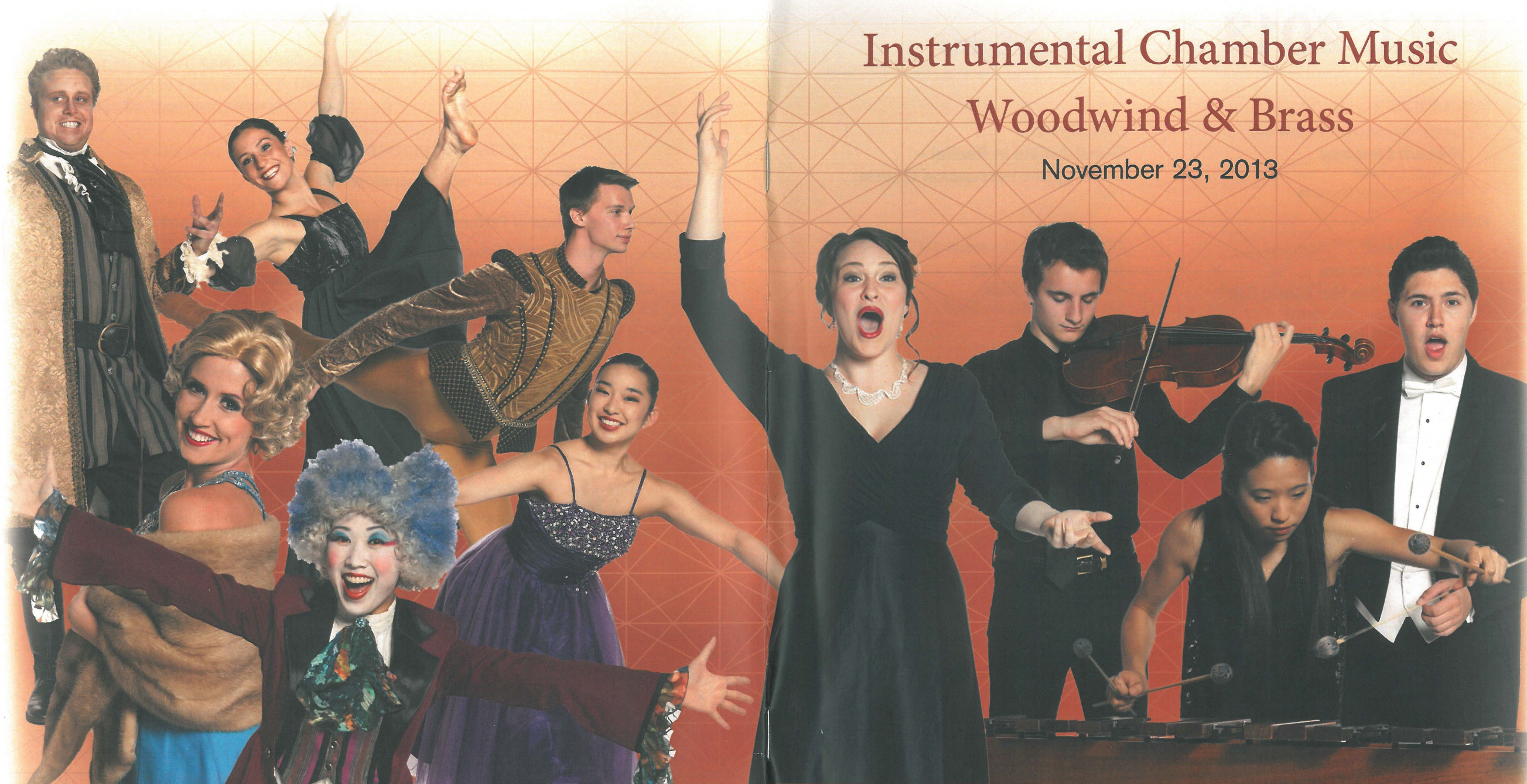
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Instrumental Chamber Music Woodwind & Brass

November 23, 2013



 **CHAPMAN** UNIVERSITY | COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
CONSERVATORY OF
music

fall 2013

FALL 2013 calendar highlights

september

September 26-28, October 3-5

Present Laughter

by Noël Coward

Directed by Andrew Barnicle

September 27

Guest Artists in Recital -

Los Angeles Percussion Quartet

october

October 18-20

Opera Chapman:

"Gems of the Bel Canto Era"

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

October 24-26, November 7-9

Spring Awakening

Music by Duncan Sheik

Book and Lyrics by Steven Sater

Directed by Jim Taulli

november

November 5

Guest Artists in Recital -

Ray/Kallay Duo

Featuring Aron Kallay and Vicki Ray

November 9

Chapman University Wind Symphony:

"Dreams, Dances, and Visions"

Christopher Nicholas, Music Director and Conductor

November 15

The Chapman Orchestra:

"Gods & Monsters"

Daniel Alfred Wachs, Music Director and Conductor

John Elias Kaynor, cello

November 16

Chapman University Women's

Choir and University Choir

in Concert

Angel Vázquez-Ramos, Conductor

Stephen Coker, Conductor

November 20-23

Fall Dance Concert

Directed by Liz Maxwell

November 24 and 25

Chapman University Singers:

Britten's War Requiem

James Conlon, Conductor

december

December 6 and 7

50th Annual Holiday Wassail

Banquet and Concert



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at

<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents the

Woodwind and Brass Chamber Ensembles

Christopher J. Nicholas, *director*

Tim Hall, *director*

Fred Greene, *director*

David Stetson, *director*

November 23, 2013 ■ 2:00 P.M.

