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Big Band & Jazz Combos

Chapman Big Band

Chapman Jazz Combo

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Big Band & Jazz Combos

November 19, 2013

Albert Alva, Director



 **CHAPMAN** UNIVERSITY | COLLEGE OF PERFORMING ARTS

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CONSERVATORY OF
music

fall 2013

FALL 2013

calendar highlights

september

September 26-28, October 3-5

Present Laughter

by Noël Coward

Directed by Andrew Barnicle

September 27

Guest Artists in Recital -

Los Angeles Percussion Quartet

october

October 18-20

Opera Chapman:

“Gems of the Bel Canto Era”

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

October 24-26, November 7-9

Spring Awakening

Music by Duncan Sheik

Book and Lyrics by Steven Sater

Directed by Jim Taulli

november

November 5

Guest Artists in Recital -

Ray/Kallay Duo

Featuring Aron Kallay and Vicki Ray

November 9

Chapman University Wind Symphony:

“Dreams, Dances, and Visions”

Christopher Nicholas, Music Director and Conductor

November 15

The Chapman Orchestra:

“Gods & Monsters”

Daniel Alfred Wachs, Music Director and Conductor

John Elias Kaynor, cello

November 16

Chapman University Women’s

Choir and University Choir

in Concert

Angel Vázquez-Ramos, Conductor

Stephen Coker, Conductor

November 20-23

Fall Dance Concert

Directed by Liz Maxwell

November 24 and 25

Chapman University Singers:

Britten’s War Requiem

James Conlon, Conductor

december

December 6 and 7

50th Annual Holiday Wassail

Banquet and Concert

CHAPMAN UNIVERSITY

Hall-Musco

Conservatory of Music

presents the

Big Band

and

Jazz Combo Concert

Albert Alva, director

November 19, 2013 ■ 7:30 P.M.
Chapman Auditorium, Memorial Hall

Program

Summer Samba	Marcos Valle/Norman Gimbel
Lullaby of Birdland	George Shearing/George David Weiss
Strut You Stuff	Tom Scott
Astrud	Basia/Danny White
Chitlin Cookin' Time in Cheatum County	Pokey Lafarge
Quando, Quando, Quando	Tony Renis/Pat Boone
Portrait of Tracy	Jaco Pastorius
In Memory of Elizabeth Reed	Dicky Belts

Jazz Combo

Vocals.....	Carolynn Schmahl, Dallas Cummaro, Scott Weller
Bass.....	Jared Anderson
Drums, percussion.....	Laruen Potts, Noland Petrehn (washboard)
Guitar.....	Scott Weller, Dallas Cummaro (dobro)
Alto Saxophone.....	Albert Alva (flute, clarinet)

Program

The Louie Shuffle	Louie Bellson arr. Frank Mantooth
Birk's Works	Dizzy Gillespie arr Mike Tomaro
I Ain't Gonna Ask No More	Toshiko Akiyoshi
Bei Mir Bist Du Schön	Sholom Secunda/Jacob Jacobs arr. Albert Alva
Salt Peanuts	Dizzy Gillespie/Kenny Clarke arr. Mark Taylor
The Nearness Of You	Hoagy Carmichael/Ned Washington arr. Albert Alva
Take Five	Paul Desmond arr. Quincy Jones
A Day In The Life Of A Fool	Luiz Bonfa/Carl Sigman arr. Albert Alva
Squib Cakes	Chester Thompson arr. Tower of Power

Big Band

Vocals	Janet Orsi, Luke Carlsen
Saxophone.....	Kevin Homma, James Steininger, Joey Rudin, Carlos Hernandez (flute), Martin Caestecker
Trumpet.....	Naoto Hall, Tim Mathiesen, Saul Reynoso, Jonathan Ballard, Taylor Reynolds
Trombone.....	Nolan Delmer, Michael Rushman, Zachary Mariano
Tuba.....	Jonny Kimbro
Keyboard.....	Stella Monshaw
Guitar.....	Brandon Miranda
Bass.....	Jared Anderson
Drums.....	Jordan Curcuruto/Chris Bright
Conga.....	Brietta Greger
Vibes/Percussion.....	Joy Liu

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COLLEGE OF PERFORMING ARTS

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Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

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- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
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Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them to develop practical skills and artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

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Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

A handwritten signature in black ink, appearing to read "Dale A. Merrill".

Dale A. Merrill, Dean

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