Salmon Recital Hall

Program

| | |
|-------------------------------------|---|
| Fanfare Pour Precide <i>La Peri</i> | Paul Dukas (1865-1935) |
| Canzona Bergamasca | Samuel Scheidt (1587-1654) arr. De Jong |

Chapman University Brass Choir

| | |
|--|--|
| Petite Symphony | Charles Gounod (1818-1893) |
| I. <i>Allegro moderato</i> | |
| “Carnevale” - Incidental Music from <i>Pulcinella</i> | Igor Stravinsky (1882-1971) arr. Stone |
| I. Gallo: Trio Sonata No. I. Mvmt. I | |
| II. Pergolesi: Il Flaminio, Aria: “Mentre l’erbetta pasce l’agnella” | |
| III. Gallo: Trio Sonata No. VIII, Mvmt. I | |
| IV. Monza: 4 Pieces Moderne pour le Clavecin: Air | |
| VI. Pergolesi: Sinfonia a violoncelle e basso, Mvmt. IV | |
| VIII. Gallo: Trio Sonata No., XII, Mvmt. III | |

Chapman University *Harmoniemusik* Ensemble

| | |
|--|-------------------------------|
| Air from King Arthur | Henry Purcell (1659-1695) |
| II. <i>Andante</i> | |
| Scherzo | John Cheetham (b. 1939) |
| I. <i>Allegro vivo</i> | |
| Elsa’s Procession to the Cathedral from <i>Lohengrin</i> | Richard Wagner (1813-1883) |

Hall Brass Quintet

Program

| | |
|-------------------------------|-------------------------------|
| Cino Quatuors pour Trompettes | Marie-Luce Lucas (b. 1935) |
| I. <i>Attaque</i> | |
| II. <i>Defaite</i> | |
| III. <i>Cabroiles</i> | |
| IV. <i>Berceuse</i> | |
| V. <i>Fanfare</i> | |

Chapman University Trumpet Ensemble

| | |
|-----------------------|--|
| Water Music | G. F. Handel (1685-1759) arr. Garrabrant |
| VIII. <i>Hornpipe</i> | |
| Dance | Wilke Renwick (b. 1921) |

Stetson Brass Quintet

| | |
|--|---|
| Brandenburg Concerto No. 3 | J.S. Bach (1685-1750) arr. Diana Schrader |
| I. <i>Allegro</i> | |
| The Gold Rush Suite | Jack Marshall (1921-1973) |
| I. <i>Sweet Betsy from Pike</i> | |
| Ouverture from Quatour pour Saxophones | Pierre Max Dubois (1930-1995) |
| The Doo-Dah Suite | Stephen Foster (1826-1864) arr. Bill Holcombe |
| I. <i>Camp Town Races</i> | |

Chapman University Saxophone Quartet

Ensembles

Chapman University Brass Choir

*David Stetson, Fred Greene,
Christopher Nicholas, directors*
Naoto Hall, trumpet
JB Ballard, Trumpet
Saul Reynoso, trumpet
Matthew LaBelle, trumpet
Afton Siegel, trumpet
Matthew Bond, horn
Alvin Ly, horn
Robert Loustaunau, horn
Nolan Delmer, trombone
David Stetson, trombone
Jonny Kimbro, tuba
Fred Greene, tuba

Chapman University *Harmoniemusik* Ensemble

Christopher Nicholas, director
Karen Ya, Flute
Casey Dye, Flute
Emilia Lopez-Yanez, oboe
Cynthia Navarette, oboe
Sam Ek, clarinet
Cynthia Ley, clarinet
Robert Loustaunau, horn
Alvin Ly, horn
Sara Goya, bassoon
Harmony Drumm, bassoon
Heather Moore, bass clarinet

Hall Brass Quintet

Tim Hall, director
JB Ballard, trumpet
Saul Reynoso, trumpet
Matthew Bond, horn
Nolan Delmer, trombone
Jonny Kimbro, tuba

Chapman University Trumpet Ensemble

Tim Hall, director
Naoto Hall
Tim Mathiesen
JB Ballard
Mathew LaBelle

Stetson Brass Quintet

David Stetson, director
Naoto Hall, trumpet
Tim Mathieson, trumpet
Robert Loustaunau, horn
Joey Haeck, trombone
David Stetson, trombone

Chapman University Saxophone Quartet

Gary Matsuura, director
Kevin Homma, soprano saxophone
Colin Horrocks, alto saxophone
Carlos Hernandez, tenor saxophone
James Steininger, baritone saxophone



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Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

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- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
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Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them to develop practical skills and artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

A handwritten signature in black ink, appearing to read 'Dale A. Merrill'.

Dale A. Merrill, Dean

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